



Module Specification

Philosophical Approaches to Art

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Contents

| | |
|--|----------|
| Module Specification | 1 |
| Part 1: Information | 2 |
| Part 2: Description | 2 |
| Part 3: Teaching and learning methods | 3 |
| Part 4: Assessment..... | 5 |
| Part 5: Contributes towards | 6 |

Part 1: Information

Module title: Philosophical Approaches to Art

Module code: UZRRVV-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Health & Applied Sciences

Department: HAS Dept of Social Sciences

Partner institutions: None

Field: Philosophy

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: The module will explore the nature and significance of art and aesthetic experience in both art and nature.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: The module will address philosophical problems in the philosophy of art and aesthetics, for example:

Whether there is an objective standard of beauty

The relationship between art and ethics

The relationship between art and truth

The nature of the sublime.

The module will introduce students to a range of philosophical discussions concerning art and aesthetic experience, allowing them to assess debates between different thinkers. The philosophers explored may vary from year to year but examples include major figures in the history of philosophy such as Plato, Aristotle, Kant, Hegel, Hume, Nietzsche, Heidegger.

The module will show how discussions in the philosophy of art and aesthetics have developed and how they are embedded in a broader philosophical context.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching will be primarily via weekly lectures and seminars. Lectures will be used to introduce key philosophical texts in the philosophy of art and aesthetics and the problems they address. Seminars will be used to examine texts closely and discuss the arguments they contain. Seminars will allow students to develop their own arguments and critical skills. Preparation for seminars and assessments will be supported by virtual learning environment sessions, or essay supervision and revision sessions made available to the students.

Students will be expected to prepare for lectures and seminars by doing the essential reading. They will also be expected to do further reading on their chosen topics to prepare for both assessment components, plan time for writing their essay for component B and revise for component A. They will be encouraged to prepare an essay plan for discussion for component B.

36 Hours Contact Time: this will consist of lectures, seminars and may also include revision sessions, virtual learning, film sessions and one to one feedback.

Independent learning includes hours engaged with essential reading, assignment preparation and completion, etc.

These sessions constitute an average time per level.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate an understanding of the nature of aesthetic experience and the philosophical questions it raises

MO2 Demonstrate knowledge of debates in the history of philosophy concerning art and aesthetic experience at an appropriate level

MO3 Demonstrate a philosophical understanding of the interconnections between aesthetics, epistemology and metaphysics

MO4 Demonstrate skills appropriate to level 2 in reconstructing and assessing philosophical arguments

MO5 Demonstrate the development of transferable skills in the presentation and analysis of arguments

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uzrrvv-15-2.html) via the following link <https://uwe.rl.talis.com/modules/uzrrvv-15-2.html>

Part 4: Assessment

Assessment strategy: Assessment will be weighted equally between the coursework and exam.

The essay will give students the opportunity to provide an in depth analysis of a chosen topic, supported by a range of reading. Students will be provided with a range of suggested essay questions, designed to invite critical engagement with the topic, but may be allowed to provide their own question engaging with course material, if they seek approval in advance. In their essays students will be expected to read beyond the essential seminar reading and demonstrate knowledge of a range of viewpoints as well as presenting their own sustained argument. Students will be encouraged to select their topic well in advance of the deadline and discuss their proposed reading list with their seminar leader. They will be encouraged to submit an essay plan for review and discussion to ensure both appropriate content and structure for a level two, philosophy essay.

In the exam (unseen, 1 hour) students will be required to answer one question. The exam offers a chance for them to focus on their skills in critical analysis and argument presentation. They will be offered between five and ten questions to choose from. Seminars will include an opportunity to discuss how to approach example questions within the time frame of the exam. Revision sessions will allow students to ask questions on their chosen revision topics and go over key course material.

Both essay based exam questions and the coursework essay will allow students to demonstrate all learning outcomes.

Assessment tasks:

Written Assignment (First Sit)

Description: Essay (2000 words)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Examination (First Sit)

Description: Unseen Exam (1 Hour)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment (Resit)

Description: Essay (2000 words)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Examination (Resit)

Description: Unseen Exam (1 Hour)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Philosophy [Sep][FT][Frenchay][3yrs] - Withdrawn BA (Hons) 2022-23

Philosophy [Sep][SW][Frenchay][4yrs] - Withdrawn BA (Hons) 2022-23