



MODULE SPECIFICATION

Part 1: Information			
Module Title	Photographic Foundations		
Module Code	UALAVB-15-1	Level	Level 4
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Lens and Moving Image
Department	ACE Dept of Film & Journalism		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Overview: This module introduces students to ways of looking at photography and other creative practices so that they are armed with an analytical and critical vocabulary as well as a visual one.</p> <p>Educational Aims: Above all, the module aims to enable students to begin to think about situating their own practice in a critical framework by engaging with significant developments in lens based media from the 19th century to now. By exploring critical debates in photographic discourse, students are offered ways to consider how meaning is generated and negotiated through modes of production, dissemination and consumption of photography and to situate the practice in broader cultural frameworks.</p> <p>Outline Syllabus: Key concepts will be introduced, through exploring a range of photographic platforms and practices. Students will consider notions of authorship, visual grammar, process, representation, ownership, ethics, identity, tangibility and taste through engagement with present day and historical contexts. Discussions around the value and social purpose of photographic genres, and their related languages and expectations, will enable students to consider the creative aspirations for their own work.</p> <p>Key questions will be: How do we conceptualize photographic practice?</p>

STUDENT AND ACADEMIC SERVICES

How are photographs 'read' in contemporary contexts?
What expectations does the medium engender in contemporary culture?
How can/does photography maintain value in a climate of ubiquity?
What value do genre distinctions have in a fragmented interdisciplinary photographic landscape?

Teaching and Learning Methods: A lecture series outlines the module's historical, theoretical and critical content, supported by set reading and / or audio-visual resources. Workshops are devoted to particular research tasks that relate the lecture materials to photographic discourse. Students are required to work independently on research tasks, including preparatory reading and case study preparation, as well as in small tutorial groups for the presentation and discussion of research findings. Attendance at seminars will be monitored, and there will be a requirement to class discussion and mini-presentations.

The programme of lectures and workshops will be accompanied by supporting study skills materials designed to support research, assignment preparation and writing-up final work. All course materials (timetables, all work briefs, reading lists, and teaching and learning materials for the module) will be available on Blackboard.

Students will be introduced to the Library through a series of workshops that introduce the facilities and research skills in using the library database, finding and extracting visual and textual information, and using the slide and video library. Additionally, students will be introduced to resources to support a range of research methodologies, including the Research Observatory and other UWE online resources, including Blackboard.

Part 3: Assessment

The portfolio of written and practice assignments (Component A) enables the student to demonstrate achievement across all the learning outcomes of the module. This assessment type has been chosen to enable students to combine a range of outputs supported by the teaching and learning in the module, to support the development of academic analysis and critique and writing as well as to enable flexibility of presentation formats. Clear expectations regarding academic probity, guidance about what constitutes plagiarism and advice about correct referencing will be supplied in the module handbook and developed by UWE Library Service and UWE Study Support sessions.

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

Formative assessment:

Students present of student-led research tasks in small and large groups and receive formative feedback through peer-to-peer discussion in response to the materials presented. All students will be expected to contribute to the critical evaluation of fellow students' work. Other work developed through individual study will receive formative feedback from tutors (verbal and/or in writing). These happen at regular points through the module to provide student with a clear understanding of their progress and advice about how this can be improved.

Summative assessment:

Students produce a portfolio of written and practice outputs, full guidance for which will be included in the module handbook. Outputs may include, for example: a learning log, completed research tasks, a poster presentation and a written assignment.

Assessment criteria (as related to learning outcomes):

Understanding Key Concepts: clarity of objectives, understanding and addressing the question;

Articulating Opinions: structure and coherence of discussion and /or argument;

Critical Thinking: critical evaluation and/or analysis;

STUDENT AND ACADEMIC SERVICES

Research and Investigation: research breadth, depth, relevance, use of;			
Writing and presentation: articulation, accuracy, referencing, bibliography.			
First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Written and practice portfolio (equivalent to 2500 words)
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Written and practice portfolio (equivalent to 2500 words)

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:																	
	<table border="1"> <thead> <tr> <th>Module Learning Outcomes</th> <th>Reference</th> </tr> </thead> <tbody> <tr> <td>Define and discuss key critical theories and issues underlying photographic practices and their relationship to broader cultural debates</td> <td>MO1</td> </tr> <tr> <td>Recall and explain aspects of the historical development of photographic practices and contexts of production, dissemination and consumption of lens-based imagery</td> <td>MO2</td> </tr> <tr> <td>Use a range of research methods relevant to creative practices and industries</td> <td>MO3</td> </tr> <tr> <td>Use the library to find a range appropriate sources</td> <td>MO4</td> </tr> <tr> <td>Collate and critically evaluate texts and materials</td> <td>MO5</td> </tr> <tr> <td>Judge their own practice in relation to critical theories, issues, practices and debates</td> <td>MO6</td> </tr> <tr> <td>structure and present research findings and arguments, through written work and appropriate audio-visual materials</td> <td>MO7</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Define and discuss key critical theories and issues underlying photographic practices and their relationship to broader cultural debates	MO1	Recall and explain aspects of the historical development of photographic practices and contexts of production, dissemination and consumption of lens-based imagery	MO2	Use a range of research methods relevant to creative practices and industries	MO3	Use the library to find a range appropriate sources	MO4	Collate and critically evaluate texts and materials	MO5	Judge their own practice in relation to critical theories, issues, practices and debates	MO6	structure and present research findings and arguments, through written work and appropriate audio-visual materials	MO7	
Module Learning Outcomes	Reference																	
Define and discuss key critical theories and issues underlying photographic practices and their relationship to broader cultural debates	MO1																	
Recall and explain aspects of the historical development of photographic practices and contexts of production, dissemination and consumption of lens-based imagery	MO2																	
Use a range of research methods relevant to creative practices and industries	MO3																	
Use the library to find a range appropriate sources	MO4																	
Collate and critically evaluate texts and materials	MO5																	
Judge their own practice in relation to critical theories, issues, practices and debates	MO6																	
structure and present research findings and arguments, through written work and appropriate audio-visual materials	MO7																	
Contact Hours	<table border="1"> <thead> <tr> <th colspan="2">Independent Study Hours:</th> </tr> </thead> <tbody> <tr> <td>Independent study/self-guided study</td> <td>114</td> </tr> <tr> <td>Total Independent Study Hours:</td> <td>114</td> </tr> <tr> <th colspan="2">Scheduled Learning and Teaching Hours:</th> </tr> <tr> <td>Face-to-face learning</td> <td>36</td> </tr> <tr> <td>Total Scheduled Learning and Teaching Hours:</td> <td>36</td> </tr> <tr> <td>Hours to be allocated</td> <td>150</td> </tr> </tbody> </table>		Independent Study Hours:		Independent study/self-guided study	114	Total Independent Study Hours:	114	Scheduled Learning and Teaching Hours:		Face-to-face learning	36	Total Scheduled Learning and Teaching Hours:	36	Hours to be allocated	150		
Independent Study Hours:																		
Independent study/self-guided study	114																	
Total Independent Study Hours:	114																	
Scheduled Learning and Teaching Hours:																		
Face-to-face learning	36																	
Total Scheduled Learning and Teaching Hours:	36																	
Hours to be allocated	150																	

STUDENT AND ACADEMIC SERVICES

	Allocated Hours	150
Reading List	<i>The reading list for this module can be accessed via the following link:</i> https://uwe.rl.talis.com/modules/uavb-15-1.html	

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Photography {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2019-20