



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Broadcast Practice		
Module Code	UFCFJF-15-3	Level	Level 6
For implementation from	2018-19		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Contributes towards			
Module type:	Standard		
Pre-requisites	Broadcast Technologies 2018-19, Outside Broadcasts 2018-19		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p><b>Overview:</b> Broadcast Practice is a module aimed at fostering quick decision making based on the synthesis of the techniques and practice covered in level one and two. It will be real practical scenario based in professional surroundings.</p> <p><b>Educational Aims:</b> See Learning Outcomes</p> <p><b>Outline Syllabus:</b> Brief Content:</p> <p>Delivery standards formats and standards. metering. Picture formats and technical standards</p> <p>Production aspects Editorial content, running live networks with multiple outside sources</p> <p>Techniques Radio frequency standards, IP broadcast, clean feed, satellite up linking Genre specific</p>

## STUDENT AND ACADEMIC SERVICES

conventions and technology ISDN  
Live major events, sport, music events.

**Teaching and Learning Methods:** Contact time: 36 hours

Assimilation and development of knowledge: 74 hours

Exam preparation: 10 hours

Coursework preparation: 30 hours

Total study time: 150 hours

Teaching sessions will comprise a series of lectures and tutorials based on the syllabus content and leading towards: the exam and the development of the necessary skills and techniques to produce work for the portfolio. The lectures will introduce topics and examine some areas in more detail. Tutorials will provide a means for students to explore some of the techniques and systems explored in the lectures.

### Part 3: Assessment

Details of assessments will be developed and updated continually in conjunction with our industry partner BBC R and M Ops.

Currently the assessments will be:

A – Individual Practical Test under controlled conditions.

A real/simulated exercise in live broadcasting (this exercise will test the understanding and application of all of the learning outcomes)

B – A portfolio consisting of

diary and evaluations of third-party professional work observations/experience (i, iv)

multiple recorded sound packages in a variety of styles/genres (i, ii, iii)

planning documents written for specific events either real or hypothetical demonstrating professional levels of awareness on H and S, content and technical delivery (i, ii, iii)

self-evaluation document with a retrospective of the year's activities and initial career plan (iv)

Criteria against which student performance is assessed will be provided with each assessment brief.

Students will also receive formative feedback from the outset during weekly practical tutorials

First Sit Components	Final Assessment	Element weighting	Description
Practical Skills Assessment - Component A		25 %	Individual practical test (2 hours) - controlled live conditions
Portfolio - Component B	✓	75 %	Portfolio (work related observation/experience evaluation, planning documents.)

## STUDENT AND ACADEMIC SERVICES

Resit Components	Final Assessment	Element weighting	Description
Report - Component B	✓	75 %	Written report (1500 words)
Practical Skills Assessment - Component A		25 %	Individual practical test ( 2 hours) - controlled live conditions

Part 4: Teaching and Learning Methods																					
Learning Outcomes	On successful completion of this module students will be able to:																				
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