



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Preparation for Extended Study in Interior Design		
Module Code	UADASQ-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Design
Department	Art & Design		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

**Part 2: Description**

**Overview:** This module is designed to give students the opportunity to define a short programme of study on a self-initiated basis in preparation for a major 60 credit module of self-directed study.

**Educational Aims:** The emphasis of the module is upon the further development and evaluation of a personal art/design/media methodology and the contextualisation of their practice within the creative and/or cultural industries.

Students learn through experience how to identify and articulate personal aims and how to plan and manage a period of self-directed work. It also requires students to focus on the relationship of their art/design/media interests to individual career aspirations.

**Outline Syllabus:** Students initiate their own brief/s. Their choices and programme of study in the module is negotiated with tutors and the module leader according to the requirements of the learning outcomes and assessment criteria. This is done through the development of a short written (or alternative format submission) proposal (Learning Agreement) generated by the student with staff guidance.

At this level, students are expected to demonstrate competence in the selection of appropriate processes and techniques in the development of their ideas.

For assessment, students are required to present their Learning Agreement, developmental work and a 'portfolio' of work. This, along with a 'live' evaluation of the work (as part of a studio type critique to which students should bring notes detailing their evaluation of the work in relation to their intentions, as described in the learning agreement) enable the student to analyse the outcome of the module in relation to the initial proposal of work, and to use this to begin to identify, in discussion with tutors, a programme of work for the subsequent 60 credit module, Extended Study in Interior Design, which aims to showcase their strengths in Interior Design practice.

**Teaching and Learning Methods:** The teaching and learning methods of this module are aimed at supporting the student in developing a personal creative methodology in relation to professional contemporary art/design/media practices. Students are expected to develop a Learning Agreement based on their individual research interests. This is developed and negotiated through group critiques or activities, and group / individual tutorials. Progress is monitored through regular group tutorials that also serve to offer interim goals to support students' progress and time management, and studio practice presentations that monitor student progress and enable professional communication of ideas. Students are expected to contextualise their practice within relevant creative industries and critical contexts throughout the module; this is supported by the focus of group tutorials and through attendance at lectures by visiting speakers, attendance at lectures, workshops and external opportunities.

Students are fully supported in accessing faculty Technical Centres and workshops to further develop their practical skills and realise their work. Specific technical workshops will be organised by the module leader according to the needs of the student group. Students are also expected to negotiate their own access to these centres as part of the planning and proposal process.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, workshops; external visits, supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level.

Students can expect a total of 72 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use

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of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

### Part 3: Assessment

Criteria : Source of evidence:

Research, explore and develop practice based ideas from a range of research sources : Body of developmental work, research, supporting materials (relates to learning outcomes 1, 2, 4, 5, 7).

Critically examine their own ideas in relation to the work of other practitioners : Research, supporting materials (relates to learning outcomes 1, 2, 6, 7, 8).

Critically investigate appropriate contexts for their practice : Research, supporting matter (relates to learning outcomes 2, 3, 6, 8)

Use appropriate techniques, materials and processes to test ideas : Body of developmental work, supporting materials (relates to learning outcomes 4, 5, 6, 7).

Organise their ideas and communicate their intentions through the presentation of proposals and evaluations : Learning Agreement, summative critique (relates to learning outcomes 1, 2, 3, 6, 7, 8).

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work (including learning agreement, live presentation/summative group critiques, development work (including research and contextual information)).
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work (including learning agreement, AV presentation, development work (including research and contextual information)).

Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	<b>Module Learning Outcomes</b>	<b>Reference</b>
	Collate, analyse and critically reflect on research from a range of sources appropriate to individual research interests	MO1
	Contextualise their practice within the wider context of the Creative Industries	MO2
	Negotiate a Learning Agreement for study based on the identification and articulation of individual interests, subject specialisms and professional ambitions	MO3
	Demonstrate the implementation of a creative methodology in the development of a body of work	MO4
	Apply and develop their expertise in relation to their individual subject specialism/s	MO5
	Demonstrate the ability to generate, develop and resolve ideas for an individually negotiated professional context	MO6
	Manage their own learning and meet agreed deadlines	MO7
	Professionally communicate their ideas; visually, verbally and/or in writing	MO8
Contact Hours	<b>Independent Study Hours:</b>	
	Independent study/self-guided study	228
	<b>Total Independent Study Hours:</b>	228
	<b>Scheduled Learning and Teaching Hours:</b>	
	Face-to-face learning	72
	<b>Total Scheduled Learning and Teaching Hours:</b>	72
	<b>Hours to be allocated</b>	300
	<b>Allocated Hours</b>	300
Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p><a href="https://uwe.rl.talis.com/modules/uadasq-30-3.html">https://uwe.rl.talis.com/modules/uadasq-30-3.html</a></p>	

Part 5: Contributes Towards
<p>This module contributes towards the following programmes of study:</p> <p>Interior Design [Sep][FT][Bower][3yrs] BA (Hons) 2018-19</p> <p>Interior Design [Sep][FT][Alexander][3yrs] BA (Hons) 2018-19</p>