



University of the
West of England

CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Extended Study in Interior Design				
Module Code	UAAASR-60-3	Level	3	Version	1
Owning Faculty	ACE	Field	Art		
Contributes towards	BA(Hons) Interior Design				
UWE Credit Rating	60	ECTS Credit Rating	30	Module Type	Project
Pre-requisites			Co- requisites		
Excluded Combinations			Module Entry requirements		
Valid From	September 2014	Valid to			

CAP Approval Date	
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Part 2: Learning and Teaching

Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate a depth and breadth of knowledge and contextual understanding commensurate with study at level three. 2. Employ research methods; to collect and collate information, toward the development of their practice in Interior Design. 3. Develop a body of work that reflects individual interests, intentions and ambitions within the context of Interior Design. 4. Synthesise concepts and technical skills in the creation of art/design/media works, artefacts and texts. 5. Synthesise the use of making and materials in relation to personally generated studio practice. 6. Demonstrate an awareness of personal and professional responsibility in the realisation of a body of work. 7. Plan, manage and present a body of work to a professional standard. 8. Refine the use of appropriate materials and processes in relationship to a self identified project proposal. 9. Understand the context (audience) to which their practice is presented. 10. Identify, define and negotiate a project proposal and apply appropriate creative, critical and technical skills in realising a body of work.
Syllabus Outline	<p>With tutorial support, students devise and write their own programme of work for the module. Through this process students are expected to negotiate access to resources as demanded by their proposal. The consolidation, application and development of technical skill and use of materials is selected according to the intentions explicit in the work.</p> <p>During the module students compile a Research File that contains contextual and cultural reference material that is informing their work, and which may include a written commentary explaining the relevance of this to their own practice.</p> <p>An evaluative statement (written or alternative format submission) presented with the final body of work demonstrates an understanding of individual creative practice in relation to contemporary critical, cultural and professional contexts. This statement also requires students to critically reflect on research sources, application of methodology and the success of the outcome in relation to their original intentions.</p> <p>The module is realised through the presentation of a body of work. This work, including evidence of research, development, realisation and self-evaluation (1,500 words or equivalent) forms the basis for assessment.</p>
Contact Hours	<p>Students can expect a total of 150 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.</p> <p>Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.</p>

Teaching and Learning Methods This module focuses on a student's ability to direct and manage their own learning support through tutorial discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development and professional practice.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below.

Key Information Set - Module data				
<i>Number of credits for this module</i>				60
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
600	150	450		600

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written exam assessment percentage	
Coursework assessment percentage	100%
Practical exam assessment percentage	
	100%

Reading Strategy	<p>Core reading. It is essential that students read one of the many texts on research methods available through the Library. Module guides will also reflect the range of reading to be carried out.</p> <p>Further reading. Students are expected to identify all other reading relevant to their chosen research topic for themselves. They will be encouraged to read widely using the library search, a variety of bibliographic and full text databases, and Internet resources. Many resources can be accessed remotely.</p> <p>Access and skills. The development of literature searching skills is supported by a Library seminar provided within the first semester. These level three skills will build upon skills gained by the student whilst studying at levels one and two. Additional support is available through the Library Services web pages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign-up workshops are also offered by the Library.</p> <p>Indicative reading list. The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, current advice on readings will be available via the module guide.</p>
Indicative Reading List	<p>CORE READING:</p> <p>Fry, T. (2008) <i>Design Futuring: Sustainability, Ethics and New Practice</i>. Berg.</p> <p>FURTHER READING:</p> <p>Blaine, B. (eds.) (2010) <i>Transmaterial 3. A catalogue of materials that refine our Physical environment</i>. Princeton Architectural Press.</p> <p>Papanek, V. (1971) <i>Design for the Real world: Human Ecology and Social Change</i>. New York, Pantheon Books.</p> <p>WEBSITES:</p> <p>www.designcouncil.org.uk</p> <p>www.artscouncil.org.uk - Arts Council of England</p> <p>www.craftscouncil.org.uk - Crafts Council</p> <p>http://www.md-mag.com/</p> <p>http://www.dwell.com/</p>

Assessment Strategy	Criteria	Relates to learning outcomes:	Source of evidence
	the level of research, testing and modification evident through the implementation of a coherent and transparent methodology;	1, 2, 4, 5, 8,10	Final body of work, supporting material, research file
	the extent to which creative intention has been reinforced through the synthesis of concept and appropriate material outcome	2, 3, 4, 5, 6, 8, 10	Final body of work, supporting material, research file
	the level of contextual and market understanding demonstrated in the development and realisation of a body of work	1, 3, 6, 7, 9, 10	Final body of work, supporting material, research file
	the body of work and final outcome represents a synthesis of creative experimentation in conjunction with professional awareness	4, 5, 6, 8, 9, 10	Final body of work, supporting material, research file
	the level of engagement with the programme, and professionalism demonstrated in the management and organisation of work.	3, 4, 5, 6, 7, 8, 9, 10	Final body of work, supporting material, research file

Identify final assessment component and element	Presentation of Final Body of work	
% weighting between components A and B (Standard modules only)	A:	B:
First Sit		
Component A (controlled conditions)	Element weighting	
Description of each element	(as % of component)	
Presentation of Final Body of Work and supporting materials, including evaluative statement (1500 words or equivalent) and research file	100%	
Component B	Element weighting	
Description of each element	(as % of component)	

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Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
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Presentation of Final Body of Work and supporting materials, including evaluative statement (1500 words or equivalent) and research file	100%
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Component B Description of each element	Element weighting (as % of component)
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If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.