



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Philosophy of Art II				
Module Code	UZRRVW-15-2	Level	2	Version	1
UWE Credit Rating	15	ECTS Credit Rating	7.5	WBL module?	No
Owning Faculty	Health and Applied Sciences	Field	Philosophy		
Department	Health and Social Sciences	Module Type	Standard		
Contributes towards	Awards up to BA (Hons) Philosophy				
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	None	
Valid From	September 2015		Valid to	September 2021	

CAP Approval Date	03/02/2015
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate knowledge, appropriate to level, of philosophical approaches to a range of artistic mediums (assessed at all assessment points). 2. Show philosophical understanding of how artistic practice raises questions about the nature of art and aesthetic experience (assessed at all assessment points). 3. Employ examples of artworks in discussing philosophical theories concerning art and aesthetic experience (assessed at component B). 4. Demonstrate skills appropriate to level 2 in reconstructing and assessing philosophical arguments (assessed at all assessment points). 5. Demonstrate the development of transferable skills in the presentation and analysis of arguments (assessed at all assessment points).
Syllabus Outline	<ul style="list-style-type: none"> • The module will explore the nature and significance of artistic practice and aesthetic experience engaging with a range of artistic forms such as literature, music, film and visual art. • Employing examples from a range of mediums, the module will address philosophical problems in the philosophy of art, for example: <ul style="list-style-type: none"> ○ the specificity of different mediums ○ whether there is a definition of art

	<ul style="list-style-type: none"> ○ can photographs represent? ○ how can philosophical ideas be expressed in film? ○ the relationship between authorial intention and meaning <ul style="list-style-type: none"> • The module will include consideration of how developments in artistic practice and new technologies, such as the arrival of photography and its subsequent digitalisation, raise new questions in the philosophy of art. For example, can 'ready-mades' or photographs be art? The module will show these debates lead to a reassessment concerning concepts in the philosophy of art, for example by challenging the definition of art or representation. • The module will introduce students to a range of philosophical discussions concerning art and aesthetic experience, allowing them to assess debates between different thinkers. The texts and topics explored may vary from year to year but reading will engage with 20th century and contemporary scholars such as Stanley Cavell, Roland Barthes, Arthur Danto, Dominic Lopes, and Roger Scruton.
Contact Hours	<ul style="list-style-type: none"> • 36 Hours contact time <ul style="list-style-type: none"> ○ 12 hours of lectures (1 hour per week) ○ 12 hours of seminars (1 hour per week) ○ 12 hours spent on virtual learning environment sessions, or essay supervision and revision sessions
Teaching and Learning Methods	<p>Teaching will be primarily via weekly lectures and seminars. Lectures will be used to introduce key philosophical texts in the philosophy of art and aesthetics and the problems they address. Seminars will be used to examine texts closely, discuss the arguments they contain, and consider how they relate to particular works of art. Seminars will allow students to develop their own arguments and critical skills. Preparation for seminars and assessments will be supported by virtual learning environment sessions, or essay supervision and revision sessions made available to the students.</p> <p>Students will be expected to prepare for lectures and seminars by doing the essential reading. They will also be expected to do further reading on their chosen topics to prepare for both assessment components, plan time for writing their essay for component B and revise for component A. They will be encouraged to prepare an essay plan for discussion for component B.</p> <p>Scheduled learning includes lectures and seminars.</p> <p>Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below.</p>
Key Information Sets Information	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p>

Key Information Set - Module data				
Number of credits for this module				15
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
150	36	114	0	150
				1

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test

Coursework: Written assignment or essay, report, dissertation, portfolio, project

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:	
Written exam assessment percentage	50%
Coursework assessment percentage	50%
Practical exam assessment percentage	0%
	100%

Reading Strategy
All essential reading will either be included in one recommended course reader (available in the library and to purchase at an affordable price) or will be provided electronically, or as printed study packs. Students will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and Internet resources. A comprehensive reading list will be provided with the course outline and will also be available through Blackboard. Key texts will be ordered for the library and will be put on short loan.

Indicative Reading List
The list below is indicative only and provided for the benefit of validation panels. The recommended text list will evolve with time.

Atencial-Linares, P. (2012) 'Fiction, Nonfiction, and Deceptive Photographic Representation', *The Journal of Aesthetics and Art Criticism*, 70, 1, 19-30.

Barthes, R. (1977), 'The Death of the Author' in *Image, Music Text*, ed. Heath, S. London: Fontana Press.

Barthes, R. (2000), *Camera Lucida*, trans. Howard, R. London: Vintage Books.

Cavell, S. (2005), *Cavell on Film*, New York: SUNY Press

Davies, D. (2009), 'Scruton on the Inscrutability of Photographs', *British Journal of Aesthetics*, 49 (4): 341-355

Danto, A. (1964), 'The Art World', *Journal of Philosophy*, LXI, 571-584

Mitcheson, K. (2010), 'Allowing the accidental: The interplay between intentionality and realism in photographic art', *Contemporary Aesthetics*, 8

Scruton, R. (1981), 'Photography and Representation,' *Critical Inquiry*, 7, 3, 577-603

Walton, K (1984), "Transparent Pictures: On the Nature of Photographic Realism," *Critical Inquiry*, 11, 246-77

Part 3: Assessment

Assessment Strategy	<p>Assessment will be weighted equally between the coursework and exam.</p> <p>The essay will give students the opportunity to provide an in depth analysis of a chosen topic, supported by a range of reading. Students will be provided with a range of suggested essay questions, designed to invite critical engagement with the topic, but may be allowed to provide their own question engaging with course material, if they seek approval in advance. In their essays students will be expected to read beyond the essential seminar reading and demonstrate knowledge of a range of viewpoints as well as presenting their own sustained argument. They will also be expected to discuss examples of artworks. Students will be encouraged to select their topic well in advance of the deadline and discuss their proposed reading list with their seminar leader. They will be encouraged to submit an essay plan for review and discussion to ensure both appropriate content and structure for a level two, philosophy essay. Students will be able to develop their ability to relate theoretical debates to particular artworks in seminars.</p> <p>In the exam (unseen, 1.5 hours) students will be required to answer two questions allowing students to demonstrate their knowledge of a wider range of topics, and related theories. The exam offers a chance for them to focus on their skills in critical analysis and argument presentation. They will be offered between five and ten questions to choose from. Seminars will include an opportunity to discuss how to approach example questions within the time frame of the exam. Revision sessions will allow students to ask questions on their chosen revision topics and go over key course material.</p> <p>Both essay based exam questions and the coursework essay will allow students to demonstrate learning outcomes 1,2, 4 and 5. The coursework essay will be particularly suitable for demonstrating outcome 3.</p>
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Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	A:	B:
	50%	50%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Unseen Exam (1.5 Hours)	100%	
Component B Description of each element	Element weighting (as % of component)	
1. Essay (2000 words)	100%	

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Unseen Exam (1.5 Hours)	100%	
Component B Description of each element	Element weighting (as % of component)	
1. Essay (2000 words)	100%	

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.