



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Consolidating Practices II				
Module Code	UALAVF-30-M	Level	M	Version	1
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE	Field	Lens and Moving Image		
Department	Film and Journalism	Module Type	Standard		
Contributes towards	MA Photography				
Pre-requisites	none	Co- requisites			
Excluded Combinations	none	Module Entry requirements			
First CAP Approval Date	1 February 2017	Valid from	September 2016		
Revision CAP Approval Date		Revised with effect from			

Review Date	
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. implement methodologies and strategies appropriate to the realisation of a body of work (component A); 2. demonstrate creative and confident use of skills, techniques, materials and technology relevant to the completion of their body of work (component A); 3. demonstrate the ability to independently prepare a body of work for presentation and dissemination (component A). 4. present a body of work that demonstrates an advanced level of understanding of professional protocols and standards relevant to their practice (component A); 5. demonstrate the relationship between contextual knowledge and understanding and creative practice through critical evaluation (component A) 6. evaluate how knowledge and understanding of the subject has contributed to the practical development of the work (component A); 7. demonstrate how critical reflection can inform creative development and innovation (component A);
Syllabus Outline	Following on from the conclusion of the previous module 'Consolidating Practices I',

	<p>students will have evidenced either continuation or exit strategies based on their findings and body of work. Based on these strategies and in negotiation with their tutor, students will either start a new body of work or continue their current research interests and practical work. The new or continuing work will demonstrate their ability as an innovative and creative visual communicator, capable of creating meaningful and interesting content. The negotiated content of the work should reflect on the creative identity and direction of the visual work produced up to this point. Through a series of seminars, lectures and tutorials, students refine their creative, professional and critical positions.</p> <p>The body of practical work is complemented by an evaluation report. This will discuss the rationale behind the research and practical work undertaken; the relevance of the work to the student's intentions beyond the programme; the location of the work in relation to contemporary and historical practice in the subject; the broader creative cultural and social contexts; and potential modes and methods of dissemination that they will undertake in the following module. They will consider the extent to which knowledge, understanding and working methods have developed and the extent to which their intentions have been effectively realised through their practice and research.</p>																		
Contact Hours	The module allows for 72 hours scheduled contact time.																		
Teaching and Learning Methods	<p>This module will be delivered through lectures, seminars, group and individual tutorials, as well as online materials via Blackboard/myUWE. Lectures and presentations by guest speakers will be used to present an overview of working practices and contemporary themes in photography and together with the set reading will suggest a range of perspectives and methods that the students can use. Interim Project Reviews will allow students to demonstrate and present their ongoing project at key points within the module cycle, to gain feedback, assess progress and where appropriate revise schedules and appropriate methods.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, practical classes and workshops; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc.</p>																		
Key Information Sets Information	<p><u>Key Information Set - Module data</u></p> <p><i>Number of credits for this module</i> 30</p> <table border="1" data-bbox="437 1487 1251 1644"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a –</p> <p>Total assessment of the module:</p> <table border="1" data-bbox="1126 1848 1272 1995"> <tbody> <tr> <td>Written exam assessment percentage</td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>0%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300	Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%
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Reading	All students will be encouraged to make full use of the print and electronic resources																		

<p>Strategy</p>	<p>available to them and through systems such as UWE online.</p> <p>Any essential reading is available in the Bower Ashton Library and will be indicated clearly in the module brief. The currency of information may wane during the life span of the specification, consequently current advice on readings will be available through more frequently updated mechanisms such as the handbook and intranet, these will be revised annually.</p> <p>Further reading - Students are expected to identify all other reading relevant to their chosen research topic for themselves. They will be encouraged to read widely using the library search, a variety of bibliographic and full-text databases, and Internet resources. Many resources can be accessed remotely.</p> <p>Under the university's Copyright Licensing Agency (CLA) permit, reading packs with relevant chapters or excerpts from books will be given to students where applicable, supplied at the beginning of the module. Text excerpts from books published in the UK may also be available via UWE Online Digital Collections, where permissible, during the module period.</p> <p>In terms of access and skills, library sessions are offered to support the development of literature and moving image and other media searching. Students will be presented with further opportunities within the curriculum to develop their information retrieval and evaluation skills in order to identify appropriate resources effectively. Additional support is available through the Library Services web pages, including interactive tutorials on finding books and journals, evaluating information and referencing.</p>
<p>Indicative Reading List</p>	<p><i>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via the module guide or Blackboard pages.</i></p> <p>Badger, J. (2014) <i>The Genius of Photography</i>. London: Quadrille.</p> <p>Batchen, G. (2002) <i>Each Wild Idea: Writing, Photography History</i>. London: MIT.</p> <p>Berger, J. (2013) <i>Understanding a Photograph</i>. London: Penguin.</p> <p>Campany, D. (2012) <i>Art and Photography: Themes and Movements</i>. London: Phaidon.</p> <p>Cotton, C. (2015) <i>Photography Is Magic</i>. New York: Aperture.</p> <p>Dyer, G. (2012) <i>The Ongoing Moment</i>. London: Canongate.</p> <p>Durden, M. (2014) <i>Photography Today: A History of Contemporary Photography</i> London: Phaidon</p> <p>Levi-Strauss, D. (2003) <i>Between the Eyes: Essays on Photography and Politics</i>. London: Aperture</p> <p>Lister, M. ed. (2013) <i>The Photographic Image in Digital Culture</i>. London: Routledge.</p> <p>Ritchen, F. (2006) <i>After Photography</i>. London: Norton.</p> <p>Rose, G. (2013) <i>Visual Methodologies</i>. London: Sage.</p> <p>Sturken, M & Cartwright, L. (2009) <i>Practices of Looking: An Introduction to Visual Culture</i>. Oxford: OUP.</p> <p>Smith, P. & Lefley, C. eds. (2015) <i>Rethinking Photography: Histories, Theories and Education</i> London: Routledge</p> <p>Traub, C. ed. (2006) <i>The Education of a Photographer</i>. New York: Allworth Press.</p> <p>Szarkowski, J. (2007) <i>The Photographer's Eye</i>. New York: MOMA.</p> <p>Warner, M. (2002) <i>Photography: A Cultural History</i>. London: Laurence King.</p>

Part 3: Assessment

Assessment Strategy	<p>Practical project work forms the basis of the interim project reviews that include formative feedback. Students also receive formative feedback through individual and group tutorials.</p> <p>Summative assessment is made of the work at the end of the module, as follows: critical reflection on their body of practical work in relation to their original intention is evidenced within the Evaluation Report and submitted for assessment along with the practical body of work.</p> <p>Component A, Element 1: Body of work (100%)</p> <p>A body of practical work with accompanying supporting research materials, and an Evaluative Report (1,500 words) evidencing critical reflection on their body of practical work and their preliminary proposal.</p> <p><u>Assessment Criteria:</u></p> <p>Students will be assessed on the following:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Assessment Criteria</th> <th style="text-align: left;">Relating to Learning Outcomes</th> </tr> </thead> <tbody> <tr> <td>the level of creativity and innovation demonstrated in the development and presentation of a body work;</td> <td>1, 3, 5, 7</td> </tr> <tr> <td>the extent to which ongoing research, the engagement in critical debate and analysis can be seen to have informed the development of the practical work;</td> <td>1, 2, 4, 6,</td> </tr> <tr> <td>the level of research, knowledge and understanding photographic practice demonstrated in the critical evaluation;</td> <td>2, 4, 6</td> </tr> <tr> <td>the level of critical and creative independence demonstrated in the realisation, presentation, contextualisation and evaluation of the final body of work;</td> <td>1, 3, 4, 5, 6, 7</td> </tr> <tr> <td>the level of competence in technical, production and planning skills evident in the work;</td> <td>1, 3, 5, 7</td> </tr> <tr> <td>the appropriateness of the strategies put forward for the realisation and completion of the work;</td> <td>1, 3, 5, 7</td> </tr> </tbody> </table>	Assessment Criteria	Relating to Learning Outcomes	the level of creativity and innovation demonstrated in the development and presentation of a body work;	1, 3, 5, 7	the extent to which ongoing research, the engagement in critical debate and analysis can be seen to have informed the development of the practical work;	1, 2, 4, 6,	the level of research, knowledge and understanding photographic practice demonstrated in the critical evaluation;	2, 4, 6	the level of critical and creative independence demonstrated in the realisation, presentation, contextualisation and evaluation of the final body of work;	1, 3, 4, 5, 6, 7	the level of competence in technical, production and planning skills evident in the work;	1, 3, 5, 7	the appropriateness of the strategies put forward for the realisation and completion of the work;	1, 3, 5, 7
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Identify final assessment component and element	Component A, Element 1: Body of work and Evaluation report	
% weighting between components A and B (Standard modules only)	A: 100%	B:
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Body of Work and Evaluative Report (1500 words)	100%	

2.	
Component B Description of each element	Element weighting (as % of component)
1.	
2.(etc)	

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Body of practical work and Evaluative Report	100%
2.	
Component B Description of each element	Element weighting (as % of component)
1.	
2.(etc)	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	

FOR OFFICE USE ONLY

First CAP Approval Date	01/02/2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	Link to RIA 12115