



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	African-American Fiction and Film				
Module Code	UPGN59-30-3	Level	3	Version	1
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE	Field	English		
Department	Arts and Cultural Industries	Module Type	Standard		
Contributes towards	BA (Hons) Literature and Film Studies				
Pre-requisites	UPGP34-30-2 Writing and Empire or UPGN4X-30-2 Hollywood and World Cinema	Co- requisites	None		
Excluded Combinations	None	Module Entry requirements	N/A		
First CAP Approval Date	June 2015	Valid from	September 2015		
Revision CAP Approval Date		Valid from			

Review Date	June 2021
--------------------	-----------

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate a critical understanding of the history of African-American literature and film in its political, social, cultural and economic contexts (Component A and B) • Critically analyse representations of race and ethnicity, especially in relation to gender, sexuality and space (Component A and B) • Recognise and articulate the relationships between Afrodiasporic culture and hegemonic white cultures (Component A and B) • Engage with political and theoretical debates around identity in relation to literary and filmic texts (Component A and B) • Demonstrate the ability to construct rigorous, articulate and concise arguments, and to reference sources correctly (Components A and B)
Syllabus Outline	<p>This module will take a broadly chronological approach to African American film and fiction, but focus in detail on specific periods (e.g., the Harlem Renaissance and 'race movies', the civil rights era, the post-civil rights period, the 'post-racial' contemporary). It will engage with a range of forms and movements (e.g., slave and neo-slave narratives; passing and mulatta/o narratives; the Black Arts movement; black feminism and womanism; blaxploitation; the LA Rebellion group; hip-hop culture and New Jack Cinema; black crime fiction; afrofuturism). It will situate this history and these forms</p>

	and movements in relation to hegemonic white cultures (e.g., modernism, Hollywood) and to other subaltern American cultures.																																		
Contact Hours	There will be a total of 72 contact hours for each student over the course of the module. Teaching will take place in rooms designed for interactive activities including group work.																																		
Teaching and Learning Methods	<p>Scheduled learning The module's contact model consists of a one-hour lecture and a two-hour seminar.</p> <p>There will also be a regular programme of film screenings.</p> <p>Independent learning Independent study includes set and recommended reading and viewing, and assignment preparation. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.</p>																																		
Key Information Sets Information	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p> <table border="1" data-bbox="438 1003 1396 1350"> <thead> <tr> <th colspan="6">Key Information Set - Module data</th> </tr> <tr> <td colspan="5">Number of credits for this module</td> <td>30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> <th></th> </tr> </thead> <tbody> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> <td>0</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1" data-bbox="563 1749 1273 1975"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td>25%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>75%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>0%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>	Key Information Set - Module data						Number of credits for this module					30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		300	72	228	0	300	0	Total assessment of the module:		Written exam assessment percentage	25%	Coursework assessment percentage	75%	Practical exam assessment percentage	0%		100%
Key Information Set - Module data																																			
Number of credits for this module					30																														
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours																															
300	72	228	0	300	0																														
Total assessment of the module:																																			
Written exam assessment percentage	25%																																		
Coursework assessment percentage	75%																																		
Practical exam assessment percentage	0%																																		
	100%																																		

<p>Reading Strategy</p>	<p>Each week students will be expected to prepare for the lecture and seminar by reading or viewing set texts, details of which will be provided at the start of the module. As there is no single anthology or single core textbook available for this module, some of the primary and secondary texts will be provided in either print or electronic format. Students will also be asked to buy a small number of the longer texts. These will be the object of intensive work in both lectures and seminars and it is essential that students own a copy for consistent reference and annotation and for use in assignments. Films will be available to stream via Box of Broadcasts and/or provided on DVD in the library.</p> <p>Students are expected to undertake relevant further reading and viewing, particularly in preparation for assignments. The module handbook includes lists of suggested further reading/viewing. These are intended to provide students with starting points for independent study. Students are not required to read/watch everything on these lists, nor are they expected to limit themselves to the listed materials.</p> <p>All readings and viewing listed in the module handbook are available in the library or online, held on appropriate loan periods.</p>
<p>Indicative Reading List</p>	<p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. <i>Current</i> advice on additional reading will be available via the module guide or Blackboard pages.</p> <p>Bowser, P., Gaines, J., and Musser, C. eds. (2001) <i>Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era</i>. Bloomington: Indiana University Press.</p> <p>Diawara, M., ed. (1993) <i>Black American Cinema</i>. London: Routledge.</p> <p>Gaines, J. (2001) <i>Fire and Desire: Mixed Race Films in the Silent Era</i>. Chicago: University of Chicago Press.</p> <p>Huggins, N.I. (2007) <i>Harlem Renaissance</i>. Revised ed. Oxford: Oxford University Press.</p> <p>Hutchinson, G. ed., (2007) <i>The Cambridge Companion to the Harlem Renaissance</i>. Cambridge: Cambridge University Press.</p> <p>Field, A.N. (2015) <i>Uplift Cinema: The Emergence of African American Film and the Possibility of Black Modernity</i>. Durham: Duke University Press.</p> <p>Massood, P. (2003) <i>Black City Cinema: African American Urban Experiences in Film</i>. Philadelphia: Temple University Press.</p> <p>Rushdy, A.H.A. (2001) <i>Remembering Generations: Race and Family in Contemporary African American Fiction</i>. Chapel Hill: University of North Carolina Press.</p> <p>Sherrard-Johnson, C. (2007) <i>Portraits of the New Negro Woman: Visual and Literary Culture in the Harlem Renaissance</i>. New Brunswick: Rutgers University Press.</p> <p>Sieving, C. (2011) <i>Soul Searching: Black-Themed Cinema from the March on Washington to the Rise of Blaxploitation</i>. Middletown: Wesleyan University Press.</p>

Part 3: Assessment

<p>Assessment Strategy</p>	<p>The module aims to enable students to develop research skills, to apply critical-theoretical ideas and cultural contextual material in the analysis of literary and cinematic texts. These skills feed directly into the assessment strategy.</p> <p>Component A assesses students' ability to analyse relevant literary and cinematic texts in relation to the critical theoretical material and cultural-contextual material introduced in the first semester.</p>
----------------------------	--

	<p>Component B, element 1 assesses students' ability to analyse recommended (rather than set) texts and to present this material in a manner useful to their peers, and their ability to revise work in the light of critical feedback.</p> <p>Component B, element 2 assesses students' ability to define and develop an area of particular interest, and to write critically at longer length.</p> <p>The Assessment:</p> <p>Component A: Exam (seen paper, 2 hours). Students will be required to answer two questions on material from semester one.</p> <p>Component B: Book or film report (1500 words). Students will be provided with details of appropriate texts, or may select their own examples in consultation with the module leader or seminar tutor.</p> <p>Component B, element 2: Long essay (3500 words). Students will be guided in the development of their own essay topic based on texts and/or ideas from the second part of the module or on related materials of their choice.</p>
--	--

Identify final assessment component and element	Component B, element 2	
% weighting between components A and B (Standard modules only)	A: 25%	B: 75%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1. Exam (2 hours)	100%	
Component B Description of each element	Element weighting	
1. Book or film report (1500 words)	33%	
2. Long essay (3500 words)	67%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
1. Exam (2 hours)	100%	
Component B Description of each element	Element weighting	
1. Book or film report (1500 words)	33%	
2. Long essay (3500 words)	67%	
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		