



MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Media Law and Ethics 1				
Module Code	UABAYE-15-M	Level	M	Version	1.1
Owning Faculty	ACE	Field	Broadcast and Journalism		
Contributes towards	MA Journalism				
UWE Credit Rating	15	ECTS Credit Rating	7.5	Module Type	Standard
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	NA	
Valid From			Valid to		
CAP Approval Date	18 th November 2014				

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1 understand competing conceptions of ethics, and how normative conceptions of ethics can be used to critically analyse existing laws and other regulations; 2 understand a range of laws and regulations that apply to journalists and their impact on journalists and other media workers; 3 apply their understanding in the production of written and broadcast court/tribunal reports and in reflection on their experience of the English legal system.

Syllabus Outline	<p>This module introduces students to both ethical and regulatory frameworks for journalistic practice and to the practical outcome of their application.</p> <p>Understanding competing ethical frameworks will enable students not only to understand regulation as it now stands, but also to reflect on alternative proposals in the UK and abroad, thus inculcating a sense of critical awareness that will help them become better and more aware practitioners.</p> <p>Students will understand the statutory laws that journalists are expected to know and observe. The module will enable students to understand the court system and the constraints on reporting, and assist them to better report court cases.</p>
Contact Hours/Scheduled Hours	<p>Students can expect a total of 36 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, lectures and seminars.</p> <p>Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means.</p>
Teaching and Learning Methods	<p>Scheduled learning</p> <ul style="list-style-type: none"> • Students will be required to attend scheduled lectures as well as seminars, workshops and visits, averaging 3 hours per week • Students will be taught by specialist lecturers from within UWE as well as guest lecturers with particular fields of expertise. • Students will be required to attend visits to crown, magistrates' and coroners' courts. <p>Independent learning</p> <ul style="list-style-type: none"> • Students will be required to undertake research for their portfolio as part of the assessment. • Students will need to spend time reading, viewing and listening to news output. • Students will be required to spend time reading set texts.

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Key Information Sets Information	<table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="4">Number of credits for this module</td> <td>15</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td>150</td> <td>24</td> <td>126</td> <td>0</td> <td>150</td> </tr> </tbody> </table>					Key Information Set - Module data					Number of credits for this module				15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	24	126	0	150	<p>The table below shows the total assessment of the module which constitutes a percentage of the total assessment of the module.</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Essay</td> <td>100%</td> </tr> <tr> <td></td> <td>0%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>	Total assessment of the module:		Essay	100%		0%		100%
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Reading Strategy	<p>Students are encouraged to buy at least one text for this module; a list of recommended titles is provided in the module handbook and a copy of each is provided in the Library. Further reading is advisable for this module, and students are encouraged to explore three or four additional texts held in the library on this topic. A current list of titles is given in the module guide and revised annually. All students will be encouraged to make full use of the print and electronic resources available to them through membership of the University. These include a range of electronic journals and a wide variety of resources available through web sites and information gateways. The University Library's web pages provide access to subject relevant resources and services, and to the library catalogue. Any essential reading will be indicated clearly, along with the methods for accessing it, in the module handbook, via the module information on MyUWE or by the module tutors. If further reading is expected it will be indicated clearly in the module handbook and/or during seminars with guidance about how to access them and, if appropriate, how to identify relevant sources for themselves, e.g. through use of bibliographical databases.</p>																																	

Indicative Reading List	<p>Banks, D. and Hanna, M (2013) <i>McNae's Essential Law for Journalists</i> Oxford: OUP</p> <p>Barendt, E (2007) <i>Freedom of Speech</i> Oxford: OUP</p> <p>Carey, P. (2010) <i>Media Law</i> London: Sweet and Maxwell</p> <p>Centre for International Media Ethics http://www.cimethics.org/</p> <p>Crock, T. (2010) <i>Comparative Media Law and Ethics</i>. London: Routledge</p> <p>Freedman, D. (2008) <i>The Politics of Media Policy</i> London: Polity</p> <p>Haraszti, M. (2008) <i>The Media Self-Regulation Guidebook</i> Vienna: OSCE online http://www.osce.org/fom/31497</p> <p>Keller, P. (2011) <i>European and International Media Law: Liberal Democracy, Trade and the New Media</i> Oxford: OUP</p> <p>MediaWise www.mediawise.org.uk</p> <p>OfCom http://www.ofcom.org.uk/</p> <p>Psychogiopoulou, E. (2012) <i>Understanding Media Policies</i> London: Palgrave</p> <p>Robertson, G and Nicol, A. (2008) <i>Media Law</i> London: Penguin</p>
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Part 3: Assessment	
Assessment Strategy	<p>In the assessment students will be required to produce a portfolio of work to include court reports and a scholarly, practically aware essay in which they will demonstrate their understanding of ethics, regulation and policy as relates to journalism.</p> <p>Assessment Criteria Relating to Learning Outcomes Source of Evidence</p> <p>Ability to produce legally compliant court reports for publication 1,2,3 – Court reports</p> <p>Ability to produce a coherent and analytically rigorous essay 1,2,3 - Essay</p> <p>Understanding and analysis of ethical frameworks in a variety of contexts 1,3 - Essay</p> <p>Reflections on the challenges of ethics to journalistic practice 2 - Essay</p> <p>Knowledge of regulatory frameworks, institutions and specific policies 3 - Essay</p>

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Identify final assessment component and element	A1	
% weighting between components A and B (Standard modules only)	A: 75	B: 25
First Sit		
Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>	
1. Portfolio of court reports	75	
Component B Description of each element	Element weighting <i>(as % of component)</i>	
2. Presentation	25%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>	
1. Portfolio of court reports	75%	
Component B Description of each element	Element weighting <i>(as % of component)</i>	
2. Essay	25%	
<p>If a student is permitted an EXCEPTIONAL RETAKE of the module the assessment will be that indicated by the Module Description at the time that retake commences.</p>		