



**STUDENT AND ACADEMIC SERVICES**

**MODULE SPECIFICATION**

| Part 1: Basic Data         |   |                           |                |             |    |
|----------------------------|---|---------------------------|----------------|-------------|----|
| Module Title               | Creative Practice and Writing Mechanics     |                           |                |             |    |
| Module Code                | UPNN6C-30-1                                 | Level                     | 1              | Version     | 1  |
| UWE Credit Rating          | 30  | ECTS Credit Rating        | 60             | WBL module? | No |
| Owning Faculty             | ACE   | Field                     | Linguistics    |             |    |
| Department                 | Arts and Cultural Industries                | Module Type               | Standard       |             |    |
| Contributes towards        | BA (Hons) Creative and Professional Writing |                           |                |             |    |
| Pre-requisites             | n/a   | Co- requisites            | n/a            |             |    |
| Excluded Combinations      |   | Module Entry requirements |                |             |    |
| First CAP Approval Date    | 22/03/2016                                  | Valid from                | September 2016 |             |    |
| Revision CAP Approval Date |   | Revised with effect from  |                |             |    |

|                    |  |
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| <b>Review Date</b> |  |
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| Part 2: Learning and Teaching |   |
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| <b>Learning Outcomes</b>      | <p>On successful completion of this module students should be able to demonstrate:</p> <ul style="list-style-type: none"> <li>A willingness to experiment with unfamiliar forms and approaches to creative writing. [Component B]</li> <li>Knowledge of the importance of process as well as product, and a commitment to working independently on their creative practice. [Component B]</li> <li>Practical experience of a range of techniques for exploring and furthering their creativity. [Component B]</li> <li>An ability to reflect on their creative practice. [Component B]</li> <li>A competent understanding of relevant grammar, syntax and vocabulary. [Component A]</li> <li>A reasonable level of skill in writing clearly and correctly, and in structuring their writing at the level of sentence, paragraph and full text. [Component A]</li> </ul> |
| <b>Syllabus Outline</b>       | This module's purpose is twofold: to provide students with a solid foundation for their   |

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|                                  | <p>own individual creative practice, and to strengthen their technical expertise as writers, providing them with a 'toolbox' of practical, transferable skills that will be indispensable when writing in a wide variety of formats.</p> <p>In the 'Creative Practice' strand of this module the role and purpose of a personal creative practice will be analysed, and students will gain practical experience of a range of methods recommended and used by successful professional writers. Students will develop an awareness of the personal context of their writing, and will be encouraged to use observational methods and their own direct experience as sources of inspiration. They will also be encouraged to recognise the involvement both of deliberate, conscious decisions and of unconscious impulses and connections in their creative work. In order to encourage experimentation with challenging approaches, students' portfolios for this module will typically be assessed primarily according to the effort, engagement and commitment shown in their work on the assignments, rather than the polished 'accomplishment' of the product. This will be discussed with students.</p> <p>In the 'Writing Mechanics' strand of this module there will be a strong focus on core writing skills, on grammar, syntax and vocabulary, and on the production of clear, well-organised writing. This strand will provide a solid technical foundation for all the students' writing throughout the rest of the course, as well as for the development of their editing skills.</p> |
| Contact Hours                    | A minimum of 72 hours contact time is provided for this module.   |
| Teaching and Learning Methods    | <p><b>Scheduled learning</b> Workshops and seminars are at the core of this module, with the contact model consisting of one three-hour session. This allows a flexible approach to be taken to combining workshop and seminar sessions, and to combining lecturer input with practical work. This flexible approach also enables students to develop the skills necessary to engage with different modes of learning. The module may require students to work both independently and in small groups on a variety of tasks.</p> <p>Guidance on work briefs and set reading or tasks will be available either in the module handbook, via the module information on UWE online or through any other vehicle deemed appropriate by the module/programme leaders.</p> <p><b>Independent learning</b> Independent study may include a variety of tasks such as written exercises, assignment preparation, and recommended further reading. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.</p>  |
| Key Information Sets Information | Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.  |

| Key Information Set - Module data |   |                         |                       |                 |
|-----------------------------------|---|-------------------------|-----------------------|-----------------|
| Number of credits for this module |   |                         |                       | 30              |
| Hours to be allocated             | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours |
| 300                               | 72  | 228                     | 0                     | 300             |

The table below indicates as a percentage the total assessment of the module which constitutes a -

**Written Exam:** Unseen written exam, open book written exam, In-class test

**Coursework:** Written assignment or essay, report, dissertation, portfolio, project

**Practical Exam:** Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

|                                    |      |
|------------------------------------|------|
| Coursework assessment percentage   | 70%  |
| Written exam assessment percentage | 30%  |
|                                    | 100% |
|                                    |      |
|                                    |      |
|                                    |      |

Reading Strategy

**Core reading**

Any core reading will be indicated clearly, along with the method for accessing it, e.g. students may be required to purchase a set text, be given a study pack or be referred to texts that are available electronically or in the Library. Module guides will also reflect the range of reading to be carried out.

**Further reading**

Where further reading is advisable, students will be encouraged to explore at least one of the titles held in the library on the relevant topics. A current list of such titles will be given in the module guide and revised annually.

Indicative Reading List

The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via the module guide or Blackboard pages.

**Indicative reading list**

Atwood, M. (2015) *On Writers and Writing*. London: Virago Press.

Barry, L. (2008) *What It Is*. Montreal: Drawn and Quarterly.

Butterworth, J. (2009) *Jerusalem*. London: Nick Hern Books

Gordon, K.E. (2003) *The New Well-Tempered Sentence*. Massachusetts: Mariner Books.

Johnson, C. (2006) *House of Games. Making Theatre From Everyday Life*. London: Nick Hern Books.

Mailer, N. (2003) *The Spooky Art: Thoughts on Writing*. New York: Random House.

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|--|---|
|  | <p>The Paris Review (2016) <i>The Paris Review Interviews</i>. Available from: <a href="http://www.theparisreview.org/interviews">http://www.theparisreview.org/interviews</a></p> <p>Reid, J.M. (1988) <i>The Process of Composition</i>. Second Edition. New Jersey: Prentice Hall.</p> <p>Strunk, W. &amp; White, E.B. (1999) <i>The Elements of Style</i>. Reprint. London: Longman.</p> <p>Swan, M. (2005) <i>Practical English Usage</i>. Third Edition. Oxford: Oxford University Press.</p> |
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| <b>Part 3: Assessment</b>  |  |
|----------------------------|--|
| <b>Assessment Strategy</b> | <p><b>Assessments:</b></p> <ul style="list-style-type: none"> <li>Unseen exam (30%) This exam will cover the 'Writing Mechanics' strand of the module (see Syllabus Outline above).</li> <li>Portfolio (70%)<br/>Students are required to submit a portfolio of work that will include the outcomes of tasks set during the module. These tasks will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.</li> </ul> |

| Identify final assessment component and element                                  | <b>Component A</b>                                     |            |
|--|--|------------|
| <b>% weighting between components A and B</b> (Standard modules only)            | <b>A:</b>  | <b>B:</b>  |
|  | <b>30%</b>   | <b>70%</b> |
| <b>First Sit</b>   |  |            |
| <b>Component A</b> (controlled conditions)<br><b>Description of each element</b> | <b>Element weighting</b><br><b>(as % of component)</b> |            |
| Unseen exam (2 Hours)  | 100%   |            |
|  |  |            |
| <b>Component B</b><br><b>Description of each element</b>                         |  |            |
| Portfolio  | 100%   |            |
|  |  |            |

| <b>Resit (further attendance at taught classes is not required)</b>              |  |  |
|--|--|--|
| <b>Component A</b> (controlled conditions)<br><b>Description of each element</b> | <b>Element weighting</b><br><b>(as % of component)</b> |  |
| Unseen exam (2 Hours)  | 100%   |  |
|  |  |  |
| <b>Component B</b><br><b>Description of each element</b>                         | <b>Element weighting</b><br><b>(as % of component)</b> |  |

|  |      |
|--|------|
| Portfolio  | 100% |
|  |      |
| If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences. |      |