



Module Specification

Philosophy of Art and Creative Practice

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Part 1: Information

Module title: Philosophy of Art and Creative Practice

Module code: UZRRVW-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Health & Applied Sciences

Department: HAS Dept of Social Sciences

Partner institutions: None

Field: Philosophy

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: The module will explore the nature and significance of artistic practice and aesthetic experience engaging with a range of artistic forms such as literature, music, film and visual art.

Features: Not applicable

Educational aims: The aims of this module are to:

Introduce student to the philosophy of art, assessing both historical and contemporary figures.

Engage students with a critical evaluation of the relationship between philosophy and creative practices.

Examine how philosophical ideas of representation can be presented within art and to encourage students to develop a philosophical approach towards art and creative practice.

Outline syllabus: The module will engage with contemporary art practices, it may include consideration of how developments in artistic practice and new technologies, such as the arrival of photography and its subsequent digitalisation, raise new questions in the philosophy of art and lead to a reassessment concerning concepts in the philosophy of art, for example by challenging the definition of art or representation.

The module will address a range of philosophical problems in the philosophy of art, such as the specificity of different medium; whether there is a definition of art; can photographs represent?; how can philosophical ideas be expressed in film?; the relationship between art and ritual; the relationship between art and love; the philosophy of light and art; the significance of artistic creation; the relationship between authorial intention and meaning.

The module will introduce students to a range of philosophical discussions concerning art and aesthetic experience, allowing them to assess debates between different thinkers, both historical and contemporary, such as: Plato's Symposium; Plotinus' Enneads; Stanley Cavell; Roland Barthes; Jonathan Friday; Arthur Danto.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will employ a combination of lectures, seminars, and workshops. Our pedagogy is interactive, discussion-based,

and student-facing. Students are an active part of the learning process, and will be asked to contribute ideas, questions, and critical standpoints. The learning environment is designed to promote peer-to-peer support and exchange.

While teaching and learning will be predominantly classroom based, appropriate use will be made of online resources and learning environments.

The content of the module would be appropriate for the use of live briefs.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Present knowledge, appropriate to level, of philosophical approaches to a range of artistic mediums.

MO2 Philosophically evaluate how artistic practice raises questions about the nature of art and aesthetic experience.

MO3 Employ examples of artworks in discussing philosophical theories concerning art and aesthetic experience.

MO4 Demonstrate skills in reconstructing and assessing philosophical arguments.

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 117 hours

Face-to-face learning = 33 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uzrrvw-15-2.html) via the following link <https://uwe.rl.talis.com/modules/uzrrvw-15-2.html>

Part 4: Assessment

Assessment strategy: Assessment for this module is as follows:

Assessment Part A: a 20-minute pre-recorded oral presentation (40%).

Rationale: in the presentation students will be required to apply the reading and philosophical concepts explored on the course to particular contemporary artworks in a way that is accessible and clear. Students will be able to develop their ability to relate theoretical debates to particular artworks in seminars. Seminars will include an opportunity to discuss how to approach presentations. Presentations support the developing of transferable verbal communication skills and thus graduate outcomes.

Assessment Part B: a 2000-word written assignment (60%), which will typically consist of the analysis of an artwork.

Rationale: The written philosophical analysis of an artwork will give students the opportunity to provide an in depth analysis of a chosen topic, supported by a range of reading, and engaging concretely with one or more contemporary artworks. Students will be encouraged to select their topic and examples well in advance of the deadline and discuss their approach with their seminar leader.

Formative feedback will be provided via online discussions, online session learning and through discussions with tutors.

Assessment tasks:

Presentation (First Sit)

Description: Presentation (pre-recorded, 20 mins)

Weighting: 40 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Written Assignment (First Sit)

Description: Analysis of an Artwork (2000 words)

Weighting: 60 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Presentation (Resit)

Description: Presentation (pre-recorded, 20 mins)

Weighting: 40 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Written Assignment (Resit)

Description: Analysis of an Artwork (2000 words)

Weighting: 60 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Philosophy [Sep][FT][Frenchay][3yrs] BA (Hons) 2022-23

Philosophy [Sep][FT][Frenchay][3yrs] - Withdrawn BA (Hons) 2022-23

Philosophy [Sep][SW][Frenchay][4yrs] BA (Hons) 2022-23

Philosophy [Sep][SW][Frenchay][4yrs] - Withdrawn BA (Hons) 2022-23

Philosophy [Frenchay] BA (Hons) 2022-23

Philosophy {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

Philosophy [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

Philosophy {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

Philosophy [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21