



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Imagining Realities		
Module Code	UPGN9D-15-1	Level	Level 4
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

**Part 2: Description**

**Educational Aims:** See Learning Outcomes

**Outline Syllabus:** The module explores the different ways in which realism in cinema is understood. While documentary has been thought of as the primary site for the representation of actual events, a number of movements and stylistic trends have tried to achieve the same results in fiction films. Both documentary and fiction have claimed over the years to faithfully represent reality. The module introduces different documentary practices and approaches in fiction films that problematise the assumption of a direct and objective recording of reality (for example performative documentary, Cinema Verité, first person documentary, Neorealism or Free Cinema) and suggests some of the ways in which the representation of reality is constructed through a negotiation between the filmmaker, the camera and the audience perception and understanding of the image.

**Teaching and Learning Methods:** See Assessment

**Part 3: Assessment**

The assessments are designed to test students' understanding of the relation between reality, the camera that records it and our interpretation of the image and how that relation has been played out in both documentary and fiction film. Component B comprises the programme's introduction to close reading of critical/theoretical texts. Component A is part of the programme's strategy for developing essay-writing skills, building on the short structured answers from Component B and developed more intensively in the second semester module UPGN9C-15-1 Spectacle, Action, Narrative.

Component A: Online Examination (24 hour take-home exam). Students will answer questions about different conceptions of realism in fiction and documentary filmmaking.

Component B, Element 1: Comprehension exercise (1500 words). Students will answer short questions on brief critical extracts so as to demonstrate their understanding of key terms and ideas about the representation of reality in the cinema.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		60 %	Comprehension exercise (1500 words)
Examination (Online) - Component A	✓	40 %	24 hour take-home exam
Resit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		60 %	Comprehension exercise (1500 words)
Examination (Online) - Component A	✓	40 %	24 hour take-home exam

## STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	<b>Module Learning Outcomes</b>	<b>Reference</b>
	Demonstrate awareness of key terms relating to the depiction of reality in cinema	MO1
	Distinguish between different conceptions of realism	MO2
	Identify the ways fiction and documentaries position their audiences in relation to their representation of reality	MO3
	Express their ideas clearly and coherently in written formats	MO4
Contact Hours	<b>Independent Study Hours:</b>	
	Independent study/self-guided study	114
	<b>Total Independent Study Hours:</b>	114
	<b>Scheduled Learning and Teaching Hours:</b>	
	Face-to-face learning	36
	<b>Total Scheduled Learning and Teaching Hours:</b>	36
	<b>Hours to be allocated</b>	150
	<b>Allocated Hours</b>	150
	Reading List	<i>The reading list for this module can be accessed via the following link:</i>
<a href="https://uwe.rl.talis.com/modules/upgn9d-15-1.html">https://uwe.rl.talis.com/modules/upgn9d-15-1.html</a>		

Part 5: Contributes Towards
<p>This module contributes towards the following programmes of study:</p> <p>Film Studies {Foundation} [Sep][PT][Frenchay][8yrs] BA (Hons) 2018-19</p>