



MODULE SPECIFICATION

Part 1: Information			
Module Title	Introduction to Interior Design		
Module Code	UADASL-45-1	Level	Level 4
For implementation from	2020-21		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Design
Department	Art & Design		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Educational Aims: This module aims to establish key processes, skills and methodologies fundamental to Interior Design activity, and to introduce students to the range of ideas that inform contemporary practice/s.</p> <p>Outline Syllabus: Emphasis in the module is placed on activities that are intended to introduce new skills and experiences, develop an understanding of contemporary practice and build a sense of group identity. Projects allow students to explore skills/methodologies and contextual understanding to the development of their own practice. Typically, an off-site field trip is offered within the module to encourage peer group interaction and research beyond the studio.</p> <p>Student progression and guidance is provided through:</p> <ul style="list-style-type: none"> Group work that focuses on developing personal methodologies, time-keeping, critical awareness and organisational skills Individual tutorials Lectures

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Workshops

Peer group presentations

Teaching and Learning Methods: Students can expect a total of 108 hours scheduled contact time for this practice based module. This may include tutorials, group critiques, lectures, seminars, site visits, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

This module aims to establish key concepts, processes, skills and methodologies fundamental to Interior Design activity, and to introduce students to the range of ideas that inform contemporary practice/s. The following key processes and practical skills are introduced:

Recording visual/other source information

Developing work from initial research

Manipulation of media

Making/production techniques

Problem solving, information gathering and documentation

Awareness of potential of tools/equipment within the Department, including appropriate health and safety certification, relevant to practice in Interior Design

Developing a sensitivity to appropriate media/materials to fit the idea/concept

The module is typically delivered via projects, seminars, group critiques, workshops, individual critique and independent study. Teaching sessions challenge students' pre-conceptions about their subject discipline, develop their awareness of the creative opportunities afforded within it and introduce a skills base that supports creative development.

Typically such teaching sessions encourage students to take a pro-active approach to learning using a variety of approaches

The development of analytical and evaluative skills is supported and encouraged through group discussion in group critiques and activities and through individual tutorials. Students are encouraged to develop personal skills and approaches throughout the module, in order to understand the relevance of methodology.

Assessment takes the form of presentation of work and critique, and is made upon a body of work that would typically include:

Developmental work

Documentation of activities/practice throughout the module

Evidence of engagement with the programme through tutorials, group critiques and other taught sessions

Participation in summative critique

Scheduled learning includes lectures, group critiques, tutorials, project supervision, demonstration, practical classes and workshops.

Independent learning includes hours engaged in creative development and engagement with essential reading, assignment preparation and completion etc.

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Part 3: Assessment			
<p>Criteria: the ability to source appropriate research and to identify and evaluate ideas for development. Relation to Learning Outcomes: 1, 3, 5, 8. Source of evidence: Body of developmental work, supporting materials.</p> <p>Criteria: the level of innovation demonstrated in the exploration of a range of ideas, skills and approaches; relevant to Interior Design practice. Relation to Learning Outcomes: 1, 2, 3, 6, 7, 8, 9. Source of evidence: Body of developmental work, supporting materials.</p> <p>Criteria: the development of a body of work that demonstrates progression based on self reflection and engagement with the programme of study. Relation to Learning Outcomes: 1, 2, 3, 4, 5, 7, 8. Source of evidence: Body of developmental work, supporting materials, summative critique.</p>			
First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work, including supporting materials and participation in summative critique
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work, including supporting materials and participation in summative critique

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Part 4: Teaching and Learning Methods																					
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Understand a range of processes/approaches as a means of developing content in Interior Design</td> <td>MO1</td> </tr> <tr> <td>Use a range of methods for identifying and recording source material and visualizing/communicating ideas</td> <td>MO2</td> </tr> <tr> <td>Develop analytical skills and contextual knowledge through research and evaluation of their own work and that of contemporary and historical practitioners</td> <td>MO3</td> </tr> <tr> <td>Actively engage in critical debate with their peer group</td> <td>MO4</td> </tr> <tr> <td>Engage with their selected programme of study through practical and theoretical work</td> <td>MO5</td> </tr> <tr> <td>Select appropriate media/scale/form to explore a concept</td> <td>MO6</td> </tr> <tr> <td>Acquire and demonstrate basic skills appropriate to Interior Design</td> <td>MO7</td> </tr> <tr> <td>Manage their time and work independently</td> <td>MO8</td> </tr> <tr> <td>Gain the necessary health and safety certification required to access and safely use a range of technical resources</td> <td>MO9</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Understand a range of processes/approaches as a means of developing content in Interior Design	MO1	Use a range of methods for identifying and recording source material and visualizing/communicating ideas	MO2	Develop analytical skills and contextual knowledge through research and evaluation of their own work and that of contemporary and historical practitioners	MO3	Actively engage in critical debate with their peer group	MO4	Engage with their selected programme of study through practical and theoretical work	MO5	Select appropriate media/scale/form to explore a concept	MO6	Acquire and demonstrate basic skills appropriate to Interior Design	MO7	Manage their time and work independently	MO8	Gain the necessary health and safety certification required to access and safely use a range of technical resources	MO9
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/uadasl-45-1.html</p>																				

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Interior Design [Sep][FT][Bower][3yrs] BA (Hons) 2020-21

Interior Design [Sep][FT][Alexander][3yrs] BA (Hons) 2020-21

Interior Design [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Interior Design [Sep][SW][Bower][4yrs] BA (Hons) 2020-21

Interior Design {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2019-20

Interior Design {Foundation} [Sep][SW][Bower][5yrs] BA (Hons) 2019-20

Interior Design {Foundation} [Sep][PT][Bower][8yrs] BA (Hons) 2018-19