



Module Specification

A Career in Fiction

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Part 1: Information

Module title: A Career in Fiction

Module code: UPNN6L-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Linguistics

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: In this module, you will learn about the professional world of fiction writing, and the skills required to build a career in the industry. You will be required to research the conventions of modern fiction and respond through a range

of writing. You will typically be assessed on both your creative outputs and the modes of presentation that you develop around these. These requirements mirror the expectations of the fiction industry in which the ability to create a range of content and write in different registers alongside your creative output is essential to success as an author.

You will consider the importance of working to publishers' commissions and how this can be a useful adjunct to an independent creative writing practice and to this end students will work on live briefs which embody this idea. This may involve producing both creative content and author-led promotional strategies to support it.

Part 3: Teaching and learning methods

Teaching and learning methods: Scheduled learning: Workshops, lectorials and seminars are at the core of this module's teaching and learning methods. This allows a flexible approach to be taken to combining lecturer input with practical work. This flexible approach also enables students to develop the skills necessary to engage with different modes of learning. The module may require students to work both independently and in small groups on a variety of tasks.

Guidance on work briefs and set reading or tasks will be available either in the module handbook, via the module information on UWE online or through any other vehicle deemed appropriate by the module/programme leaders.

Independent learning: Independent study may include a variety of tasks such as written exercises, assignment preparation, and recommended further reading. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.

A minimum of 72 hours contact time is provided for this module.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate advanced skills in the planning, development, writing and presentation of your creative work, showing knowledge and understanding of professional standards

MO2 Demonstrate a clear, practice-based understanding of a range of professional tasks, such as producing a pitch, synopsis, and/or covering letter for submission to an agent/publisher

MO3 Critically evaluate examples of fiction and show your ability to position these within the context of industry expectations

MO4 Respond to a brief creatively, without sacrificing accuracy

MO5 Respond to critique in a productive and constructive manner.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/23AF8D3B-7EC2-6A90-AD51-424B41CB22BE.html?lang=en-GB) via the following link <https://rl.talis.com/3/uwe/lists/23AF8D3B-7EC2-6A90-AD51-424B41CB22BE.html?lang=en-GB>

Part 4: Assessment

Assessment strategy: This module is assessed through two portfolios. The first is weighted at 40%, the second at 60%. Students are required to submit a portfolio of work at the end of each term that includes the outcomes of tasks set during the module. These tasks will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

Assessment tasks:

Portfolio (First Sit)

Description: Portfolio - The word count will be included in the module handbook.

Weighting: 40 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio (First Sit)

Description: Portfolio - The word count will be included in the module handbook.

Weighting: 60 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio (Resit)

Description: Portfolio - The word count will be included in the module handbook.

Weighting: 40 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio (Resit)

Description: Portfolio - The word count will be included in the module handbook.

Weighting: 60 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Creative and Professional Writing (Fiction) [Sep][FT][Frenchay][3yrs] BA (Hons)
2021-22

Creative and Professional Writing (Fiction) [Sep][SW][Frenchay][4yrs] BA (Hons)
2020-21

Creative and Professional Writing (Fiction) {Foundation} [Sep][FT][Frenchay][4yrs]
BA (Hons) 2020-21

Creative and Professional Writing (Fiction) {Foundation} [Sep][SW][Frenchay][5yrs]
BA (Hons) 2019-20

Creative and Professional Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Creative and Professional Writing (Scriptwriting) [Sep][FT][Frenchay][3yrs] BA
(Hons) 2021-22

Creative and Professional Writing (Publishing) [Sep][FT][Frenchay][3yrs] BA (Hons)
2021-22

Creative and Professional Writing (Publishing) {Foundation}
[Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Creative and Professional Writing (Scriptwriting) {Foundation}
[Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Creative and Professional Writing [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Creative and Professional Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2020-21

Creative and Professional Writing (Publishing) [Sep][SW][Frenchay][4yrs] BA (Hons)
2020-21

Creative and Professional Writing (Scriptwriting) [Sep][SW][Frenchay][4yrs] BA
(Hons) 2020-21

Creative and Professional Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

Creative and Professional Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA
(Hons) 2019-20

Creative and Professional Writing (Publishing) {Foundation}

[Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Creative and Professional Writing (Scriptwriting) {Foundation}

[Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Creative and Professional Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19