



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	INDEPENDENT PRODUCTION PRACTICE				
Module Code	UPCP6H-45-2	Level	Yr 2/Level 5 (UWE Level 2)	Version	1
UWE Credit Rating	45	ECTS Credit Rating		WBL module?	No
Owning Faculty	Faculty of Arts, Creative Industries and Education	Field	Cultural Industries		
Department	Arts and Cultural Industries	Module Type	Project		
Contributes towards	FdSc Games and Animation Production				
Pre-requisites	None	Co- requisites	None		
Excluded Combinations	N/A	Module Entry requirements	<i>Not offered at a stand alone Programme entry requirement apply</i>		
First CAP Approval Date		Valid from	September 2015		
Revision CAP Approval Date		Revised with effect from			

<b>Review Date</b> <i>(6 years from full CAP approval date (not revisions))</i>	<i>Please leave blank until approval is obtained.</i>
--	---

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>• apply critical thinking and problem solving skills using industry practice to an independent study</li> <li>• Demonstrate depth and breadth of knowledge &amp; contextual understanding of specialist area</li> <li>• Produce concept, and design work to professional level standards</li> <li>• Present themselves and their work in a professional and coherent manner.</li> <li>• Evaluate, and critically reflect on own work and the work of others in</li> </ul>

	<p>relation to professional standards and professional techniques establishing individual future developmental areas and economic sustainability.</p> <ul style="list-style-type: none"> <li>• Demonstrate effective self-management and planning abilities</li> </ul>
Syllabus Outline	<p>This module will require a student to negotiate and produce a games or animation project. The project will have specified characteristic including relating to scale, scope, depth and breadth.</p> <p>This is a substantial project and will be guided by staff but its nature largely determined by the student. The project will be approved in the early stage to ensure it meets given criteria.</p> <p>This module enables students to consolidate prior learning and develop individual professional working practice. Emphasis is placed on developing personal specialty area skills and professional portfolio development.</p> <p>Within this module, students will establish a personal portfolio focused project, which they will develop within a set timeframe. Through this they will develop their knowledge of professional standards and improve their critical thinking and problem solving abilities.</p> <p>A series of workshops will introduce students to portfolio best practice guidelines, self-initiated problem solving methods and specialist area knowledge.</p> <p>Student led studio time will enable students to develop their project to the highest standard and demonstrate the individual specialist area knowledge they have gained within the workshops.</p> <p>Lectures and activities are designed to develop knowledge of research methods, develop lifelong learning and develop the individuals chosen specialty skills further.</p> <p>Students will throughout the duration of this module produce an individual project that demonstrates agreed final outcomes within their chosen specialty area.</p>
Contact Hours	<p>There will be a total of 108 hours of contact teaching on this 45 credit module.</p> <p>Scheduled learning and teaching activities on this module, include scheduled lectures, seminars or tutorials, studio sessions, site visits, studio-based sessions, and project supervision.</p> <p>Contact time will include that which is mediated though the VLE. Learning and teaching resources will be available through the VLE in accordance with the Weston College HE VLE Standard. A range of interactive activities including discussion forums may also be utilised as part of contact teaching.</p>
Teaching and Learning Methods	<p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p>

**Independent learning** includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.

Key Information Sets Information

Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.

<b>Key Information Set - Module data</b>				
<i>Number of credits for this module</i>				45
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
450	98	352	0	450

The table below indicates as a percentage the total assessment of the module which constitutes a -

**Written Exam:** Unseen written exam, open book written exam, In-class test.

**Coursework:** Written assignment or essay, report, dissertation, portfolio, project.

**Practical Exam:** Oral Assessment and/or presentation, practical skills assessment, practical exam.

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	100%
Practical exam assessment percentage	0%
	100%

Reading Strategy

**Weston College HE Reading Strategy Statement**

Degree level students are expected to engage in and explore subjects beyond taught lectures. Reading lists compiled by programme leaders identify the **core** reading material which is essential, and any recommend **further** reading required for assignments. Journal titles and websites may also be given. Reading lists are reviewed and updated annually to ensure currency, relevancy and to reflect research developments.

	<p>LibraryPlus will aim to provide a copy of every text on a reading list. Where eBooks are available, these will be purchased in the first instance to enable multiple, remote access at all times. Databases for eJournals and reports are provided. Guidance on accessing eResources is given to all first year students through the HE.LP programme. Further support is available within LibraryPlus and on the LibraryPlus Portal on Moodle. Printed copies of books, journals and DVDs are available for loan or reference in the LibraryPlus facilities and can be located through the Library catalogue. Students are expected to independently use, explore and familiarise themselves with electronic and printed formats. Programme leaders and lecturers will inform students of any essential resources or texts that they are expected to purchase themselves.</p> <p>Students registered and staff teaching on this UWE programme are entitled to library membership at their partner facilities, however, access to eResources may be restricted by licencing agreements, and individuals must be responsible for finding, collecting and returning physical resources themselves. Guidance on the services, resources and facilities available is given on partner library websites.</p>
Indicative Reading List	<p>Relevant industry current magazine (3d World, Edge, Creative Review, Computer Arts)</p> <p>Relevant industry current e-sources (PolyCount, ArtStation, CG Talk)</p> <p>Bayles, D. and Orland, T. (2001) <i>Art and fear: observations on the perils (and rewards) of artmaking</i>. Image Continuum Press.</p> <p>Salem, K &amp; Zimmerman, E. (2003) <i>Rules of Play</i>. MIT Press</p> <p>Walt Disney Animation Studios - The Archive Series: Design/Story/Background &amp; Layout/ Animation</p> <p>Reading will be dependent on elected focus and project related.</p>

<b>Part 3: Assessment</b>	
Assessment Strategy	<p>Assessment criteria on this module are aligned to the intended learning outcomes. There will be both formative and summative assessment throughout. This reflects an ‘assessment <b>for</b> learning’ approach which integral to the Learning and Teaching Strategies of UWE, Bristol and HE at Weston College.</p> <p>Assessment takes an inclusive approach to meet the diverse needs of students and ensures that academic standards are maintained.</p> <p>Assessment approaches and contexts provide the controlled conditions to ensure fair practice.</p> <p>Whilst there maybe group activity to assist in the achievement of learning outcomes, assessment will be based on individual endeavour.</p> <p>The module aims to develop student’s individual portfolios and further</p>

	<p>improve their industry relevant skills.</p> <p><b>Element 1</b> is weighted 75% - assessed work will be practical project work, within the context of developing a portfolio within their chosen area of industry specialism.</p> <p><b>Element 2</b> is weighted 25% and comprises an individual contextualised evaluation essay that aims to cement the students understanding of their chosen area of industry specialism.</p>
--	--

Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>100</b>	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Independent practice portfolio	75%	
2. Contextualisation essay (5000 words)	25%	

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Portfolio and 5000 word contextualisation essay	100%	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.		