



Module Specification

Introduction to Physical Theatre

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Part 1: Information

Module title: Introduction to Physical Theatre

Module code: UARN4U-30-1

Level: Level 4

For implementation from: 2022-23

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Drama

Module type: Project

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: Semester 1: Workshops will encourage learning about the form of physical theatre through exercises, improvisations and discussions. This semester

will end with ten-minute performance pieces (undertaken in groups and supported by individual rationales).

Semester 2: Workshops will continue to develop a practical and theoretical understanding of the distinguishing principles of physical theatre, focusing on bodily movement as the prime signifier of this mode of performance. This semester will end with ten-minute performance pieces (undertaken in groups and supported by individual rationales).

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.

The Teaching and Learning Strategy of the module is organised for the student experience in the following manner. Students will be expected to spend independent study time per week in addition to class contact hours engaging with essential reading /viewing and research, reflective writing, assessment preparation (e.g. rehearsals, risk assessment and rationale writing). These tasks will be as directed in class by the tutor each week and specified on the module's Blackboard site.

Scheduled learning includes lectures, seminars, tutorials, project supervision, practical classes and workshops.

Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, and the generation of works-in-progress.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Understand the principles of physical theatre

MO2 Demonstrate practical skills relating to actor training methods associated with physical theatre techniques

MO3 Work in groups and initiate group explorations within the process of creating a physical theatre piece

MO4 Possess time and project management skills in preparation and execution of a physical theatre performance

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uarn4u-30-1.html) via the following link <https://uwe.rl.talis.com/modules/uarn4u-30-1.html>

Part 4: Assessment

Assessment strategy: This is a project module and has only one component of assessment. It is made up of two assessed elements:

Two assessed group performances with individual rationales. The rationales enable each student to individually reflect on the process of creating the performances in a critical manner, placing their own work in the context of physical theatre.

All assessments are marked as Pass/Fail.

Whilst the process of creation and performance is done in groups, individual students' application of practical skills and time management, along with the individual rationale, means that students are marked individually.

These types of assessment are in line with existing project modules in the field of Drama.

The assessment criteria for each element is available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

Assessment components:

Performance - Component A (First Sit)

Description: First group performance (10 minutes) with individual rationale (400 words)

This module is marked as pass/fail.

Weighting:

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance - Component A (First Sit)

Description: Second group performance (10 minutes) with individual rationale (400 words)

This module is marked as pass/fail.

Weighting:

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance - Component A (Resit)

Description: Solo or group performance (10 minutes) with individual rationale (400 words)

This module is marked as pass/fail.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2022-23

Drama [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama [Bower] BA (Hons) 2022-23

Drama with Technical Theatre [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama and Acting [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Bower] BA (Hons) 2022-23

Drama with Technical Theatre [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama with Theatre Directing [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama with Technical Theatre [Bower] BA (Hons) 2022-23

Drama [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama and Acting [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Bower] BA (Hons) 2022-23

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2021-22