



Module Specification

Consolidating Practices II

Version: 2021-22, v2.0, 24 May 2021

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Part 1: Information

Module title: Consolidating Practices II

Module code: UALAVF-30-M

Level: Level 7

For implementation from: 2021-22

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Lens and Moving Image

Module type: Standard

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Following on from the conclusion of the previous module 'Consolidating Practices I, students will have evidenced either continuation or exit strategies based on their findings and body of work. Based on these strategies and in negotiation with their tutor, students will either start a new body of work or continue their current research interests and practical work. The new or continuing work will demonstrate their ability as an innovative and creative visual communicator, capable of creating

meaningful and interesting content. The negotiated content of the work should reflect on the creative identity and direction of the visual work produced up to this point.

Features: Not applicable

Educational aims: Through a series of seminars, lectures and tutorials, students refine their creative, professional and critical positions.

Outline syllabus: The body of practical work is complemented by an evaluation report. This will discuss the rationale behind the research and practical work undertaken; the relevance of the work to the student's intentions beyond the programme; the location of the work in relation to contemporary and historical practice in the subject; the broader creative cultural and social contexts; and potential modes and methods of dissemination that they will undertake in the following module. They will consider the extent to which knowledge, understanding and working methods have developed and the extent to which their intentions have been effectively realised through their practice and research.

The module allows for 72 hours scheduled contact time.

Part 3: Teaching and learning methods

Teaching and learning methods: This module will be delivered through lectures, seminars, group and individual tutorials, as well as online materials via Blackboard/myUWE. Lectures and presentations by guest speakers will be used to present an overview of working practices and contemporary themes in photography and together with the set reading will suggest a range of perspectives and methods that the students can use. Interim Project Reviews will allow students to demonstrate and present their ongoing project at key points within the module cycle, to gain feedback, assess progress and where appropriate revise schedules and appropriate methods.

Scheduled learning includes lectures, seminars, tutorials, project supervision, practical classes and workshops; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc.

Module Learning outcomes:

MO1 Implement methodologies and strategies appropriate to the realisation of a body of work

MO2 Demonstrate creative and confident use of skills, techniques and technology relevant to the completion of their body of work

MO3 Demonstrate the ability to independently prepare a body of work for presentation and dissemination

MO4 Present a body of work that demonstrates an advanced level of understanding of professional protocols and standards relevant to their practice

MO5 Demonstrate the relationship between contextual knowledge and understanding and creative practice through critical evaluation

MO6 Evaluate how knowledge and understanding of the subject has contributed to the practical development of the work

MO7 Demonstrate how critical reflection can inform creative development and innovation

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualavf-30-m.html) via the following link <https://uwe.rl.talis.com/modules/ualavf-30-m.html>

Part 4: Assessment

Assessment strategy: Practical project work forms the basis of the interim project reviews that include formative feedback. Students also receive formative feedback through individual and group tutorials.

Summative assessment is made of the work at the end of the module, as follows: critical reflection on their body of practical work in relation to their original intention is evidenced within the Evaluation Report and submitted for assessment along with the practical body of work.

Component A, Element 1: Body of work (100%)

A body of practical work with accompanying supporting research materials, and an Evaluative Report (1,500 words) evidencing critical reflection on their body of practical work and their preliminary proposal.

Assessment Criteria:

Students will be assessed on the following:

Assessment Criteria: the level of creativity and innovation demonstrated in the development and presentation of a body work.

Relating to Learning Outcomes: 1, 3, 5, 7

Assessment Criteria: the extent to which ongoing research, the engagement in critical debate and analysis can be seen to have informed the development of the practical work.

Relating to Learning Outcomes: 1, 2, 4, 6

Assessment Criteria: the level of research, knowledge and understanding photographic practice demonstrated in the critical evaluation.

Relating to Learning Outcomes: 2, 4, 6

Assessment Criteria: the level of critical and creative independence demonstrated in

the realisation, presentation, contextualisation and evaluation of the final body of work.

Relating to Learning Outcomes: 1, 3, 4, 5, 6, 7

Assessment Criteria: the level of competence in technical, production and planning skills evident in the work.

Relating to Learning Outcomes: 1, 3, 5, 7

Assessment Criteria: the appropriateness of the strategies put forward for the realisation and completion of the work.

Relating to Learning Outcomes: 1, 3, 5, 7

Assessment components:

Portfolio - Component A (First Sit)

Description: Body of Work and Evaluative Report (1500 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Portfolio - Component A (Resit)

Description: Body of practical work and Evaluative Report

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Photography [Sep][PT][Bower][2yrs] MA 2020-21

