



MODULE SPECIFICATION

Part 1: Information			
Module Title	Crime and Detection in Nineteenth-Century Literature		
Module Code	UPGP6K-30-3	Level	3
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA Hons English Literature BA Hons English and Journalism BA Hons English and History BA Hons English and English Language BA English and Writing		
Module type:	Standard		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGPPT-30-1 Creativity, Critique and Literature; OR UPGPPF-30-1 Beyond the Horizon: Spaces and Places in Literature OR UPGPPG-30-1 Once Upon a Time: Stories, Children and Literature		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module approaches nineteenth-century literature through the themes of crime and detection. The genres of detective fiction and the dramatic monologue which both emerged during this period are a main focus of the module, but other less frequently studied genres such as the broadsheet ballad and journalism are also analysed. Fictional texts are studied in the context of contemporary debates about crime, policing, criminal responsibility and madness, including legal texts and those related to the emerging science of psychology. The critical approaches applied to the primary texts include genre theory and cultural and historical perspectives.</p> <p>There are three hours of contact time per week, used flexibly to include lectures, seminars and workshops as appropriate. Lectures may include audio and visual materials. Seminars and workshops involve the close analysis of primary texts, the application of critical approaches, the discussion of contextual material and oral presentations as appropriate. Teaching takes place in rooms designed for interactive activities including group work.</p>
Part 3: Assessment
<p>The assessment enables students to achieve the learning outcomes of the module as detailed in Part 4 of this form. It also contributes to the learning outcomes of the programme in that both components allow students to develop their understanding of an area of English literature in its historical and cultural contexts. They develop</p>

students' appreciation of generic conventions, their ability to apply critical approaches and literary terminology, communicate their ideas effectively, to undertake relevant research and to synthesise critical ideas.		
Component A: An assessed seminar presentation tests students' ability to develop sophisticated arguments which typically apply critical concepts to primary texts. Students are able to develop their oral presentation skills and use of appropriate software such as PowerPoint, working within the confines of a prescribed time limit. Reasonable adjustments are made for students with disabilities.		
Component B: A portfolio allows students to practise a range of relevant skills. They choose several tasks from a variety of critical interventions, typically including a close reading exercise, creative writing accompanied by critical reflection, and an academic essay in response to a question developed by the students themselves in consultation with staff.		
Identify final timetabled piece of assessment (component and element)	Component B	
% weighting between components A and B (Standard modules only)	A:	B:
	25%	75%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. 10-minute in-class oral presentation	100%	
Component B Description of each element	Element weighting (as % of component)	
1. 5000-word written portfolio	100%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Exam	100%	
Component B Description of each element	Element weighting (as % of component)	
1. 5000-word written portfolio	100%	
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Show their ability to relate nineteenth-century fiction and poetry about crime to contemporary discourses about crime and criminal responsibility in non-fictional texts (Component B); 2. Demonstrate increasing confidence in analysing the depiction of crime in a variety of genres, such as the novel, journalism, the broadsheet ballad, the dramatic monologue and the long poem (Components A and B); 3. Apply various theoretical approaches to the reading of crime and detection plots and develop their critical assessment of these approaches (Components A and B); 4. Carry out relevant and meaningful critical and theoretical research (Components A and B); 5. Articulate a sophisticated, structured argument in both oral (Component A) and written form (Component B); 6. Develop advanced close reading skills (Component B). 	

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First CAP Approval Date	1 February 2017			
Revision CAP Approval Date	28 th May 2017	Version	2	Link to MIA 10693