STUDENT AND ACADEMIC SERVICES

UWE Bristol | University of the West of England

MODULE SPECIFICATION

Part 1: Basic Data						
Module Title	Independent Project					
Module Code	UABN5Y-30-3		Level	3	Version	2
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No	
Owning Faculty	ACE		Field	Broadcast Journalism		
Department	Film & Journalism		Module Type	Project		
Contributes towards	BA (Hons) Media & Journalism BA (Hons) Journalism & Public Relations					
Pre-requisites	UABN4T-30-2 Researching Journalism and Public Communications UABPRN-30-2 Visual Journalism		Co- requisites	None		
Excluded Combinations	UABPMG-30-3 Journalism Dissertation		Module Entry requirements	n/a		
First CAP Approval Date	04/02/16		Valid from	September 2016		
Revision Approval Date	16th July 2019		Revised with effect from	September 2019		

Review Date	February 2022

Part 2: Learning and Teaching	
Learning Outcomes	On successful completion of this module students will be able to: 1. an awareness of their own practice as a reflexive, critical and creative process (assessed in all elements of Component A); 2. a high degree of autonomy as an independent producer able to motivate themselves and produce work to deadlines (assessed through elements 1 and 2 of Component A); 3. an awareness of appropriate design decisions and research for a specific project (assessed through all elements of Component A); 4. a sophisticated understanding of the grammar and form of their chosen medium or media (assessed through all elements of Component A);
Syllabus Outline	Each student will produce a self-initiated and critically motivated project

	that builds upon the skills and interests developed at Levels 1 and 2. The content and medium of projects will be developed in consultation with staff and from within the range of specialisms offered by the staff team.
Contact Hours	Contact hours on the module will be scheduled in line with current UWE policy on contact hour requirements. Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means.
Teaching and Learning Methods	**Scheduled learning** includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop. **Independent learning** will be the primary method for this module and includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.
Key Information Sets Information	Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.

Key Information Set - Module data

Number of credits for this module				30	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	20	280	0	300	✅

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test
Coursework: Written assignment or essay, report, dissertation, portfolio, project
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:		
Written exam assessment percentage		0%
Coursework assessment percentage		100%
Practical exam assessment percentage		0%
		100%

Reading Strategy	**Core reading:** Any core reading will be indicated clearly, along with the method for accessing it, eg students may be expected to purchase a set text, be given a study pack or be referred to texts that are available electronically, or in the Library. Module guides will also reflect the range of reading to be carried out. **Further reading:** All students are encouraged to read widely using the library search, a variety of bibliographic and full text databases and Internet resources. Many resources can be accessed remotely. Guidance to some key authors and journal titles available through the Library will be given in the module handbook and updated annually. Assignment reference lists are expected to reflect the range of reading carried out. **Access and skills:** Students are expected to be able to identify and retrieve appropriate reading. Additional support is available through the library web pages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign-up workshops are also offered by the Library.
Indicative Reading List	Students are expected to develop their own reading, based on the needs of their individual projects. Lecturers will support this research and make suggestions, but the module does not have set reading.

Part 3: Assessment

Assessment Strategy	This module is taught through workshops led by instructors and academic staff, and individual tutorial support for production. Lectures are used for general communication about the module and for specialist talks on specific media or approaches. Students' research projects will be developed in consultation with a staff tutor in order to guide the development of the project and to ensure that the work has been assessed under controlled conditions. At the end of semester 1 the students will produce a pilot project proposal based on their research. From feedback this will be developed as a Project delivered at the end of Semester 2 with an accompanying workbook detailing their research. Finally they will submit a critically reflective evaluation on their project.

Identify final assessment component and element	*Element 3 Comp A*	
	A:	**B**:
% weighting between components A and B (Standard modules only)	**100%**	

First Sit	

Component A (controlled conditions) **Description of each element**	**Element weighting**
1. Pilot project proposal (1,500 words)	20%
2. Project and workbook	60%
3. Evaluative Essay (2,000 words)	20%
Component B **Description of each element**	**Element weighting**
N/A	

STUDENT AND ACADEMIC SERVICES

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting**
1. Portfolio (to include project, workbook and evaluation)	100%
Component B **Description of each element**	**Element weighting**
N/A	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	

STUDENT AND ACADEMIC SERVICES

FOR OFFICE USE ONLY

First CAP Approval Date	4th February 2016			
Revision ASQC Approval Date	4th February 2016	Version	1	
	9th July 2019		2	Link to RIA 13053