

#### MODULE SPECIFICATION

Part 1: Information								
Module Title	Genre	Genre and Creative Writing						
Module Code	UPGF	P6J-30-1	Level	1				
For implementation from	Septe	September 2017						
UWE Credit Rating	30		ECTS Credit Rating	15				
Faculty	Arts, Creative Industries and Education		Field	English				
Department	Arts a	Arts and Cultural Industries						
Contributes towards	BA (F	BA (Honours) English with Writing						
Module type:	Stand	andard						
Pre-requisites		None						
Excluded Combinations		None						
Co- requisites		None						
Module Entry requirements		None						

### Part 2: Description

This module will introduce students to a range of literary genres, both in prose and in poetry, with blocks of teaching time dedicated to each genre. The genres will be approached both critically and creatively: the teaching will focus on the analysis of literary genres, whilst students will develop their creative writing by practising writing in a variety of generic conventions. Students on the module will study the conventions of these genres and examine how they affect authorial practice and readers' expectations. Genres studied might include detective fiction, romance, science fiction, the sonnet, and performance poetry. The range of genres helps students become familiar with several literary forms, which they can then practise in their writing both individually and collaboratively, fostering independence and team-work respectively. The study and practice of genres also offers students the opportunity to identify and pursue their interest in a particular genre.

The delivery format of this module (3 consecutive hours every week in a room where students can access computers) provides the flexibility needed to allow students the opportunity to write consistently and extensively in these genres as well as to engage with them in a critical and scholarly manner. Lecture-style elements, group discussions, individual and collaborative writing are examples of the ways in which the workshop might be used. Throughout the module students will develop their understanding of the requirements of writing within a specific set of conventions. Students will also have the opportunity to receive informal feedback on their writing from peers.

#### Part 3: Assessment

Component A consists of a 2.5-hour in-class guided writing test: students will have to write either the

#### ACADEMIC SERVICES

beginning or the end of a work in a particular genre (500 words), accompanied by a 250-word reflection on how they have used the conventions of the genre in which they are writing. This assessment allows students to show their familiarity with the conventions of the literary genres studied in semester 1 and the ability to produce creative writing within those conventions; it also invites them to articulate critical and creative reflections on their writing.

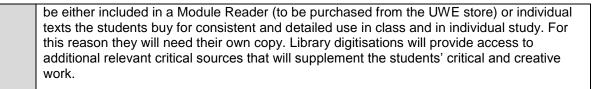
- Component B assesses the students' commitment to their writing as well as reinforcing the understanding
  of genre to include poetic forms, in both critical and creative pieces in the portfolio. The portfolio will
  present students with a choice of options, from which they choose 3. The options will range in nature from
  critical essays to creative pieces in prose and poetry; for example, the portfolio might include a critical
  essay exploring the conventions of a genre in detail; an original piece of creative writing adhering to the
  conventions of one of the genres studied; a video recording of poetry performed by the student.
- The English with Writing programme at UWE aims to develop students who can integrate the critical study of literature with the understanding of the requirements of particular forms of writing. The assessment for this module specifically refines and enhances the students' skills in creative writing. The focus on genre is consistent with the bespoke level 2 and 3 modules, where students develop awareness of professional forms of writing. This module does the same for creative writing.
- Questions and tasks in all assessment elements will be designed to minimise the possibility of plagiarism by reflecting closely the nature and contents of the module.
- Students will receive regular feedback on their writing at key points in the module, both from the teaching staff and from their peers.

Identify final timetabled piece of assessment (component and element)	nent B element 1	t B element 1				
% weighting between components A and B (Standard m	A: 30	B: 70				
First Sit						
Component A (controlled conditions)  Description of each element		Element weighting (as % of component)				
1. In-class test (2.5 hours)	100	100				
Component B Description of each element		Element weighting (as % of component)				
1. Creative-critical portfolio (3,000 words)	100	100				
Resit (further attendance at taught classes is not requi	red)					
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
1. Exam (2.5 hours)		100	)			
Component B Description of each element		Element weighting (as % of component)				
	Creative-critical portfolio (3,000 words)					

Part 4: Teaching and Learning Methods

# **Learning Outcomes** On successful completion of this module students will be able to: show familiarity with the conventions of a variety of literary genres in prose and poetry (Component A; Component B) adhere to the conventions of genre in guided writing tasks (Component A) discuss the conventions of genre in a scholarly, critically-informed manner (Components A and B) deploy the conventions of a range of genres in independent writing (Component B) reflect creatively and critically on their writing (Component A; Component B) demonstrate commitment to their writing practice (Component A; Component B) Although not formally assessed, students will also be able to: engage effectively with others in order to improve their own and others' work (in the peer-feedback sessions) **Key Information Sets Information** (KIS) **Key Information Set - Module data** Number of credits for this module 30 Hours to Scheduled Independent Placement Allocated learning and study hours study hours Hours allocated teaching study hours 300 72 228 0 300 **Contact Hours** The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique) Total assessment of the module: Written exam assessment percentage 30% Coursework assessment percentage 70% **Total Assessment** Practical exam assessment percentage 0% 100% Reading List https://uwe.rl.talis.com/lists/14B8568C-D79B-0C5B-45B4-4617E50D461D.html The reading list for this module (accessible via the link above) includes the texts that will support the students in their learning, but it does not comprise primary readings. These will

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First CAP Approval Date		1 February 2017					
Revision CAP Approval Date Update this row each time a change goes to CAP			Version	1	RIA 12127		