Module Specification

Music Therapy Professional Practice and Skills with Adults

Version: 2025-26, v5.0, Approved

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Part 1: Information

Module title: Music Therapy Professional Practice and Skills with Adults

Module code: UZVK7F-30-M

Level: Level 7

For implementation from: 2025-26

UWE credit rating: 30

ECTS credit rating: 15

College: College of Health, Science & Society

School: CHSS School of Health and Social Wellbeing

Partner institutions: None

Field: Health, Community and Policy Studies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module is part of the Music Therapy MA Programme and has been aligned to the HCPC Standards of Proficiency for Music Therapists. This professional practice module will enhance and consolidate music therapy practice via the use of practice learning and workshops.

Features: Not applicable

Educational aims: This module aims to prepare students, through both experiential and classroom based activities, to engage with adults in the clinical practice of music therapy.

Outline syllabus: The syllabus will typically include;

Referral and assessment processes and procedures
Clinical notetaking and record keeping
Musical and therapeutic processes and skills
Experience of in-person music making and verbal reflection
Reflective and reflexive practice
Legal and ethical issues
Therapeutic boundaries and professional conduct
Information governance
Safeguarding

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through lectures, clinical seminars, practical workshops and placement.
Placement will include students undertaking their own music therapy practice under supervision of an HCPC registered music therapist or another appropriate healthcare professional.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Work effectively and professionally in adult practice contexts, demonstrating competent communication, personal responsibility, and the ability to manage ethical and professional issues.

MO2 Demonstrate critical understanding and analytical application of musical and therapeutic techniques appropriate to clinical work with adults and groups.

MO3 Demonstrate an evolving therapeutic stance with responsible interprofessional and self-care practices.

MO4 Demonstrate a critical, reflexive and intersectional understanding of music therapy within complex institutional systems and/or community context.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/uspk7f-30-m.html

Part 4: Assessment

Assessment strategy: This module has two assessment tasks; a portfolio of evidence (pass/fail) and an in-person practical assessment of music skills (30 minutes maximum).

Assessment task 1: Portfolio of evidence comprises;
final appraisals relating to therapeutic skills, professional skills, reflection, personal development
student self-appraisal
log of placement hours and attendance
evidence of personal therapy hours
records of formative feedback from appraisal meetings.

Formative assessment for the portfolio of evidence is provided through review of clinical and reflective notes, and through observation of practice, by the clinical seminar lead.

Assessment task 2: practical assessment of music skills

Students will be asked to produce a performative element, as well as tasks related to

improvisation, clinical song and new skill; it will include discussion.

Formative feedback for musical skills is received regularly from teaching staff and peers through music skills workshops.

Assessment tasks:

Practical Skills Assessment (First Sit)
Description: Musical skills assessment (30 minutes maximum)
Weighting: 100 %
Final assessment: No
Group work: No
Learning outcomes tested: MO2, MO3, MO4

Portfolio (First Sit)
Description: Portfolio of evidence
Pass/Fail
Weighting: 0 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4

Practical Skills Assessment (Resit)
Description: Musical skills assessment (30 minutes maximum)
Weighting: 100 %
Final assessment: No
Group work: No
Learning outcomes tested: MO2, MO3, MO4

Portfolio (Resit)
Description: Portfolio of evidence
Pass/Fail
Weighting: 0 %
Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Music Therapy [Glenside] MA 2024-25