



Module Specification

Extended Study in Interior Design

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Part 1: Information

Module title: Extended Study in Interior Design

Module code: UADASR-60-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 60

ECTS credit rating: 30

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Alexander College, Bower Ashton Campus

Field: Design

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: With tutorial support, students devise and write their own programme of work for the module. Through this process students are expected to negotiate access to resources as demanded by their proposal. The consolidation,

application and development of technical skill and use of materials is selected according to the intentions explicit in the work.

Outline syllabus: During the module students compile a Research File that contains contextual and cultural reference material that is informing their work, and which may include a written commentary explaining the relevance of this to their own practice.

An evaluative statement (written or alternative format submission) presented with the final body of work demonstrates an understanding of individual creative practice in relation to contemporary critical, cultural and professional contexts. This statement also requires students to critically reflect on research sources, application of methodology and the success of the outcome in relation to their original intentions.

The module is realised through the presentation of a body of work. This work, including evidence of research, development, realisation and self-evaluation (1,500 words or equivalent) forms the basis for assessment.

Part 3: Teaching and learning methods

Teaching and learning methods: This module focuses on a student's ability to direct and manage their own learning support through tutorial discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development and professional practice.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level.

Students can expect a total of 150 hours scheduled contact time for this module

within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate a depth and breadth of knowledge and contextual understanding commensurate with study at level three

MO2 Employ research methods; to collect and collate information, toward the development of their practice in Interior Design

MO3 Develop a body of work that reflects individual interests, intentions and ambitions within the context of Interior Design

MO4 Synthesise concepts and technical skills in the creation of art/design/media works, artefacts and texts

MO5 Synthesise the use of making and materials in relation to personally generated studio practice

MO6 Demonstrate an awareness of personal and professional responsibility in the realisation of a body of work

MO7 Plan, manage and present a body of work to a professional standard

MO8 Refine the use of appropriate materials and processes in relationship to a self identified project proposal

MO9 Understand the context (audience) to which their practice is presented

MO10 Identify, define and negotiate a project proposal and apply appropriate creative, critical and technical skills in realising a body of work

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 450 hours

Face-to-face learning = 150 hours

Total = 600

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uadasr-60-3.html) via the following link <https://uwe.rl.talis.com/modules/uadasr-60-3.html>

Part 4: Assessment

Assessment strategy: Criteria : Source of evidence:

The level of research, testing and modification evident through the implementation of a coherent and transparent methodology : Final body of work, supporting material, research file (relates to learning outcomes 1, 2, 4, 5, 8, 10)

The extent to which creative intention has been reinforced through the synthesis of concept and appropriate material outcome : Final body of work, supporting material, research file (relates to learning outcomes 2, 3, 4, 5, 6, 8, 10)

The level of contextual and market understanding demonstrated in the development and realisation of a body of work : Final body of work, supporting material, research file (relates to learning outcomes 1, 3, 6, 7, 9, 10)

The body of work and final outcome represents a synthesis of creative experimentation in conjunction with professional awareness : Final body of work, supporting material, research file (relates to learning outcomes 4, 5, 6, 8, 9, 10)

The level of engagement with the programme, and professionalism demonstrated in the management and organisation of work : Final body of work, supporting material, research file (relates to learning outcomes 3, 4, 5, 6, 7, 8, 9, 10)

Assessment components:

Portfolio (First Sit)

Description: Presentation of Final Body of Work and supporting materials, including evaluative statement (1500 words or equivalent) and research file

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (Resit)

Description: Presentation of Final Body of Work and supporting materials, including evaluative statement (1500 words or equivalent) and research file

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Interior Design [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Interior Design [Sep][SW][Bower][4yrs] BA (Hons) 2020-21

Interior Design {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2020-21

Interior Design [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Interior Design {Foundation} [Sep][SW][Bower][5yrs] BA (Hons) 2019-20