



## **Module Specification**

### **'Outsider' Cinema: Indie Films and Cult Movies**

Version: 2023-24, v3.0, 07 Jul 2023

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## Part 1: Information

**Module title:** 'Outsider' Cinema: Indie Films and Cult Movies

**Module code:** UPGN9K-15-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** English

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module will explore indie films and cult movies, two categories of cinema that challenge conceptualisations of genre.

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** This module will explore the roles of industry, economics, marketing, critics, audiences and fans in producing and reproducing these

categories.

It will focus on American indie films from the post-classical period of Hollywood production, and on cult movies that emerged alongside them from around the world. It will explore issues such as the relationship of each kind of film to dominant modes of production, the discourses of independence, authorship, quality and taste, and the importance to each category of genres, directors and other key personnel.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** See Assessment.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Engage critically with the ways in which indie and cult cinema have been theorised

**MO2** Demonstrate a critical understanding of different factors in the construction of indie and cult cinema as categories

**MO3** analyse critically the role of genres and/or key personnel to the success of indie and/or cult films

**MO4** Demonstrate the ability to construct rigorous, articulate and concise arguments

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## Part 4: Assessment

**Assessment strategy:** The assessments are designed to test students' conceptual, critical and commercial understanding of the categories of 'indie film' and 'cult movie'. The assessment is designed to further develop students' close-reading, textual analysis and writing skills, building on several previous modules; in-class work is explicitly modelled upon, but in a much more advanced form than, UPGN9C-15-1 Spectacle, Action, Narrative.

Assessment: Portfolio of essays (3500 words). Students will develop several pieces in class that form a coherent investigation into aspects of indie film and cult movies.

### Assessment tasks:

#### Portfolio (First Sit)

Description: Portfolio of essays (3500 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

#### Portfolio (Resit)

Description: Portfolio of essays (3500 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

## Part 5: Contributes towards

This module contributes towards the following programmes of study:

Film Studies [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Film Studies [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Film Studies {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

Film Studies {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19