



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Extended Study in Interior Design		
Module Code	UADASR-60-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	60	ECTS Credit Rating	30
Faculty	Faculty of Arts Creative Industries & Education	Field	Design
Department	Art & Design		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

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### Part 2: Description

**Educational Aims:** With tutorial support, students devise and write their own programme of work for the module. Through this process students are expected to negotiate access to resources as demanded by their proposal. The consolidation, application and development of technical skill and use of materials is selected according to the intentions explicit in the work.

**Outline Syllabus:** During the module students compile a Research File that contains contextual and cultural reference material that is informing their work, and which may include a written commentary explaining the relevance of this to their own practice.

An evaluative statement (written or alternative format submission) presented with the final body of work demonstrates an understanding of individual creative practice in relation to contemporary critical, cultural and professional contexts. This statement also requires students to critically reflect on research sources, application of methodology and the success of the outcome in relation to their original intentions.

The module is realised through the presentation of a body of work. This work, including evidence of research, development, realisation and self-evaluation (1,500 words or equivalent) forms the basis for assessment.

**Teaching and Learning Methods:** This module focuses on a student's ability to direct and manage their own learning support through tutorial discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development and professional practice.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level.

Students can expect a total of 150 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

### Part 3: Assessment

Criteria : Source of evidence:

The level of research, testing and modification evident through the implementation of a coherent and transparent methodology : Final body of work, supporting material, research file (relates to learning outcomes 1, 2, 4, 5, 8, 10)

The extent to which creative intention has been reinforced through the synthesis of concept, material and form: Final body of work, supporting material, research file (relates to learning outcomes 2, 3, 4, 5, 6, 8, 10)

The level of contextual and market understanding demonstrated in the development and realisation of a body of work : Final body of work, supporting material, research file (relates to learning outcomes 1, 3, 6, 7, 9, 10)

The body of work and final outcome represents a synthesis of creative experimentation in conjunction with

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professional awareness : Final body of work, supporting material, research file (relates to learning outcomes 4, 5, 6, 8, 9, 10)

The level of engagement with the programme, and professionalism demonstrated in the management and organisation of work : Final body of work, supporting material, research file (relates to learning outcomes 3, 4, 5, 6, 7, 8, 9, 10)

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Presentation of Final Body of Work and supporting materials, including evaluative statement (1500 words or equivalent) and research file
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Presentation of Final Body of Work and supporting materials, including evaluative statement (1500 words or equivalent) and research file

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### Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:																					
	<table border="1"> <thead> <tr> <th data-bbox="336 304 1353 338">Module Learning Outcomes</th> <th data-bbox="1353 304 1525 338">Reference</th> </tr> </thead> <tbody> <tr> <td data-bbox="336 338 1353 400">Demonstrate a depth and breadth of knowledge and contextual understanding commensurate with study at level three</td> <td data-bbox="1353 338 1525 400">MO1</td> </tr> <tr> <td data-bbox="336 400 1353 463">Employ research methods; to collect and collate information, toward the development of their practice in Interior Design</td> <td data-bbox="1353 400 1525 463">MO2</td> </tr> <tr> <td data-bbox="336 463 1353 526">Develop a body of work that reflects individual interests, intentions and ambitions within the context of Interior Design</td> <td data-bbox="1353 463 1525 526">MO3</td> </tr> <tr> <td data-bbox="336 526 1353 589">Synthesise concepts and technical understanding in the creation of art/design/media works, artefacts and texts</td> <td data-bbox="1353 526 1525 589">MO4</td> </tr> <tr> <td data-bbox="336 589 1353 651">Demonstrate a synthesis and understanding of making and materials in relation to personally generated Design practice</td> <td data-bbox="1353 589 1525 651">MO5</td> </tr> <tr> <td data-bbox="336 651 1353 714">Demonstrate an awareness of personal and professional responsibility in the realisation of a body of work</td> <td data-bbox="1353 651 1525 714">MO6</td> </tr> <tr> <td data-bbox="336 714 1353 745">Plan, manage and present a body of work to a professional standard</td> <td data-bbox="1353 714 1525 745">MO7</td> </tr> <tr> <td data-bbox="336 745 1353 777">Understand the context (audience) to which their practice is presented</td> <td data-bbox="1353 745 1525 777">MO8</td> </tr> <tr> <td data-bbox="336 777 1353 869">Identify, define and negotiate a project proposal and apply appropriate creative, critical and technical skills in realising a body of work</td> <td data-bbox="1353 777 1525 869">MO9</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate a depth and breadth of knowledge and contextual understanding commensurate with study at level three	MO1	Employ research methods; to collect and collate information, toward the development of their practice in Interior Design	MO2	Develop a body of work that reflects individual interests, intentions and ambitions within the context of Interior Design	MO3	Synthesise concepts and technical understanding in the creation of art/design/media works, artefacts and texts	MO4	Demonstrate a synthesis and understanding of making and materials in relation to personally generated Design practice	MO5	Demonstrate an awareness of personal and professional responsibility in the realisation of a body of work	MO6	Plan, manage and present a body of work to a professional standard	MO7	Understand the context (audience) to which their practice is presented	MO8	Identify, define and negotiate a project proposal and apply appropriate creative, critical and technical skills in realising a body of work	MO9	
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Reading List	<p data-bbox="336 1630 1525 1662"><i>The reading list for this module can be accessed via the following link:</i></p> <p data-bbox="336 1697 1525 1724"><a href="https://uwe.rl.talis.com/modules/uadasr-60-3.html">https://uwe.rl.talis.com/modules/uadasr-60-3.html</a></p>																					

### Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Interior Design [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Interior Design [Sep][FT][Alexander][3yrs] BA (Hons) 2018-19

