



MODULE SPECIFICATION

Part 1: Information			
Module Title	Philosophy of Contemporary Art		
Module Code	UZRRVW-15-2	Level	Level 5
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Health & Applied Sciences	Field	Philosophy
Department	HAS Dept of Health & Social Sciences		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Overview: The module will explore the nature and significance of artistic practice and aesthetic experience engaging with a range of artistic forms such as literature, music, film and visual art.</p> <p>Educational Aims: See Learning Outcomes.</p> <p>Outline Syllabus: The module will address a range of philosophical problems in the philosophy of art, for example we may consider:</p> <p>The specificity of different mediums</p> <p>Whether there is a definition of art</p> <p>Can photographs represent?</p> <p>How can philosophical ideas be expressed in film?</p> <p>Art and ritual</p> <p>Art and love</p>

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The philosophy of light and art

The significance of artistic creation

The relationship between authorial intention and meaning.

The module will engage with contemporary art practices, it may include consideration of how developments in artistic practice and new technologies, such as the arrival of photography and its subsequent digitalisation, raise new questions in the philosophy of art and lead to a reassessment concerning concepts in the philosophy of art, for example by challenging the definition of art or representation.

The module will introduce students to a range of philosophical discussions concerning art and aesthetic experience, allowing them to assess debates between different thinkers. The texts and topics explored may vary from year to year but reading may encompass both historical texts, such as Plato's Symposium or Plotinus' Enneads, and contemporary scholars such as Stanley Cavell, Roland Barthes, Jonathan Friday, Arthur Danto, in order to facilitate the understanding of contemporary art.

Teaching and Learning Methods: Teaching will be primarily via weekly lectures and seminars. Lectures will be used to introduce key philosophical texts in the philosophy of art and aesthetics and the problems they address. Seminars will be used to examine texts closely, discuss the arguments they contain, and consider how they relate to particular works of art. Seminars will allow students to develop their own arguments and critical skills. Preparation for seminars and assessments may be supported by virtual learning environment sessions, gallery visits, or essay supervision and revision sessions made available to the students.

Students will be expected to prepare for lectures and seminars by doing the essential reading. They will also be expected to do further reading on their chosen topics to prepare for both assessment components, plan time for writing their essay for component B and revise for component A. They will be encouraged to prepare an essay plan for discussion for component B.

Scheduled learning includes lectures and seminars.

Independent learning includes hours engaged with essential reading, assignment preparation and completion, etc. These sessions constitute an average time per level.

36 Hours Contact Time: This will include lectures and seminars and may also include gallery visits, revision sessions, and other supporting sessions such as virtual learning sessions.

Part 3: Assessment

In the presentation (pre-recorded, 20 minutes) students will be required to apply the reading and philosophical concepts explored on the course to particular contemporary artworks in a way that is accessible and clear. Students will be able to develop their ability to relate theoretical debates to particular artworks in seminars. Seminars will include an opportunity to discuss how to approach presentations. Presentations support the developing of transferable verbal communication skills and thus graduate outcomes.

The written philosophical analysis of an artwork will give students the opportunity to provide an in depth analysis of a chosen topic, supported by a range of reading, and engaging concretely with one or more contemporary artworks. Students will be encouraged to select their topic and examples well in advance of the deadline and discuss their approach with their seminar leader.

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First Sit Components	Final Assessment	Element weighting	Description
Presentation - Component A	✓	40 %	Presentation (pre-recorded, 20 mins)
Written Assignment - Component B		60 %	Analysis of an Artwork (2000 words)
Resit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		60 %	Analysis of an Artwork (2000 words)
Presentation - Component A	✓	40 %	Presentation (pre-recorded, 20 mins)

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	Demonstrate knowledge, appropriate to level, of philosophical approaches to a range of artistic mediums	MO1
	Show philosophical understanding of how artistic practice raises questions about the nature of art and aesthetic experience	MO2
	Employ examples of artworks in discussing philosophical theories concerning art and aesthetic experience	MO3
	Demonstrate skills appropriate to level 2 in reconstructing and assessing philosophical arguments	MO4
	Demonstrate the development of transferable skills in the presentation and analysis of arguments	MO5
Contact Hours	Independent Study Hours:	
	Independent study/self-guided study	117
	Total Independent Study Hours:	117
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	33
	Total Scheduled Learning and Teaching Hours:	33
	Hours to be allocated	150
	Allocated Hours	150

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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/uzrrvw-15-2.html</p>
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Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Philosophy [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

Philosophy {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2018-19

Philosophy {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2018-19