



Module Specification

Introduction to Interior Design

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Part 1: Information

Module title: Introduction to Interior Design

Module code: UADASL-45-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Alexander College, Bower Ashton Campus

Field: Design

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module aims to establish key processes, skills and methodologies fundamental to Interior Design activity, and to introduce students to the range of ideas that inform contemporary practice/s.

Outline syllabus: Emphasis in the module is placed on activities that are intended to introduce new skills and experiences, develop an understanding of contemporary practice and build a sense of group identity. Projects allow students to explore skills/methodologies and contextual understanding to the development of their own practice. Typically, an off-site field trip is offered within the module to encourage peer group interaction and research beyond the studio.

Student progression and guidance is provided through:

Group work that focuses on developing personal methodologies, time-keeping, critical awareness and organisational skills

Individual tutorials

Lectures

Workshops

Peer group presentations

Part 3: Teaching and learning methods

Teaching and learning methods: Students can expect a total of 108 hours scheduled contact time for this practice based module. This may include tutorials, group critiques, lectures, seminars, site visits, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

This module aims to establish key concepts, processes, skills and methodologies fundamental to Interior Design activity, and to introduce students to the range of

ideas that inform contemporary practice/s. The following key processes and practical skills are introduced:

Recording visual/other source information

Developing work from initial research

Manipulation of media

Making/production techniques

Problem solving, information gathering and documentation

Awareness of potential of tools/equipment within the Department, including appropriate health and safety certification, relevant to practice in Interior Design

Developing a sensitivity to appropriate media/materials to fit the idea/concept

The module is typically delivered via projects, seminars, group critiques, workshops, individual critique and independent study. Teaching sessions challenge students' pre-conceptions about their subject discipline, develop their awareness of the creative opportunities afforded within it and introduce a skills base that supports creative development.

Typically such teaching sessions encourage students to take a pro-active approach to learning using a variety of approaches

The development of analytical and evaluative skills is supported and encouraged through group discussion in group critiques and activities and through individual tutorials. Students are encouraged to develop personal skills and approaches throughout the module, in order to understand the relevance of methodology.

Assessment takes the form of presentation of work and critique, and is made upon a body of work that would typically include:

Developmental work

Documentation of activities/practice throughout the module

Evidence of engagement with the programme through tutorials, group critiques and other taught sessions

Participation in summative critique

Scheduled learning includes lectures, group critiques, tutorials, project supervision, demonstration, practical classes and workshops.

Independent learning includes hours engaged in creative development and engagement with essential reading, assignment preparation and completion etc.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Understand a range of processes/approaches as a means of developing content in Interior Design

MO2 Use a range of methods for identifying and recording source material and visualizing/communicating ideas

MO3 Develop analytical skills and contextual knowledge through research and evaluation of their own work and that of contemporary and historical practitioners

MO4 Actively engage in critical debate with their peer group

MO5 Engage with their selected programme of study through practical and theoretical work

MO6 Select appropriate media/scale/form to explore a concept

MO7 Acquire and demonstrate basic skills appropriate to Interior Design

MO8 Manage their time and work independently

MO9 Gain the necessary health and safety certification required to access and safely use a range of technical resources

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uadasl-45-1.html) via the following link <https://uwe.rl.talis.com/modules/uadasl-45-1.html>

Part 4: Assessment

Assessment strategy: Criteria: the ability to source appropriate research and to identify and evaluate ideas for development. Relation to Learning Outcomes: 1, 3, 5, 8. Source of evidence: Body of developmental work, supporting materials.

Criteria: the level of innovation demonstrated in the exploration of a range of ideas, skills and approaches; relevant to Interior Design practice. Relation to Learning Outcomes: 1, 2, 3, 6, 7, 8, 9. Source of evidence: Body of developmental work, supporting materials.

Criteria: the development of a body of work that demonstrates progression based on self reflection and engagement with the programme of study. Relation to Learning Outcomes: 1, 2, 3, 4, 5, 7, 8. Source of evidence: Body of developmental work, supporting materials, summative critique.

Assessment components:

Portfolio (First Sit)

Description: Body of work, including supporting materials and participation in summative critique

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (Resit)

Description: Body of work, including supporting materials and participation in summative critique

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Interior Design {Foundation} [Bower] BA (Hons) 2022-23