



Module Specification

Crime and Detection in Nineteenth-Century Literature

Version: 2023-24, v3.0, 21 Mar 2023

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Part 1: Information

Module title: Crime and Detection in Nineteenth-Century Literature

Module code: UPGP6K-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module approaches nineteenth-century literature through the themes of crime and detection.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: The genres of detective fiction and the dramatic monologue which both emerged during this period are a main focus of the module, but other less frequently studied genres such as the broadsheet ballad and journalism are also analysed.

Fictional texts are studied in the context of contemporary debates about crime, policing, criminal responsibility and madness, including legal texts and those related to the emerging science of psychology. The critical approaches applied to the primary texts include genre theory and cultural and historical perspectives.

Part 3: Teaching and learning methods

Teaching and learning methods: There are three hours of contact time per week, used flexibly to include lectures, seminars and workshops as appropriate. Lectures may include audio and visual materials. Seminars and workshops involve the close analysis of primary texts, the application of critical approaches, the discussion of contextual material and oral presentations as appropriate. Teaching takes place in rooms designed for interactive activities including group work.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Show their ability to relate nineteenth-century fiction and poetry about crime to contemporary discourses about crime and criminal responsibility in non-fictional texts

MO2 Demonstrate increasing confidence in analysing the depiction of crime in a variety of genres, such as the novel, journalism, the broadsheet ballad, the dramatic monologue and the long poem

MO3 Apply various theoretical approaches to the reading of crime and detection plots and develop their critical assessment of these approaches

MO4 Carry out relevant and meaningful critical and theoretical research

MO5 Articulate a sophisticated, structured argument in both oral (Component A) and written form (Component B)

MO6 Develop advanced close reading skills

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgp6k-30-3.html) via the following link <https://uwe.rl.talis.com/modules/upgp6k-30-3.html>

Part 4: Assessment

Assessment strategy: The assessment enables students to achieve the learning outcomes of the module by prompting them to engage with the materials studied within sustained critical argument. It also contributes to the learning outcomes of the programme in that both components allow students to develop their understanding of an area of English literature in its historical and cultural contexts. The assignments develop students' appreciation of generic conventions, their ability to apply critical approaches and literary terminology, communicate their ideas effectively, to undertake relevant research and to synthesise critical ideas.

An assessed presentation tests students' ability to develop sophisticated arguments which typically apply critical concepts to primary texts. Students are able to develop their oral presentation skills and use of appropriate software such as PowerPoint, working within the confines of a prescribed time limit. Reasonable adjustments are made for students with disabilities. The controlled nature of the submission makes plagiarism unlikely.

A portfolio allows students to practise a range of relevant skills. They choose several tasks from a variety of critical interventions, typically including a close reading exercise, creative writing accompanied by critical reflection, and an academic essay

in response to a question developed by the students themselves in consultation with staff. The specificity of these tasks in form and content makes plagiarism less likely.

Assessment components:**Presentation (First Sit)**

Description: Oral presentation (10 minutes)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO4, MO5

Portfolio (First Sit)

Description: Written portfolio (5000 words)

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Presentation (Resit)

Description: Oral presentation (10 minutes)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO4, MO5

Portfolio (Resit)

Description: Written portfolio (5000 words)

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English and History [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2021-22

English Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

English Language and Literature [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2021-22

English Literature with Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English and History [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English and History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

English Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

English Language and Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English and History [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English and History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

English with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

English and English Language [Sep][PT][Frenchay][6yrs] - Not Running BA (Hons)
2018-19