

#### MODULE SPECIFICATION

Part 1: Information					
Module Title	Crime and Detection in Nineteenth-Century Literature				
Module Code	UPGF	P6K-30-3	Level	3	
For implementation from	Septe	ember 2018			
UWE Credit Rating	30		ECTS Credit Rating	15	
Faculty	Arts, Creative Industries and Education		Field	English	
Department	Arts a	rts and Cultural Industries			
Contributes towards	BA Ho BA Ho BA Ho	A Hons English Literature A Hons English and Journalism A Hons English and History A Hons English and English Language A English and Writing			
Module type:	Stand	andard			
Pre-requisites		UPGPPU-30-1 Literature and Ideas OR UPGPPT-30-1 Creativity, Critique and Literature; OR UPGPPF-30-1 Beyond the Horizon: Spaces and Places in Literature OR UPGPPG-30-1 Once Upon a Time: Stories, Children and Literature			
Excluded Combinations		None			
Co- requisites		None			
Module Entry requirements		None			

## Part 2: Description

This module approaches nineteenth-century literature through the themes of crime and detection. The genres of detective fiction and the dramatic monologue which both emerged during this period are a main focus of the module, but other less frequently studied genres such as the broadsheet ballad and journalism are also analysed. Fictional texts are studied in the context of contemporary debates about crime, policing, criminal responsibility and madness, including legal texts and those related to the emerging science of psychology. The critical approaches applied to the primary texts include genre theory and cultural and historical perspectives.

There are three hours of contact time per week, used flexibly to include lectures, seminars and workshops as appropriate. Lectures may include audio and visual materials. Seminars and workshops involve the close analysis of primary texts, the application of critical approaches, the discussion of contextual material and oral presentations as appropriate. Teaching takes place in rooms designed for interactive activities including group work.

## Part 3: Assessment

The assessment enables students to achieve the learning outcomes of the module as detailed in Part 4 of this form. It also contributes to the learning outcomes of the programme in that both components allow students to develop their understanding of an area of English literature in its historical and cultural contexts. They develop

students' appreciation of generic conventions, their ability to apply critical approaches and literary terminology, communicate their ideas effectively, to undertake relevant research and to synthesise critical ideas. Component A:

An assessed seminar presentation tests students' ability to develop sophisticated arguments which typically apply critical concepts to primary texts. Students are able to develop their oral presentation skills and use of appropriate software such as PowerPoint, working within the confines of a prescribed time limit. Reasonable adjustments are made for students with disabilities.

#### Component B:

A portfolio allows students to practise a range of relevant skills. They choose several tasks from a variety of critical interventions, typically including a close reading exercise, creative writing accompanied by critical reflection, and an academic essay in response to a question developed by the students themselves in consultation with staff.

consultation with staff.				
Identify final timetabled piece of assessment (component and element)				
% weighting between components A and B (Standard modules only)			B: 75%	
First Sit				
Component A (controlled conditions)  Description of each element			Element weighting (as % of component)	
1. 10-minute in-class oral presentation		100	)%	
Component B Description of each element			Element weighting (as % of component)	
1. 5000-word written portfolio			100%	
Resit (further attendance at taught classes is not red	quired)			
Component A (controlled conditions)  Description of each element		Element w		
1. Exam		1009	%	
Component B Description of each element		Element w		
1. 5000-word written portfolio		1009	%	
Part 4: Learning C	Outcomes & KIS Data			
contemporary discourses texts (Component B);  2. Demonstrate increasing of genres, such as the normal monologue and the long and the long and develop their critical	module students will be able to: e nineteenth-century fiction and particular and criminal response about crime and criminal response confidence in analysing the depictorel, journalism, the broadsheet poem (Components A and B); approaches to the reading of crimassessment of these approache eaningful critical and theoretical	nsibility in non- ction of crime in callad, the drar me and detecti s (Components	fictional  n a variety  natic  on plots s A and B)	

5. Articulate a sophisticated, structured argument in both oral (Component A) and

Develop advanced close reading skills (Component B).

written form (Component B);

30

Allocated

300

Hours

CADEMI	C SERVIC	ES		
Key Information Sets (KIS) are produced at module contributes to, which is a requirement sets of standardised information about unde students to compare and contrast between produced at module contract between produced at module contract standardised information about under the compare and contract between produced at module contract				
	Key Information Set - Module data			
	Number of	credits for this	module	
	Transper of	creatis for triis	modure	
	Hours to be	Scheduled learning and	Independent study hours	
	allocated	teaching study hours		
	300	72	228	
	Key Info	Key Information Se module contributes sets of standardises students to compare Number of Hours to be allocated	module contributes to, which is a sets of standardised information students to compare and contras    Key Information Set - Metallocated   Number of credits for this	

are produced at programme level for all programmes that this h is a requirement set by HESA/HEFCE. KIS are comparable ation about undergraduate courses allowing prospective ontrast between programmes they are interested in applying for.

Placement

study hours

0

The table below indicates as a percentage the total assessment of the module which constitutes a -

Independent

Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

### **Total Assessment**

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	75%
Practical exam assessment percentage	25%
	100%

## Reading List

Additional digital materials are made available through Blackboard. Further information and guidance on reading lists and digitisation are available at https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists

# FOR OFFICE USE ONLY

First CAP Appro	val Date	1 February 2017			
Revision CAP Approval Date	28 <sup>th</sup> May	2017	Version	2	Link to MIA 10693