



Module Specification

Developing Practice in Fashion Textiles 1

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Part 1: Information

Module title: Developing Practice in Fashion Textiles 1

Module code: UADAS4-45-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Alexander College, Bower Ashton Campus

Field: Design

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: This module enables students to consolidate prior learning and to develop their creative and technical skills through a combination of studio, live and

collaborative projects which are aimed at encouraging creative experimentation, conceptual thinking and the development of professional protocols.

Set projects encourage students to explore broader themes inherent within the fashion system and may include subjects such as Sustainability, Technology, the Body, Identity and Materiality and Experience. Projects may include for instance : speculative design, digitally enabled design and systems design.

The module encourages students to work creatively and flexibly and increases student's capacity to develop innovative fashion textile outcomes for different contexts and audiences. Students are encouraged through set briefs to be inventive and to take creative risks with their thinking and making.

Lectures and seminars from the staff and industry specialists will further develop an understanding of the scope of fashion textile practice and approaches to professional activity, whilst enabling students to begin to position themselves within key critical debates more fully.

Part 3: Teaching and learning methods

Teaching and learning methods: The principle of 'learning through making' continues to be approached through studio and workshop based activities, which are then expanded through further contextual research, critique and understanding.

The module is typically delivered via studio and live/industry projects, seminars, group critiques, workshops, individual tutorials and independent study.

Typically teaching sessions encourage students to take a hands-on experimental approach to their learning through set tasks, workshops, project and live briefs.

The development of further critical, analytical and evaluative skills is encouraged through set reading, group discussion in group critiques and activities and through individual tutorials. Students are encouraged to develop their visual, verbal and

written communication skills at a professional level through all aspects of the Teaching and Learning process.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with creative, academic and technical development, visual and textual research, workshop activity and learning via the VLE. These activities constitute an average time.

Students can expect a total of 108 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group critiques, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Identify, source and analyse research material (concept, market/audience, materials)

MO2 Generate concepts and outcomes independently and collaboratively in response to set briefs

MO3 Demonstrate an understanding of relevant major developments, debates and technologies in current fashion textile practices

MO4 Select, experiment with, and make use of appropriate materials, processes, technologies and forms

MO5 Develop ideas through to outcomes for a range of Fashion Textile contexts

MO6 Develop outcomes that demonstrate understanding of appropriate audiences and markets

MO7 Communicate and present ideas through appropriate visual, verbal and written forms

MO8 Apply professional protocols in the development of fashion textile practice

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uadas4-45-2.html) via the following link <https://uwe.rl.talis.com/modules/uadas4-45-2.html>

Part 4: Assessment

Assessment strategy: This module is assessed 100%: A body of work which should include evidence of research, critical analysis, idea development, creative experimentation, studio project outcomes, live and collaborative project outcomes and participation in formative critiques.

Full assessment requirements and the criteria for assessment will be outlined in module handbooks. But as an indication of what will be assessed :

Students will be required to evidence engagement with and understanding of some of the key debates surrounding Fashion Textiles, these may include for instance: sustainability, The Body, Identity, new technology, materials development etc.

Students will be assessed on their ability to demonstrate and apply their understanding of some of these ideas in the development of their design work.

Textual, visual and market research will inform their design outcomes and students will need to evidence informed decision making based on their research. Technically

students will need to evidence ownership of their creative processes and to manage their learning across the studio and technical resource centres.

Students will be required to evidence how they have used critical reflection to help them make design decisions and develop their ideas. Students will be required to resolve their ideas through the development of finished products.

Within the Body of work students are expected to present evidence of work which demonstrates engagement with the minimum number of contact hours for the module, as well as the minimum number of independent study hours.

Individual responses to project briefs and evidence of independent study time will form part of the formative and summative assessment processes. Here it will be possible to weigh the individual student's effort and contribution to group work via the quality and quantity of research, experimentation and development evident.

Feedback at formative and summative assessment points (verbal and/or in writing) provides students with a clear understanding of the level of their achievement, their progress and advice about how this can be improved.

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are regarded as positive learning tools and feedback from assessment offers students clear guidance with regard to future development. Assessment strategies support students understanding of their learning process and are designed to build on a proactive approach to learning. Self and peer evaluation constitute an important part of formative assessment.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students. Assessment methods used are varied in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the

maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioners.

Forms of assessment used as part of this module include:

Presentation and participation in studio-critique (formative)

Portfolio review and assessment (formative/summative)

Group and individual visual/verbal presentations (formative)

Peer and self-assessment (formative and summative)

Evaluative and reflective outcomes, including visual, verbal and written (formative and summative)

Assessment components:

Portfolio (First Sit)

Description: Body of work: completed project work, research and supporting materials 100%

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Portfolio (Resit)

Description: Body of work: completed project work, research and supporting materials 100%

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fashion Textiles [Bower] BA (Hons) 2022-23

Fashion Textiles [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Fashion Textiles {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22