



## **Module Specification**

### **Genre and Creative Writing**

Version: 2021-22, v3.0, 27 May 2021

#### **Contents**

<b>Module Specification .....</b>	<b>1</b>
<b>Part 1: Information .....</b>	<b>2</b>
<b>Part 2: Description .....</b>	<b>2</b>
<b>Part 3: Teaching and learning methods .....</b>	<b>3</b>
<b>Part 4: Assessment.....</b>	<b>4</b>
<b>Part 5: Contributes towards .....</b>	<b>6</b>

## **Part 1: Information**

**Module title:** Genre and Creative Writing

**Module code:** UPGP6J-30-1

**Level:** Level 4

**For implementation from:** 2021-22

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Frenchay Campus

**Field:** English

**Module type:** Standard

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## **Part 2: Description**

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

In addition to the Learning outcomes, although not formally assessed, students will

also be able to:

Engage effectively with others in order to improve their own and others' work (in the peer-feedback sessions)

**Outline syllabus:** This module will introduce students to a range of literary genres, both in prose and in poetry, with blocks of teaching time dedicated to each genre. The genres will be approached both critically and creatively: the teaching will focus on the analysis of literary genres, whilst students will develop their creative writing by practising writing in a variety of generic conventions. Students on the module will study the conventions of these genres and examine how they affect authorial practice and readers' expectations. Genres studied might include detective fiction, romance, science fiction, the sonnet, and performance poetry. The range of genres helps students become familiar with several literary forms, which they can then practise in their writing both individually and collaboratively, fostering independence and team-work respectively. The study and practice of genres also offers students the opportunity to identify and pursue their interest in a particular genre.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The delivery format of this module (3 consecutive hours every week in a room where students can access computers) provides the flexibility needed to allow students the opportunity to write consistently and extensively in these genres as well as to engage with them in a critical and scholarly manner. Lecture-style elements, group discussions, individual and collaborative writing are examples of the ways in which the workshop might be used. Throughout the module students will develop their understanding of the requirements of writing within a specific set of conventions. Students will also have the opportunity to receive informal feedback on their writing from peers.

#### **Module Learning outcomes:**

**MO1** Show familiarity with the conventions of a variety of literary genres in prose and poetry

**MO2** Adhere to the conventions of genre in guided writing tasks

**MO3** Discuss the conventions of genre in a scholarly, critically-informed manner

**MO4** Deploy the conventions of a range of genres in independent writing

**MO5** Reflect creatively and critically on their writing

**MO6** Demonstrate commitment to their writing practice

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgp6j-30-1.html) via the following link <https://uwe.rl.talis.com/modules/upgp6j-30-1.html>

## **Part 4: Assessment**

**Assessment strategy:** Component A consists of a guided written assignment (1500 words): students will have to write either the beginning or the end of a work in a particular genre (500 words), accompanied by a 500-word reflection on how they have used the conventions of the genre in which they are writing. This assessment allows students to show their familiarity with the conventions of the literary genres studied in semester 1 and the ability to produce creative writing within those conventions; it also invites them to articulate critical and creative reflections on their writing.

Component B assesses the students' commitment to their writing as well as reinforcing the understanding of genre to include poetic forms, in both critical and creative pieces in the portfolio. The portfolio will present students with a choice of options, from which they choose 3. The options will range in nature from critical essays to creative pieces in prose and poetry; for example, the portfolio might

include a critical essay exploring the conventions of a genre in detail; an original piece of creative writing adhering to the conventions of one of the genres studied; a video recording of poetry performed by the student.

The English with Writing programme at UWE aims to develop students who can integrate the critical study of literature with the understanding of the requirements of particular forms of writing. The assessment for this module specifically refines and enhances the students' skills in creative writing. The focus on genre is consistent with the bespoke level 2 and 3 modules, where students develop awareness of professional forms of writing. This module does the same for creative writing.

Questions and tasks in all assessment elements will be designed to minimise the possibility of plagiarism by reflecting closely the nature and contents of the module.

Students will have the opportunity to receive regular feedback on their writing at key points in the module, both from the teaching staff and from their peers.

### **Assessment components:**

#### **Written Assignment - Component A (First Sit)**

Description: A combination of creative writing and self-reflection to explore the genres studied on the module.

Weighting: 30 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO5, MO6

#### **Portfolio - Component B (First Sit)**

Description: Creative-critical portfolio (3,000 words)

Weighting: 70 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO4, MO5, MO6

**Written Assignment - Component A (Resit)**

Description:

Weighting: 30 %

Final assessment: No

Group work: No

Learning outcomes tested:

**Portfolio - Component B (Resit)**

Description: Creative-critical portfolio (3,000 words)

Weighting: 70 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)  
2020-21

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)  
2020-21