

**MODULE SPECIFICATION****Part 1: Information**

Module Title	Crime and Detection in Nineteenth-Century Literature		
Module Code	UPGP6K-30-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA (Honours) English, BA (Honours) English with Writing; BA (Honours) English and English Language; BA (Honours) English and History; BA (Honours) English and Journalism		
Module type:	Standard		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGPPT-30-1 Creativity, Critique and Literature; OR UPGPPF-30-1 Beyond the Horizon: Spaces and Places in Literature OR UPGPPG-30-1 Once Upon a Time: Stories, Children and Literature		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

**Part 2: Description**

This module approaches nineteenth-century literature through the themes of crime and detection. The genres of detective fiction and the dramatic monologue which both emerged during this period are a main focus of the module, but other less frequently studied genres such as the broadsheet ballad and journalism are also analysed. Fictional texts are studied in the context of contemporary debates about crime, policing, criminal responsibility and madness, including legal texts and those related to the emerging science of psychology. The critical approaches applied to the primary texts include genre theory and cultural and historical perspectives.

There are three hours of contact time per week, used flexibly to include lectures, seminars and workshops as appropriate. Lectures may include audio and visual materials. Seminars and workshops involve the close analysis of primary texts, the application of critical approaches, the discussion of contextual material and oral presentations as appropriate. Teaching takes place in rooms designed for interactive activities including group work.

**Part 3: Assessment**

The assessment enables students to achieve the learning outcomes of the module as detailed in Part 4 of this form. It also contributes to the learning outcomes of the programme in that both components allow students to develop their understanding of an area of English literature in its historical and cultural contexts. They develop students' appreciation of generic conventions, their ability to apply critical approaches and literary terminology, communicate their ideas effectively, to undertake relevant research and to synthesise critical ideas.

## ACADEMIC SERVICES

<p><b>Component A:</b> An assessed seminar presentation tests students' ability to develop sophisticated arguments which typically apply critical concepts to primary texts. Students are able to develop their oral presentation skills and use of appropriate software such as PowerPoint, working within the confines of a prescribed time limit. Reasonable adjustments are made for students with disabilities.</p> <p><b>Component B:</b> A portfolio allows students to practise a range of relevant skills. They choose several tasks from a variety of critical interventions, typically including a close reading exercise, creative writing accompanied by critical reflection, and an academic essay in response to a question developed by the students themselves in consultation with staff.</p>		
Identify final timetabled piece of assessment (component and element)	Component B	
% weighting between components A and B (Standard modules only)	<b>A:</b> 25%	<b>B:</b> 75%
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. 10-minute in-class oral presentation	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. 5000-word written portfolio	100%	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. Exam	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. 5000-word written portfolio	100%	
<b>Part 4: Teaching and Learning Methods</b>		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1. Show their ability to relate nineteenth-century fiction and poetry about crime to contemporary discourses about crime and criminal responsibility in non-fictional texts (Component B);</li> <li>2. Demonstrate increasing confidence in analysing the depiction of crime in a variety of genres, such as the novel, journalism, the broadsheet ballad, the dramatic monologue and the long poem (Components A and B);</li> <li>3. Apply various theoretical approaches to the reading of crime and detection plots and develop their critical assessment of these approaches (Components A and B);</li> <li>4. Carry out relevant and meaningful critical and theoretical research (Components A and B);</li> <li>5. Articulate a sophisticated, structured argument in both oral (Component A) and written form (Component B);</li> <li>6. Develop advanced close reading skills (Component B).</li> </ol>	
Key Information Sets Information (KIS)		

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Contact Hours	<b><u>Key Information Set - Module data</u></b>																																								
	Number of credits for this module			30																																					
Total Assessment	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	✔																																			
	300	72	228	0	300																																				
<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																																									
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="5">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td colspan="5">Written exam assessment percentage</td> <td style="text-align: center;">0%</td> <td></td> </tr> <tr> <td colspan="5">Coursework assessment percentage</td> <td style="text-align: center;">75%</td> <td></td> </tr> <tr> <td colspan="5">Practical exam assessment percentage</td> <td style="text-align: center;">25%</td> <td></td> </tr> <tr> <td colspan="5"></td> <td style="text-align: center;">100%</td> <td></td> </tr> </table>							Total assessment of the module:							Written exam assessment percentage					0%		Coursework assessment percentage					75%		Practical exam assessment percentage					25%							100%	
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Reading List	<a href="https://uwe.rl.talis.com/lists/FC88FE9E-F78E-D433-AB10-96A5FC005905.html?draft">https://uwe.rl.talis.com/lists/FC88FE9E-F78E-D433-AB10-96A5FC005905.html?draft</a>																																								

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Revision CAP Approval Date		Version	1	<a href="#">RIA 12086</a>