



MODULE SPECIFICATION

Part 1: Information			
Module Title	Developing Practice 2 in Interior Design		
Module Code	UADASP-45-2	Level	Level 5
For implementation from	2020-21		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Design
Department	Art & Design		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	International Exchange 2020-21		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

Features: Excluded Combinations: International Exchange

Educational Aims: See learning outcomes.

Outline Syllabus: Lectures and seminars will introduce key practitioners for whom Interior Design is central to their practice. The Developing Practice 2 project enables students to test and develop new skills and approaches through a period of self-directed creative work designed to allow the further consolidation and exploration of personal practice.

Teaching and Learning Methods: This module is delivered through lectures, seminars, individual and group tutorials.

Assessment will take the form of presentation and critique, and will be made upon a body of work that should include:

a portfolio of supporting and development work
evidence of participation in seminars, tutorials and group critiques
negotiated final self-directed work, presented in an appropriate and considered manner

Scheduled learning may include for instance lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time.

Students can expect a total of 108 hours scheduled contact time for this module within the context of their other learning and teaching activities. This may include for instance tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

Part 3: Assessment

Criteria

The level to which Interior Design practices have been explored as a coherent component in the development of individual studio practice.

Relates to learning outcomes

1, 3, 4, 5, 6, 7, 8

Source of evidence

Final body of work, research, supporting materials

Criteria

The level of imagination and innovation, and exploration of Interior design evident in the portfolio.

Relates to learning outcomes 1, 2, 3, 5, 6, 9

Source of evidence

Final body of work, research, supporting materials

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<p>Criteria The extent to which the body of work demonstrates the synthesis of concept and material</p> <p>Relates to learning outcomes 2, 3, 4, 5, 7, 8</p> <p>Source of evidence Final body of work, research, supporting materials</p> <p>Criteria The level of critical reflection and evaluation evident in the level of knowledge and understanding and analysis demonstrated in the body of work</p> <p>Relates to learning outcomes 2, 3, 5, 7</p> <p>Source of evidence Final body of work, research, supporting materials</p> <p>Criteria The level of organisation and engagement with the programme evident in the completion and presentation of the projects.</p> <p>Relates to learning outcomes 4, 7, 8, 9</p> <p>Source of evidence Final body of work, research, supporting materials</p>			
First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work, including development work, research
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work, including development work, research

Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	Knowledge of a range of Interior Design practitioners who relate to an integral part of their practice	MO1
	The ability to collate and analyse critical and contextual research from a range of sources appropriate to individual research interests	MO2
	The critical evaluation of the role of Interior Design in relation to personally generated studio practice	MO3
	The development of strategies for self-directed study.	MO4
	The development and implementation of conceptual, critical and design processes	MO5
	An understanding of Interior Design in relation to personal studio practice	MO6
	The implementation of a methodology in the development of a negotiated body of work	MO7
	The ability to identify key elements of a problem and identify methods/techniques, concepts and process appropriate to the task	MO8
The ability to communicate their ideas clearly	MO9	

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Contact Hours	Independent Study Hours:		
	Independent study/self-guided study	342	
	Total Independent Study Hours:		342
	Scheduled Learning and Teaching Hours:		
	Face-to-face learning	108	
	Total Scheduled Learning and Teaching Hours:		108
	Hours to be allocated		450
	Allocated Hours		450
Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p>https://uwe.rl.talis.com/modules/uadasp-45-2.html</p>		

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Interior Design [Sep][FT][Alexander][3yrs] BA (Hons) 2019-20

Interior Design [Sep][FT][Bower][3yrs] BA (Hons) 2019-20

Interior Design [Sep][SW][Bower][4yrs] BA (Hons) 2019-20

Interior Design {Foundation} [Sep][SW][Bower][5yrs] BA (Hons) 2018-19

Interior Design {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2018-19