



Module Specification

Imagining Realities

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Part 1: Information

Module title: Imagining Realities

Module code: UPGN9D-15-1

Level: Level 4

For implementation from: 2021-22

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Frenchay Campus

Field: English

Module type: Standard

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: The module explores the different ways in which realism in cinema is understood. While documentary has been thought of as the primary site

for the representation of actual events, a number of movements and stylistic trends have tried to achieve the same results in fiction films. Both documentary and fiction have claimed over the years to faithfully represent reality. The module introduces different documentary practices and approaches in fiction films that problematise the assumption of a direct and objective recording of reality (for example performative documentary, Cinema Verité, first person documentary, Neorealism or Free Cinema) and suggests some of the ways in which the representation of reality is constructed through a negotiation between the filmmaker, the camera and the audience perception and understanding of the image.

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment

Module Learning outcomes:

MO1 Demonstrate awareness of key terms relating to the depiction of reality in cinema

MO2 Distinguish between different conceptions of realism

MO3 Identify the ways fiction and documentaries position their audiences in relation to their representation of reality

MO4 Express their ideas clearly and coherently in written formats

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgn9d-15-1.html) via the following link <https://uwe.rl.talis.com/modules/upgn9d-15-1.html>

Part 4: Assessment

Assessment strategy: The assessments are designed to test students' understanding of the relation between reality, the camera that records it and our interpretation of the image and how that relation has been played out in both documentary and fiction film. Component B comprises the programme's introduction to close reading of critical/theoretical texts. Component A is part of the programme's strategy for developing essay-writing skills, building on the short structured answers from Component B and developed more intensively in the second semester module UPGN9C-15-1 Spectacle, Action, Narrative.

Component A: Online Examination (24 hour take-home exam). Students will be given a link to two clips from films studied on the module and asked to answer questions about different conceptions of realism in fiction and documentary filmmaking.

Component B, Element 1: Comprehension exercise (1500 words). Students will answer short questions on brief critical extracts so as to demonstrate their understanding of key terms and ideas about the representation of reality in the cinema.

Assessment components:

Examination (Online) - Component A (First Sit)

Description: 24 hour take-home exam

Weighting: 40 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Written Assignment - Component B (First Sit)

Description: Comprehension exercise (1500 words)

Weighting: 60 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Examination (Online) - Component A (Resit)

Description: 24 hour take-home exam

Weighting: 40 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Written Assignment - Component B (Resit)

Description: Comprehension exercise (1500 words)

Weighting: 60 %

Final assessment: No

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Film Studies {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21

Film Studies {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21