

MODULE SPECIFICATION

Part 1: Information						
Module Title	Newsroom Practice					
Module Code	UABN63-30-3		Level	Level 6		
For implementation from	2020-21					
UWE Credit Rating	30		ECTS Credit Rating	15		
Faculty	Faculty of Arts Creative Industries & Education		Field	Broadcast and Journalism		
Department	Creat	Creative & Cultural Industries				
Module type:	Standard					
Pre-requisites		Visual Journalism 2020-21				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		None				

Part 2: Description

Overview: Pre-requisites: students must take UABALG-30-1 Newsgathering, and one out of UABPRN-30-2 Visual Journalism or UABAJL-30-2 Broadcast Journalism 1.

Educational Aims: See Learning Outcomes

Outline Syllabus: This module develops students' critical understanding of contemporary newsroom practice and builds upon the students' newsgathering and their basic broadcast skills. Students will develop technical and editorial skills in broadcast journalism and be encouraged to critique their practice in relation to current debates. Students will also develop their own professional practice throughout the module, putting these skills to use in three news days in the multi-media newsroom, simulating a real working environment.

Teaching and Learning Methods: Contact hours on the module will be scheduled in line with current UWE policy on contact hour requirements. Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means.

Scheduled learning may include lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; work based learning; supervised time in the broadcast studio.

STUDENT AND ACADEMIC SERVICES

Students will be required to attend weekly workshops where instruction will be given on practice, shooting, editing, writing to picture and the workings of a modern multi-platform newsroom.

Students will be required to attend a set number of news days.

Independent learning:

Students will be required to meet in their production teams outside of class time for preproduction preparation.

Students will be required to travel within the Bristol area for newsgathering purposes.

Students will need to spend time reading, viewing and listening to broadcast news output.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level . Scheduled sessions may vary slightly depending on the module choices you make.

Part 3: Assessment

The summative assessment is as follows:

Component A: Attendance and engagement at a number of news days. Specified in the module handbook. These are to be carried out under controlled conditions and to a tight deadline.

Component B: Portfolio of Broadcast work

Students are required to submit a portfolio of work which will include the outcomes of set tasks. These will be designed to enable students to develop and demonstrate, for the purposes of assessment, their acquisition of skills, knowledge, understanding and experience that will enable them to meet the learning outcomes for the module.

Examples of specific tasks to be included in the portfolio will be clearly defined in the Module Handbook. The portfolio may include:

A portfolio of journalistic output

A self-reflective reporting diary

A critical appraisal documenting their work

A range of broadcast packages

First Sit Components	Final Assessment	Element weighting	Description
Practical Skills Assessment - Component A		20 %	Attendance and engagement at a number of news days
Portfolio - Component B	✓	80 %	Portfolio of broadcast work
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component B	✓	80 %	Portfolio of broadcast work
In-class test - Component A		20 %	A news bulletin writing test under controlled conditions

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:						
	Module Learning Outcomes	Reference					
	Develop a critical understanding of contemporary newsroom practice	MO1					
	Develop their own journalistic practice in a multi-media news environment	MO2					
	Originate and develop story ideas, drawing from traditional and novel news agenda						
	Undertake a range of production and technical craft roles necessary for the modern multi-media journalist	MO4					
	Demonstrate an awareness of professional conduct	MO5					
Contact Hours	Independent Study Hours:						
	Independent study/self-guided study	228					
	Total Independent Study Hours:	228					
	Scheduled Learning and Teaching Hours:						
	Face-to-face learning	72					
	Total Scheduled Learning and Teaching Hours:	72					
	Hours to be allocated	300					
	Allocated Hours	300					
Reading List	The reading list for this module can be accessed via the following link:						
LIST	https://uwe.rl.talis.com/modules/uabn63-30-3.html						

Part 4: Teaching and Learning Methods

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

English and Journalism [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2017-18 Media and Journalism [Sep][FT][Bower][3yrs] BA (Hons) 2018-19 Journalism and Public Relations [Sep][FT][Bower][3yrs] BA (Hons) 2018-19 Journalism and Public Relations {Dual} [Aug][FT][Taylors][3yrs] BA (Hons) 2018-19 Journalism and Public Relations {Dual} [Mar][FT][Taylors][3yrs] BA (Hons) 2018-19 Media and Journalism {Dual} [Aug][FT][Taylors][3yrs] BA (Hons) 2018-19 Media and Journalism {Dual} [Mar][FT][Taylors][3yrs] BA (Hons) 2018-19 Media and Journalism {Dual} [Mar][FT][Taylors][3yrs] BA (Hons) 2018-19 Media and Journalism {Dual} [Mar][FT][Taylors][3yrs] BA (Hons) 2018-19