



## **Module Specification**

### **Curating and Project Management**

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## Part 1: Information

**Module title:** Curating and Project Management

**Module code:** UAAAS9-30-M

**Level:** Level 7

**For implementation from:** 2021-22

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Art & Design

**Partner institutions:** None

**Delivery locations:** Arnolfini

**Field:** Art

**Module type:** Project

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module develops students' understanding of curating and project management in relation to their own final projects and wider developments in the field.

**Features:** Final practice-based outcome

**Educational aims:** Equipping students with practical and theoretical skills and knowledge to research, plan and produce their own curatorial projects.

**Outline syllabus:** This module develops students' understanding and practice in relation to realising their own final curatorial projects, and project management more generally. The emphasis is on situating students' final projects firmly within the contemporary curatorial scene, and in relation to cultural, policy issues and comparable practices which are happening at the same time. Students will be encouraged to use a wide range of methods to identify and document contemporary developments – these could include interviewing, participant observation, visiting similar events, and communicating with others involved in similar cultural developments in the UK and internationally. The syllabus will include contributions from partner organisations which give students insight into contemporary practice and policy, group discussions and seminars which enable students to situate their own projects in relation to wider current developments in curatorial practice.

Students are supported by academic and partner mentors in building on the proposal and project brief developed in previous / simultaneous modules and situating this within the current field of practice, building experience a network of connections which will also contribute towards employability after graduation.

Specific sessions will cover related project management skills (such as practical realisation and professional presentation skills), and will include overviews of current cultural developments in Britain and internationally from professionals in the field.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** This module requires students to work independently. There is regular one-to-one tutorial contact, but students also have the opportunity to share experiences and provide peer support through online and face-to-face group meetings. Readings will be recommended individually by tutors, or researched independently by the student.

Scheduled learning includes one-to-one tutorials and group meetings during which students report and reflect on progress and offer peer support, plus one group meeting at the end of the module, where students present their work.

Independent learning includes hours engaged with reading, researching and undertaking the project.

Work-based learning throughout the MA/MFA Curating each student work with a partner institution, with a mentor allocated to them. The learning and assessment on this module will involve their engagement with this partner.

Students will have 36 hours scheduled contact time, including lectures, master classes, seminars, or tutorials, or workshops, online contact time and field trips. In addition, students on the MA and MFA in Curating are required to spend time working with a partner organisation.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate a refined understanding of the contemporary context for curating and consolidate key resources for contemporary practice in their chosen field

**MO2** Design a project management plan that evidences a thorough understanding of context, audience(s), and feasibility

**MO3** Work collaboratively and effectively with teams in cultural organisations to develop project management plan

**MO4** Analyse and respond to difficulties and challenges faced in the curatorial process and project implementation

**MO5** Demonstrate an in-depth understanding of their particular field and engage with current issues through project planning and practice

**MO6** Demonstrate a thorough understanding of the regulatory and policy framework for contemporary cultural institutions

**MO7** Critically reflect on and analyse contemporary curatorial practices and negotiate practical solutions to facilitate successful project completion

**MO8** Provide clear evidence of understanding and planning of a project, including: roles, resources, budgets and risks

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 264 hours

Face-to-face learning = 36 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** All module assessment is summative but students receive formative feedback through individual and group tutorials.

Component A, Element 1: Presentation (20%)

Component A, Element 2: Project Planning Document (80%) (1,500 - 2,000 words illustrated document or equivalent).

Assessment Criteria:

Students will be assessed on the following:

Evidence of substantial engagement in curatorial practice (component A) - relates to learning outcomes 1, 4, 6, 7.

Ability to effectively and creatively develop and manage a project plan (component A) - relates to learning outcomes 1, 2, 5, 8.

Ability to work efficiently and collaboratively with organisations (component A) relates to learning outcome 2.

Direct engagement with current field and evidence of networking, research and project design (component A) - relates to learning outcome 3, 7.

Evidence of understanding of the regulatory and policy framework for contemporary cultural institutions (component A) - relates to learning outcomes 4, 5, 6, 7, 8.

Clear expression of ideas in verbal, audio-visual and written forms, as appropriate, and clear orientation to the brief. (component A) - relates to learning outcomes 1-6.

**Assessment components:**

**Written Assignment - Component A (First Sit)**

Description: Project planning document (1,500 - 2,000 words illustrated document or equivalent)

Weighting: 80 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

**Presentation - Component A (First Sit)**

Description: Presentation

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

**Written Assignment - Component A (Resit)**

Description: Project planning document (1,500 - 2,000 words illustrated document or equivalent)

Weighting: 80 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

**Presentation - Component A (Resit)**

Description: Audio visual presentation

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested:

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Curating [Jan][FT][Arnolfini][1yr] MA 2021-22

Curating [Jan][FT][Arnolfini][1yr] MFA 2021-22

Curating [Jan][PT][Arnolfini][2yrs] MA 2020-21

Curating [Jan][PT][Arnolfini][2yrs] MFA 2020-21