



## **Module Specification**

### **Final Project: Curating (MA)**

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## Part 1: Information

**Module title:** Final Project: Curating (MA)

**Module code:** UAAASA-60-M

**Level:** Level 7

**For implementation from:** 2021-22

**UWE credit rating:** 60

**ECTS credit rating:** 30

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Art & Design

**Partner institutions:** None

**Delivery locations:** Arnolfini

**Field:** Art

**Module type:** Project

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module supports the development and delivery of students' final curatorial projects

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** This module involves the production of and reflection on a major piece of curatorial work in collaboration with a partner institution. Differing schedules of partner institutions may mean that the work is produced at the beginning or the end of the semester, so that the balance of production / reflection may vary from student to student. Students are supported by academic and partner mentors but are expected to work independently. In addition, students document their on going practice and reflections.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** This module requires students to work independently. There is regular one-to-one tutorial contact, but students also have the opportunity to share experiences and provide peer support through online and face-to-face group meetings. Readings will be recommended individually by tutors, or researched independently by the student.

Scheduled learning includes one-to-one tutorials and group meetings during which students report and reflect on progress and offer peer support, plus one group meeting at the end of the module, where students present their work.

Independent learning includes hours engaged with reading, researching and undertaking the project.

Students' contact hours will vary according to need, but they are expected to have regular contact and supervisory meetings with both academic and partner mentors.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Produce a substantial piece of curatorial practice that evidences innovation and originality

**MO2** Work collaboratively and effectively with cultural organisations

**MO3** Reflect on, and respond to difficulties and challenges faced in the curatorial process

**MO4** Demonstrate an understanding of the state of the art in their particular field and ability to engage with current issues through practice

**MO5** Demonstrate a thorough understanding of the regulatory and policy framework for contemporary cultural institutions

**MO6** Critically reflect on and analyse contemporary curatorial practices in written form and according to academic standards

**Hours to be allocated:** 600

**Contact hours:**

Independent study/self-guided study = 600 hours

Total = 600

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uaaasa-60-m.html) via the following link <https://uwe.rl.talis.com/modules/uaaasa-60-m.html>

## **Part 4: Assessment**

**Assessment strategy:** All module assessment is summative but students receive formative feedback through individual and group tutorials

Component A, Element 1: Project (60%)

Students are required to produce a substantial piece of curatorial practice that the partner will usually help to facilitate. Students give a 10 minute presentation and submit a portfolio containing relevant documentation relating to their project.

Component A, Element 2: Extended Essay (40%)

Students either produce a deeper critical reflection on their final project in essay

form, or generate a longer form research project issuing from their work placement and critically reflecting on current curatorial practice in their chosen field of study (4,000-6,000 words or equivalent).

**Assessment Criteria:**

Students will be assessed on the following

Evidence of substantial and consistent engagement in curatorial practice (component A) - relates to learning outcome 1.

Ability to innovate and be creative within the parameters set by partners and regulatory bodies (component A) - relates to learning outcomes 1, 2, 5.

Ability to work collaboratively with organisations (component A) - relates to learning outcomes 2.

Evidence of careful reflection on the curatorial process (component A) - relates to learning outcomes 3, 4.

Evidence of understanding of the regulatory and policy framework for contemporary cultural institutions (component A) - relates to learning outcome 5.

Clear expression of ideas in verbal, audio-visual and written forms, as appropriate, and clear orientation to the brief (component A) - relates to learning outcomes 1-5.

**Assessment components:**

**Written Assignment - Component A (First Sit)**

Description: Extended Essay (4,000-6,000 words or equivalent)

Weighting: 40 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Project - Component A (First Sit)**

Description: Project (10 minute presentation and portfolio containing relevant documentation relating to the project.)

Weighting: 60 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Written Assignment - Component A (Resit)**

Description: Extended Essay (4,000-6,000 words or equivalent)

Weighting: 40 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

**Project - Component A (Resit)**

Description: Project (10 minute presentation and portfolio containing relevant documentation relating to the project)

Weighting: 60 %

Final assessment: No

Group work: No

Learning outcomes tested:

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Curating [Jan][FT][Arnolfini][1yr] MA 2021-22

Curating [Jan][PT][Arnolfini][2yrs] MA 2020-21