University of the
West of England
BRISTOL

ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data						
Module Title	Introduction to Physical Theatre					
Module Code	UARN4U-30-1		Level	1	Version	1
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No	
Owning Faculty	ACE		Field	Drama		
Department	Arts and Cultural Industries		Module Type	Project		
Contributes towards	BA (Hons) Drama; BA (Hons) Drama with Creative Writing; BA (Hons) Drama and Acting.					
Pre-requisites	None		Co- requisites	None		
Excluded Combinations	None		Module Entry requirements	None		
First CAP Approval Date	23.03.2015		Valid from	September 2015		
Revision CAP Approval Date			Revised with effect from			

Review Date	Sept 2021

Part 2: Learning and Teaching	
Learning Outcomes	On successful completion of this module students will be able to: • understand the principles of physical theatre (assessed in component A critical engagement and individual rationale). • demonstrate practical skills relating to actor training methods associated with physical theatre techniques (assessed in component A performances). • work in groups and initiate group explorations within the process of creating a physical theatre piece (assessed in component A performances). • possess time and project management skills in preparation and execution of a physical theatre performance (assessed in component A performances).
Syllabus Outline	• Semester 1: Workshops will encourage learning about the form of physical theatre through exercises, improvisations and discussions. This semester will end with ten-minute performance pieces (undertaken in groups and supported by individual rationales). • Semester 2: Workshops will continue to develop a practical and theoretical understanding of the distinguishing principles of physical theatre, focusing on bodily movement as the prime signifier of this mode of performance. This semester will end with ten-minute performance pieces (undertaken in groups

	and supported by individual rationales).
Contact Hours	The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.
Teaching and Learning Methods	The Teaching and Learning Strategy of the module is organised for the student experience in the following manner. Students will be expected to spend independent study time per week in addition to class contact hours engaging with essential reading /viewing and research, reflective writing, assessment preparation (e.g., rehearsals, risk assessment and rationale writing). These tasks will be as directed in class by the tutor each week and specified on the module's Blackboard site. **Scheduled learning** includes lectures, seminars, tutorials, project supervision, practical classes and workshops. **Independent learning** includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below.
Key Information Sets Information	 **Key Information Set - Module data** *Number of credits for this module* 30

Key Information Set - Module data

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	✅

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test
Coursework: Written assignment or essay, report, dissertation, portfolio, project
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	0%
Practical exam assessment percentage	100%
	100%

Reading Strategy	Students will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and internet resources. Essential reading will be provided electronically or as printed study packs. Guidance to key texts available through the Library will be given on Blackboard and in

	the Module Handbook. It is important that students can identify and retrieve appropriate reading. Students will be encouraged to attend Library workshops on the selection of appropriate databases and search skills.
Indicative Reading List	*The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms (Module Handbook and Blackboard).* - Auslander, P. (1997) *From Acting to Performance*. London: Routledge. - Calderone, M & Lloyd-Williams, M. *Actions: The Actor's Thesaurus*. London: Nick Hern. - Callery, D. (2001) *Through the Body: A Practical Guide to Physical Theatre*. London: Nick Hern/Routledge. - Climenhaga, R. (ed). (2013) *The Pina Bausch Sourcebook*. London: Routledge. - Donnellan, D. (2002) *The Actor and the Target*. London: Nick Hern. - Ewan, V. & Green, M. (2015) *Actor Movement: Expression of the Physical Being*. London: Bloomsbury. - Murray, S. (2003) *Jacques Lecoq*. London: Routledge. - Murray, S. & Keefe, J. (2007) *Physical Theatres: A Critical Introduction*. London: Routledge. - Tufnell, M. & Crickmay, C. (2001) *Body Space Image*. Alton: Dance Books. - Zarrilli, P. (ed). (1995) *Acting (Re)Considered*. London: Routledge.

Part 3: Assessment	
Assessment Strategy	This is a project module and has only one component of assessment. It is made up of three assessed elements: Critical engagement with practice in classes (10%). Critical engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress. Two assessed group performances with individual rationales (45% each). The rationales enable each student to individually reflect on the process of creating the performances in a critical manner, placing their own work in the context of physical theatre. All assessments are given individual marks. Whilst the process of creation and performance is done in groups, individual students' application of practical skills and time management, along with the individual rationale, means that students are marked individually. These types of assessment are in line with existing project modules in the field of Drama. The assessment criteria for each element is available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module. Feedback is given in written form according to these criteria.

Identify final assessment component and element	**A2**

	A:	B:
% weighting between components A and B (Standard modules only)	**100%**	

First Sit

Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. First group performance (10 minutes) with Individual Rationale (400 words)	45%
2. Second group performance (10 minutes) with Individual Rationale (400 words)	45%
3. Critical engagement with practice	10%
Component B **Description of each element**	**Element weighting** **(as % of component)**
1.	

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Solo or Group Performance (10 minutes) with Individual Rationale (400 words)	100%
Component B **Description of each element**	**Element weighting** **(as % of component)**
1.	

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.