



MODULE SPECIFICATION

Part 1: Information			
Module Title	Consolidating Practices II		
Module Code	UALAVF-30-M	Level	Level 7
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Lens and Moving Image
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Overview: Following on from the conclusion of the previous module 'Consolidating Practices I, students will have evidenced either continuation or exit strategies based on their findings and body of work. Based on these strategies and in negotiation with their tutor, students will either start a new body of work or continue their current research interests and practical work. The new or continuing work will demonstrate their ability as an innovative and creative visual communicator, capable of creating meaningful and interesting content. The negotiated content of the work should reflect on the creative identity and direction of the visual work produced up to this point.

Educational Aims: Through a series of seminars, lectures and tutorials, students refine their creative, professional and critical positions.

Outline Syllabus: The body of practical work is complemented by an evaluation report. This will discuss the rationale behind the research and practical work undertaken; the relevance of the work to the student's intentions beyond the programme; the location of the work in relation to contemporary and historical practice in the subject; the broader creative cultural and social contexts; and potential modes and methods of dissemination that they will undertake in the following module. They will consider the extent to which knowledge, understanding and working methods have developed and the extent to which their intentions have been effectively realised through their practice and research.

The module allows for 72 hours scheduled contact time.

Teaching and Learning Methods: This module will be delivered through lectures, seminars, group and individual tutorials, as well as online materials via Blackboard/myUWE. Lectures and presentations by guest speakers will be used to present an overview of working practices and contemporary themes in photography and together with the set reading will suggest a range of perspectives and methods that the students can use. Interim Project Reviews will allow students to demonstrate and present their ongoing project at key points within the module cycle, to gain feedback, assess progress and where appropriate revise schedules and appropriate methods.

Scheduled learning includes lectures, seminars, tutorials, project supervision, practical classes and workshops; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc.

Part 3: Assessment

Practical project work forms the basis of the interim project reviews that include formative feedback. Students also receive formative feedback through individual and group tutorials.

Summative assessment is made of the work at the end of the module, as follows: critical reflection on their body of practical work in relation to their original intention is evidenced within the Evaluation Report and submitted for assessment along with the practical body of work.

Component A, Element 1: Body of work (100%)

A body of practical work with accompanying supporting research materials, and an Evaluative Report (1,500 words) evidencing critical reflection on their body of practical work and their preliminary proposal.

Assessment Criteria:

Students will be assessed on the following:

STUDENT AND ACADEMIC SERVICES

Assessment Criteria: the level of creativity and innovation demonstrated in the development and presentation of a body work.

Relating to Learning Outcomes: 1, 3, 5, 7

Assessment Criteria: the extent to which ongoing research, the engagement in critical debate and analysis can be seen to have informed the development of the practical work.

Relating to Learning Outcomes: 1, 2, 4, 6

Assessment Criteria: the level of research, knowledge and understanding photographic practice demonstrated in the critical evaluation.

Relating to Learning Outcomes: 2, 4, 6

Assessment Criteria: the level of critical and creative independence demonstrated in the realisation, presentation, contextualisation and evaluation of the final body of work.

Relating to Learning Outcomes: 1, 3, 4, 5, 6, 7

Assessment Criteria: the level of competence in technical, production and planning skills evident in the work.

Relating to Learning Outcomes: 1, 3, 5, 7

Assessment Criteria: the appropriateness of the strategies put forward for the realisation and completion of the work.

Relating to Learning Outcomes: 1, 3, 5, 7

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of Work and Evaluative Report (1500 words)
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of practical work and Evaluative Report

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Implement methodologies and strategies appropriate to the realisation of a body of work</td> <td>MO1</td> </tr> <tr> <td>Demonstrate creative and confident use of skills, techniques and technology relevant to the completion of their body of work</td> <td>MO2</td> </tr> <tr> <td>Demonstrate the ability to independently prepare a body of work for presentation and dissemination</td> <td>MO3</td> </tr> <tr> <td>Present a body of work that demonstrates an advanced level of understanding of professional protocols and standards relevant to their practice</td> <td>MO4</td> </tr> <tr> <td>Demonstrate the relationship between contextual knowledge and understanding and creative practice through critical evaluation</td> <td>MO5</td> </tr> <tr> <td>Evaluate how knowledge and understanding of the subject has contributed to the practical development of the work</td> <td>MO6</td> </tr> <tr> <td>Demonstrate how critical reflection can inform creative development and innovation</td> <td>MO7</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Implement methodologies and strategies appropriate to the realisation of a body of work	MO1	Demonstrate creative and confident use of skills, techniques and technology relevant to the completion of their body of work	MO2	Demonstrate the ability to independently prepare a body of work for presentation and dissemination	MO3	Present a body of work that demonstrates an advanced level of understanding of professional protocols and standards relevant to their practice	MO4	Demonstrate the relationship between contextual knowledge and understanding and creative practice through critical evaluation	MO5	Evaluate how knowledge and understanding of the subject has contributed to the practical development of the work	MO6	Demonstrate how critical reflection can inform creative development and innovation	MO7
Module Learning Outcomes	Reference																
Implement methodologies and strategies appropriate to the realisation of a body of work	MO1																
Demonstrate creative and confident use of skills, techniques and technology relevant to the completion of their body of work	MO2																
Demonstrate the ability to independently prepare a body of work for presentation and dissemination	MO3																
Present a body of work that demonstrates an advanced level of understanding of professional protocols and standards relevant to their practice	MO4																
Demonstrate the relationship between contextual knowledge and understanding and creative practice through critical evaluation	MO5																
Evaluate how knowledge and understanding of the subject has contributed to the practical development of the work	MO6																
Demonstrate how critical reflection can inform creative development and innovation	MO7																
Contact Hours	<table border="1"> <thead> <tr> <th colspan="2" style="text-align: left;">Independent Study Hours:</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">Independent study/self-guided study</td> <td style="text-align: center;">228</td> </tr> <tr> <td style="text-align: center;">Total Independent Study Hours:</td> <td style="text-align: center;">228</td> </tr> <tr> <th colspan="2" style="text-align: left;">Scheduled Learning and Teaching Hours:</th> </tr> <tr> <td style="text-align: center;">Face-to-face learning</td> <td style="text-align: center;">72</td> </tr> <tr> <td style="text-align: center;">Total Scheduled Learning and Teaching Hours:</td> <td style="text-align: center;">72</td> </tr> <tr> <td style="text-align: center;">Hours to be allocated</td> <td style="text-align: center;">300</td> </tr> <tr> <td style="text-align: center;">Allocated Hours</td> <td style="text-align: center;">300</td> </tr> </tbody> </table>	Independent Study Hours:		Independent study/self-guided study	228	Total Independent Study Hours:	228	Scheduled Learning and Teaching Hours:		Face-to-face learning	72	Total Scheduled Learning and Teaching Hours:	72	Hours to be allocated	300	Allocated Hours	300
Independent Study Hours:																	
Independent study/self-guided study	228																
Total Independent Study Hours:	228																
Scheduled Learning and Teaching Hours:																	
Face-to-face learning	72																
Total Scheduled Learning and Teaching Hours:	72																
Hours to be allocated	300																
Allocated Hours	300																
Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p>https://uwe.rl.talis.com/modules/uavf-30-m.html</p>																

Part 5: Contributes Towards

This module contributes towards the following programmes of study: