



**CORPORATE AND ACADEMIC SERVICES**

**MODULE SPECIFICATION**

| Part 1: Basic Data    |                                  |                    |  |                |         |
|-----------------------|----------------------------------|--------------------|--|----------------|---------|
| Module Title          | General and Forensic Photography |                    |  |                |         |
| Module Code           | USSKC7-15-1                      | Level              | 1  | Version        | 1       |
| Owning Faculty        | Health and Applied Sciences      | Field              | Biological, Biomedical and Analytical Sciences |                |         |
| Contributes towards   | FdSc Forensic Science @ UCY      |                    |  |                |         |
| UWE Credit Rating     | 15                               | ECTS Credit Rating | 7.5  | Module Type    | Project |
| Pre-requisites        | None                             |                    | Co- requisites                                 | None           |         |
| Excluded Combinations | None                             |                    | Module Entry requirements                      |                |         |
| Valid From            | September 2014                   |                    | Valid to                                       | September 2020 |         |

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| <b>CAP Approval Date</b> | 28/03/2014 |
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| Part 2: Learning and Teaching |   |
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| Learning Outcomes             | <p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>- demonstrate competence in the use of a variety of digital and film-based cameras, including Single-Lens reflex cameras (SLRs), and associated equipment, such as lighting equipment, lenses and tripods;</li> <li>- demonstrate compliance with Criminal Justice System (CJS) requirements, such as labelling, safe storage and continuity;</li> <li>- create professional photographic records of a variety of crime scenes and present these in a portfolio;</li> <li>- demonstrate awareness of health and safety and ethical issues.</li> </ul> |
| Syllabus Outline              | <ul style="list-style-type: none"> <li>- Theory and practical use of:               <ul style="list-style-type: none"> <li>- Photographic Equipment: e.g. cameras, lenses, filters, tripods</li> <li>- Lighting and metering: continuous light sources and flash, oblique lighting</li> <li>- Correct image acquisition, e.g. focus, exposure, depth of field</li> <li>- Aesthetic principles of image composition (colour, patterns, textures, format, spatial arrangement, symmetry)</li> <li>- Rules of crime scene photography: types of images required, continuity, legal aspects</li> </ul> </li> </ul>  |

|  | <ul style="list-style-type: none"> <li>- Practical crime scene photography on a variety of indoor and outdoor scenes</li> <li>- Photography of special items, e.g. fingermarks, blood patterns, trace evidence</li> <li>- Basic use of digital imaging equipment and programmes</li> <li>- Health and Safety and Ethics</li> </ul>   |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
|--|--|-----------------------------------|-----------------------|-----------------|--|--|--|--|--|--|--|--|--|--|--|----|-----------------------|---|-------------------------|-----------------------|-----------------|-----|----|-----|---|-----|---------------------------------|--|------------------------------------|----|----------------------------------|------|--------------------------------------|----|--|------|
| Contact Hours                            | Students will have 3 hours a week for semester 1 comprising of 13 weeks. These contact hours will be a mixture of Theory and Practical to allow learners to build a portfolio of evidence to cover the learning outcomes.  |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
| Teaching and Learning Methods            | <p>Theoretical knowledge, such as camera construction or legal requirements will be imparted in lectures and strengthened in tutorials. Demonstrations and supervised practical classes will teach skills, such as practical photography and dark room skills. Feedback will be given individually or in tutorial group discussions. Basic image processing skills will be taught through structured computer exercises.</p> <p>Independent learning will be encouraged through the requirement of the compilation of a photographic portfolio, which captures the techniques studied throughout the year and culminates in the photographic documentation of a crime scene.</p>   |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
| Key Information Sets Information         | <p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p> <table border="1" data-bbox="459 891 1370 1281"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> <tr> <td colspan="4"></td> <td style="border: 2px solid black; text-align: center;">15</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">39</td> <td style="text-align: center;">111</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module :</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1" data-bbox="571 1503 1264 1731"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table> | Key Information Set - Module data |                       |                 |  |  | <i>Number of credits for this module</i> |  |  |  |  |  |  |  |  | 15 | Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | 150 | 39 | 111 | 0 | 150 | Total assessment of the module: |  | Written exam assessment percentage | 0% | Coursework assessment percentage | 100% | Practical exam assessment percentage | 0% |  | 100% |
| Key Information Set - Module data        |  |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
| <i>Number of credits for this module</i> |  |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
|  |  |                                   |                       | 15              |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
| Hours to be allocated                    | Scheduled learning and teaching study hours  | Independent study hours           | Placement study hours | Allocated Hours |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
| 150                                      | 39   | 111                               | 0                     | 150             |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
| Total assessment of the module:          |  |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
| Written exam assessment percentage       | 0%   |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
| Coursework assessment percentage         | 100%   |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
| Practical exam assessment percentage     | 0%   |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
|  | 100%   |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |
| Reading Strategy                         | <p>All students will be encouraged to make full use of the print and electronic resources available to them through membership of the University UWE and UCY. These include a range of electronic journals and a wide variety of resources available through web sites and information gateways including ForensicNetBase. The University Library's web pages provide access to subject relevant resources and services, and to the library catalogue. Many resources can be accessed remotely. Students will be presented with opportunities within the curriculum to develop their information retrieval and evaluation skills in order to identify such resources effectively.</p> <p>Any <b>essential reading</b> will be indicated clearly, along with the method for accessing it, e.g. students may be expected to purchase a set text, be given or sold a print study</p>  |                                   |                       |                 |  |  |  |  |  |  |  |  |  |  |  |    |                       |   |                         |                       |                 |     |    |     |   |     |                                 |  |                                    |    |                                  |      |                                      |    |  |      |

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|                         | <p>pack or be referred to texts that are available electronically, etc. This guidance will be available either in the module handbook, via the module information on Blackboard or through any other vehicle deemed appropriate by the module/programme leaders.</p> <p>If <b>further reading</b> is expected, this will be indicated clearly. If specific texts are listed, a clear indication will be given regarding how to access them and, if appropriate, students will be given guidance on how to identify relevant sources for themselves, e.g. through use of bibliographical databases.</p> <p>As members of the University, students have access to all texts published by CRC Press through the ForensicNetBase resource. Key titles within this resource are indicated below.</p>   |
| Indicative Reading List | <p><b>Core Texts</b></p> <p><b>The following resources, or updated versions thereof:</b></p> <p>Crime Scene Investigator Network (2014) Crime Scene and Evidence Photography. Available from: <a href="http://www.crime-scene-investigator.net/csi-photo.html">http://www.crime-scene-investigator.net/csi-photo.html</a></p> <p>Duncan, C.D. (2010) <i>Advanced Crime Scene Photography</i>. Florida (USA): CRC Press.</p> <p>Langford, M., Fox, A. and Sawdon Smith, R. (2010) <i>Langford's Basic Photography: The Guide for Serious Photographers</i>. Oxford: Focal Press.</p> <p>Redsicker, D.R. (2000) <i>The Practical Methodology of Forensic Photography</i>. 2<sup>nd</sup> edition. Florida (USA): CRC Press.</p> <p>Robinson, E.M. (2012) <i>Introduction to crime scene photography</i>. Amsterdam: Elsevier (Academic Press).</p> <p>Stone, J. and London, B. (2005) <i>A Short Course in Photography: An Introduction to Photographic Technique</i>. 6th Edition. New Jersey (USA): Prentice Hall.</p> <p>Stroebel, L. (1997) <i>View Camera Technique</i>. Oxford:Focal Press.</p> <p>Stroebel, L., Current, I.B., Compton, J.C. and Zakia, R.D. (2000) <i>Basic Photographic Materials and Processes</i>. 2<sup>nd</sup> Ed. Oxford: Focal Press.</p> <p>The Association of Photographers (2014) AOP. Available from: <a href="http://www.the-aop.org">www.the-aop.org</a>.</p> |

### Part 3: Assessment

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| Assessment Strategy | The assessment for this module is 100% a portfolio of photographic evidence reflecting all areas of the syllabus. Students will compile the portfolio continuously over the duration of the module. |
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| Identify final assessment component and element                                  |  |
| % weighting between components A and B (Standard modules only)                   | <b>A:</b>  |
|  | <b>B:</b>  |
| <b>100</b>   |  |
| <b>First Sit</b>   |  |
| <b>Component A</b> (controlled conditions)<br><b>Description of each element</b> | <b>Element weighting</b><br><b>(as % of component)</b> |
| 1. Portfolio of photographic work  | 100  |

| <b>Resit (further attendance at taught classes is not required)</b>   |  |
|---|--|
| <b>Component A</b> (controlled conditions)<br><b>Description of each element</b>  | <b>Element weighting</b><br><b>(as % of component)</b> |
| 1. Portfolio of photographic work   | 100  |
| If a student is permitted an <b>EXCEPTIONAL RETAKE</b> of the module the assessment will be that indicated by the Module Description at the time that retake commences. |  |