



MODULE SPECIFICATION

Part 1: Information			
Module Title	Imagining Realities		
Module Code	UPGN9D-15-1	Level	1
For implementation from	September 2017		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	ACE	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Film Studies (compulsory)		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry requirements	None		
Part 2: Description			
The module explores the different ways in which realism in cinema is understood. While documentary has been thought of as the primary site for the representation of actual events, a number of movements and stylistic trends have tried to achieve the same results in fiction films. Both documentary and fiction have claimed over the years to faithfully represent reality. The module introduces different documentary practices and approaches in fiction films that problematise the assumption of a direct and objective recording of reality (for example performative documentary, Cinema Verité, first person documentary, Neorealism or Free Cinema) and suggests some of the ways in which the representation of reality is constructed through a negotiation between the filmmaker, the camera and the audience perception and understanding of the image.			
Part 3: Assessment			
The assessments are designed to test students understanding of the relation between reality, the camera that records it and our interpretation of the image and how that relation has been played out in both documentary and fiction film. Component B comprises the programme's introduction to close reading of critical/theoretical texts. Component A is part of the programme's strategy for developing essay-writing skills, building on the short structured answers from Component B and developed more intensively in the second semester module UPGN9C-15-1 <i>Spectacle, Action, Narrative</i> .			
Component A: Examination (1.5 hours). Students will answer questions about different conceptions of realism in fiction and documentary filmmaking.			
Component B, Element 1: Comprehension exercise (1500 words). Students will answer short questions on brief critical extracts so as to demonstrate their understanding of key terms and ideas about the representation of reality in the cinema.			
Identify final timetabled piece of assessment (component and element)		Component A	
% weighting between components A and B (Standard modules only)		A:	B:
		40%	60%
First Sit			
Component A (controlled conditions)		Element weighting	
Description of each element			
1. Examination (1.5 hours)		100%	
Component B		Element weighting	

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Description of each element						
1. Comprehension exercise (1500 words)					100%	
Resit (further attendance at taught classes is not required)						
Component A (controlled conditions) Description of each element					Element weighting	
1. Examination (1.5 hours)					100%	
Component B Description of each element					Element weighting	
1. Comprehension exercise (1500 words)					100%	
Part 4: Teaching and Learning Methods						
Learning Outcomes	On successful completion of this module students will be able to: <ul style="list-style-type: none">• Demonstrate awareness of key terms relating to the depiction of reality in cinema (Components A and B)• Distinguish between different conceptions of realism (Component A and B)• Identify the ways fiction and documentaries position their audiences in relation to their representation of reality (Component B)• Express their ideas clearly and coherently in written formats (Components A and B)					
Key Information Sets Information (KIS)	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
	150	36	114	0	150	✓
Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)					
Total Assessment						
	Written exam assessment percentage					40%
	Coursework assessment percentage					60%
	Practical exam assessment percentage					
						100%
Reading List	Reading list can be found at: https://uwe.rl.talis.com/lists/511B1F0B-5F24-FA36-40DB-1A58571E5E5A.html					

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