



MODULE SPECIFICATION

Part 1: Information			
Module Title	Genre and Creative Writing		
Module Code	UPGP6J-30-1	Level	Level 4
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

Educational Aims: See Learning Outcomes

In addition to the Learning outcomes, although not formally assessed, students will also be able to:

Engage effectively with others in order to improve their own and others' work (in the peer-feedback sessions)

Outline Syllabus: This module will introduce students to a range of literary genres, both in prose and in poetry, with blocks of teaching time dedicated to each genre. The genres will be approached both critically and creatively: the teaching will focus on the analysis of literary genres, whilst students will develop their creative writing by practising writing in a variety of generic conventions. Students on the module will study the conventions of these genres and examine how they affect authorial practice and readers' expectations. Genres studied might include detective fiction, romance, science fiction, the sonnet, and performance poetry. The range of genres helps students become familiar with several literary forms, which they can then practise in their writing both individually and collaboratively, fostering independence and team-work respectively. The study and practice of genres also offers students the opportunity to identify and pursue their interest in a particular genre.

Teaching and Learning Methods: The delivery format of this module (3 consecutive hours every week in a room where students can access computers) provides the flexibility needed to allow students the opportunity to write consistently and extensively in these genres as well as to engage with them in a critical and scholarly manner. Lecture-style elements, group discussions, individual and collaborative writing are examples of the ways in which the workshop might be used. Throughout the module students will develop their understanding of the requirements of writing within a specific set of conventions. Students will also have the opportunity to receive informal feedback on their writing from peers.

Part 3: Assessment

Component A consists of a guided written assignment (1500 words): students will have to write either the beginning or the end of a work in a particular genre (500 words), accompanied by a 500-word reflection on how they have used the conventions of the genre in which they are writing. This assessment allows students to show their familiarity with the conventions of the literary genres studied in semester 1 and the ability to produce creative writing within those conventions; it also invites them to articulate critical and creative reflections on their writing.

Component B assesses the students' commitment to their writing as well as reinforcing the understanding of genre to include poetic forms, in both critical and creative pieces in the portfolio. The portfolio will present students with a choice of options, from which they choose 3. The options will range in nature from critical essays to creative pieces in prose and poetry; for example, the portfolio might include a critical essay exploring the conventions of a genre in detail; an original piece of creative writing adhering to the conventions of one of the genres studied; a video recording of poetry performed by the student.

The English with Writing programme at UWE aims to develop students who can integrate the critical study of literature with the understanding of the requirements of particular forms of writing. The assessment for this module specifically refines and enhances the students' skills in creative writing. The focus on genre is consistent with the bespoke level 2 and 3 modules, where students develop awareness of professional forms of writing. This module does the same for creative writing.

Questions and tasks in all assessment elements will be designed to minimise the possibility of plagiarism by reflecting closely the nature and contents of the module.

STUDENT AND ACADEMIC SERVICES

Students will have the opportunity to receive regular feedback on their writing at key points in the module, both from the teaching staff and from their peers.			
First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component B	✓	70 %	Creative-critical portfolio (3,000 words)
Written Assignment - Component A		30 %	A combination of creative writing and self-reflection to explore the genres studied on the module.
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Portfolio - Component B	✓	70 %	Creative-critical portfolio (3,000 words)
Written Assignment - Component A		30 %	

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:																	
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Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p>https://uwe.rl.talis.com/modules/upgp6j-30-1.html</p>																	

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

English with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2019-20