



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data						
Module Title	Adaptation and Authorship					
Module Code	UPGN4V-30-2		Level	2	Version	1
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No	
Owning Faculty	ACE		Field	English		
Department	Arts and Cultural Industries		Module Type	Standard		
Contributes towards	BA (Hons) Literature and Film Studies					
Pre-requisites	UPGN4Q-30-1 Cultural Value, Literature, Film and Consumption		Co- requisites	None		
Excluded Combinations	None		Module Entry requirements	N/A		
First CAP Approval Date	June 2015		Valid from	September 2015		
Revision CAP Approval Date			Valid from			

Review Date	June 2021
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate understanding of the different ways in which adaptation works as a cultural practice (Components A and B) • Demonstrate understanding of the complex economic, historical and cultural relationships between film, literature and other forms of media production (Components A and B) • Identify and reflect upon the key debates within the field of adaptation studies (Component A) • Demonstrate the ability to undertake close reading of film and literary texts in relation to each other (Component B) • Demonstrate the ability to transfer the ideas learnt on the module to an appropriate form of creative writing (Component B) • Present critical ideas orally in a clear manner, utilising appropriate presentation software (Component A) • Express ideas clearly and accurately in written formats, and reference sources correctly (Component B) •
Syllabus Outline	<p>This module explores the different ways in which adaptation has been used and understood within the histories of film and literary production. It explores the key debates about fidelity, disciplinarity, intertextuality and genre in relation to adaptation. It considers the historical importance of the literary text to film and other media cultures, from early cinema to the digital era. It examines the privileged status of</p>

	<p>authorship and auteurism in relation to production cycles, remakes and transmedia franchises. It explores the relationship between adaptation and 'heritage' discourses, the role of cultural industries in canons and taste formations, and the relationship between 'classics' and 'trash'. Students undertake their own adaptation project in relation to the issues raised by the module.</p>																									
<p>Contact Hours</p>	<p>There will be 72 hours of contact time over the course of the module. Teaching will take place in rooms designed for interactive activities including group work.</p>																									
<p>Teaching and Learning Methods</p>	<p>Scheduled learning The module's contact model consists of a one-hour lecture and a two-hour seminar, enabling students to develop the skills necessary to engage with different modes of learning.</p> <p>There will also be a regular programme of film screenings.</p> <p>Independent learning Independent study includes set and recommended reading and viewing, and assignment preparation. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.</p>																									
<p>Key Information Sets Information</p>	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p> <table border="1" data-bbox="440 1111 1394 1456"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td></td> <td style="border: 2px solid black;">30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p>	Key Information Set - Module data					<i>Number of credits for this module</i>									30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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Reading Strategy	<p>Each week students will be expected to prepare for the lecture and seminar by reading or viewing set texts, details of which will be provided at the start of the module. As there is no single anthology or single core textbook available for this module, some of the primary and secondary texts will be provided in either print or electronic format. Students will also be asked to buy a small number of the longer texts. These will be the object of intensive work in both lectures and seminars and it is essential that students own a copy for consistent reference and annotation and for use in assignments. Films will be available to stream via Box of Broadcasts and/or provided on DVD in the library.</p> <p>Students are expected to undertake relevant further reading and viewing, particularly in preparation for assignments. The module handbook includes lists of suggested further reading/viewing. These are intended to provide students with starting points for independent study. Students are not required to read/watch everything on these lists, nor are they expected to limit themselves to the listed materials.</p> <p>All readings and viewing listed in the module handbook are available in the library or online, held on appropriate loan periods.</p>																				
Indicative Reading List	<p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. <i>Current</i> advice on additional reading will be available via the module guide or Blackboard pages.</p> <p>Cartmell, D., et al. (1996) <i>Pulping Fictions: Consuming Culture Across the Literature/Media Divide</i>. London: Pluto Press.</p> <p>Carroll, R., ed. (2009) <i>Adaptation in Contemporary Culture: Textual Infidelities</i>, London: Continuum.</p> <p>Geraghty, C. (2008) <i>Now a Major Motion Picture: Film Adaptations of Literature and Drama</i>. Lanham: Rowman and Littlefield.</p> <p>Hutcheon, L. (2006) <i>A Theory of Adaptation</i>. New York and London: Routledge.</p> <p>MacCabe, C., et al. (2011) <i>True to the Spirit: Film Adaptation and the Question of Fidelity</i>. Oxford: Oxford University Press.</p> <p>Naremore, J. (2000) <i>Film Adaptation</i>. New Brunswick: Rutgers University Press.</p> <p>Stam, R. (2005) <i>Literature Through Film: Realism, Magic and the Art of Adaptation</i>. Oxford: Blackwell.</p> <p>Tincknell, E. (2013) <i>Jane Campion and Adaptation: Angels, Demons and Unsettling Voices</i>. London: Palgrave Macmillan.</p>																				

Part 3: Assessment

Assessment Strategy	<p>The module aims to enable students to acquire an understanding of the role of different kinds of adaptation in the complex relationship between literature and film. It will require them to demonstrate an understanding of adaptation as a set of cultural practices and as a series of debates about authorship, cultural value and media production.</p>
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	<p>Component A assesses students' ability to present critical ideas orally, using appropriate presentation software. Each presentation will focus on one adaptation in relation to key debates in the field and the issues raised in Semester One of the module.</p> <p>Component B, Element One assesses students' ability to reflect upon the debates raised in their presentation, including economic, cultural and historical contexts.</p> <p>Component B, Element Two assesses students' understanding of adaptation practices. Each student develops a 2000-word adaptation of a text (e.g, from book to film or from film to book) and a 1000-word critical commentary on the processes involved.</p> <p>The Assessment:</p> <p>Component A: Individual presentation (15 minutes): Each student will plan and undertake a presentation discussing one adaptation text in relation to key debates in the field and the issues raised in Semester One.</p> <p>Component B, Element One: Critical Research Document (1500 words): Each student will write a critical reflection on debates raised by their individual presentation (Component A).</p> <p>Component B, Element Two: Project (3000 words): Two pieces of written work, comprising an adaptation (2000 words) and a reflective critical commentary (1000 words).</p>
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Identify final assessment component and element	Component B, Element Two	
% weighting between components A and B (Standard modules only)	A: 25%	B: 75%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1. Individual presentation (15 minutes)	100%	
Component B Description of each element	Element weighting	
1. Critical research document linked to presentation (1500 words)	33%	
2. Adaptation project (2000 word adaptation, 1000 word commentary)	67%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
1. Individual presentation (15 minutes)	100%	
Component B Description of each element	Element weighting	
1. Critical research document linked to presentation (1500 words)	33%	
2. Adaptation project (2000 word adaptation, 1000 word commentary)	67%	
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		