



Module Specification

Exploring Practice in Fashion Textiles

Version: 2021-22, v2.0, 24 May 2021

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	5
Part 5: Contributes towards	7

Part 1: Information

Module title: Exploring Practice in Fashion Textiles

Module code: UADARX-45-1

Level: Level 4

For implementation from: 2021-22

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Alexander College, Bower Ashton Campus

Field: Design

Module type: Project

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: This practice based module equips students with the creative and technical skills and understanding to explore a range of fashion textile outcomes

that may include for instance: fashion product, textiles and / or speculative design work. Students are encouraged to experiment with different approaches to idea development and to use this to inform their design work. Students will be given the opportunity to explore appropriate contexts, markets and audiences for their design work.

Part 3: Teaching and learning methods

Teaching and learning methods: Students can expect a total of 108 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes for instance: tutorials, group critiques, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

The module is typically delivered via short projects, seminars, group critiques, workshops, individual tutorials and independent study.

Teaching sessions in the module are aimed at encouraging the development of a range of fashion related outcomes in response to set briefs and tasks, students will continue to build skills in translating their ideas from 2D – 3D. Emphasis is placed on the development of skills and understanding that will enable students to identify, research and analyse appropriate contexts, markets and audiences for their fashion textile practice.

Typically teaching sessions encourage students to take a hands-on experimental approach to their learning through set tasks, workshops and project briefs.

The development of critical, analytical and evaluative skills is supported and encouraged through set reading, group discussion in group critiques and activities and through individual tutorials. Students are encouraged to develop their visual,

verbal and written communication skills through all aspects of the Teaching and Learning process.

Scheduled learning may include lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with creative, academic and technical development, visual and textual research, workshop activity and learning via the VLE.

Module Learning outcomes:

MO1 Develop and apply a range of research methods to identify, collate and analyse source material

MO2 Apply critical and reflective skills in the development of their research and design work

MO3 Identify appropriate materials techniques and processes to support the development of ideas

MO4 Identify and develop research into different contexts/markets/audiences

MO5 Develop fashion textile outcomes for different markets, audiences and contexts

MO6 Apply 2D-3D skills in the realisation of their ideas

MO7 Clearly present their ideas visually, verbally and in writing

MO8 Work independently to develop a design methodology and deliver a project

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uadarx-45-1.html) via the following link <https://uwe.rl.talis.com/modules/uadarx-45-1.html>

Part 4: Assessment

Assessment strategy: This module is assessed 100% via component A: A body of work which should include evidence of research, idea development, creative experimentation, project outcomes and participation in summative critique. Full assessment requirements and the criteria for assessment will be outlined in module handbooks. But as an indication of what will be assessed : Students will be assessed on the depth and quality of their creative experimentation and their ability to explore and develop creative ideas in response to a brief. The assessment process will look for knowledge, understanding and application of appropriate research methodology's including market and ideas research. Students will need to evidence this research and understanding through the design, development and realisation of ideas and market appropriate outcomes. Students will be required to evidence technical ability across a range of fashion textile processes, and be able to employ these appropriately in the development realisation of their ideas. Students will need to evidence good use of colour and fabric in their design choices, and these decisions should reflect their understanding of the market they are designing for.

Within the Body of work students are expected to present evidence of work which demonstrates engagement with the minimum number of contact hours for the module, as well as the minimum number of independent study hours.

Individual responses to project briefs and evidence of independent study time will form part of the formative and summative assessment processes. Here it will be possible to weigh the individual student's effort and contribution to group work via the quality and quantity of research, experimentation and individual development evident.

Feedback at formative and summative assessment points (verbal and/or in writing)

provides students with a clear understanding of the level of their achievement, their progress and advice about how this can be improved.

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are regarded as positive learning tools and feedback from assessment offers students clear guidance with regard to future development. Assessment strategies support students understanding of their learning process and are designed to build on a proactive approach to learning. Self and peer evaluation constitute an important part of formative assessment.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students. Assessment methods used are varied in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioners.

Forms of assessment used as part of this module include:

Presentation and participation in studio-critique (formative)

Portfolio review and assessment (formative/summative)

Group and individual visual/verbal presentations (formative)

Peer and self-assessment (formative and summative)

Evaluative and reflective outcomes, including visual, verbal and written (formative and summative)

Assessment components:

Portfolio - Component A (First Sit)

Description: Body of work Including : All completed Project work, Research and supporting materials 100%

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Portfolio - Component A (Resit)

Description: Body of work Including : All completed Project work, Research and supporting materials 100%

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fashion Textiles {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2020-21

Fashion Textiles [Sep][PT][Bower][6yrs] BA (Hons) 2020-21