



MODULE SPECIFICATION

Part 1: Information			
Module Title	Curatorial Practices		
Module Code	UAAAS8-30-M	Level	M
For implementation from	14 th May 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Art
Department	Art and Design		
Contributes towards	MA Curating MFA Curating		
Module type:	Project		
Pre-requisites	none		
Excluded Combinations	none		
Co- requisites	none		
Module Entry requirements	none		

Part 2: Description
<p>This module will introduce students to different forms of curatorial practice and philosophies of curating. This module explores and evaluates multidisciplinary practice within a professional context. Building on the <i>Curatorial Histories</i> module studies in semester 1, the <i>Curatorial Practices</i> module looks at contemporary curating.</p> <p>In this module you will examine curatorial practices in museums, galleries, cinema, festivals, biennials, science centres and heritage sites. This module will be delivered through lectures, group tutorials, seminars and one to one tutorials, as well as online materials via Blackboard / MyUWE. Individual students will each be working with a partner organisation, and their work with that institution will form part of their learning to inform their assessment. Lectures will be used to frame the specific examples students are studying within a wider field and to provide a basis for comparison across institutions and organisations. Tutorials and seminars will be used to discuss set reading, to present work in progress, and to develop theoretical and empirical methods.</p> <p>During the module we will visit curatorial sites in Bristol and further afield in the UK.</p>
Part 3: Assessment
<p>Component A: Essay (100%)</p> <p>The essay (3000 words) will investigate a particular form of curatorial practice or philosophy of curating. This will usually relate to the student's specified curatorial field (such as art, social history, film, science etc.) but can be in a different arena if agreed by the module leader. The essay will enable the student to achieve all of the learning outcomes for the module as follows:</p> <ol style="list-style-type: none"> 1. 'Demonstrate a developed understanding of professional practice in curating': the assessment enables the student to look in depth at their particular area of curatorial practice.

2. 'The ability to analyse, reflect on and evaluate their experience of a professional context': the assessment allows the student to relate their experiences on placement to the wider curatorial world.
3. 'The development of new skills appropriate to their practice': the assessment allows the student to investigate areas of curating within their field with which they are currently unfamiliar.
4. 'Analyse and synthesise in writing the key practices and the curatorial ethos of a specific institution': the assessment encourages the student to look critically at the curatorial approach of their placement organisation.
5. 'Demonstrate a critical understanding of current ideas, theories and arguments relating to curatorial practices and/or curatorial philosophies': the assessment encourages the student to look beyond their placement organisation to wider approaches and practices in curating both nationally and internationally.
6. 'Identify key literature and resources for contemporary curatorial practices': the assessment will require the student to reference the key literature in their chosen area of curating and to identify all resources relevant to that field.
7. 'Apply appropriate research methods for studying contemporary curatorial practices': the assessment requires the student to use relevant research methodologies (which might include oral history interviewing, surveys, archival research etc.)

All module assessment is summative but students receive formative feedback through individual and group tutorials. The assessment is in the form of an essay as it is part of a clear pathway through the programme whereby each semester has one module with a largely practically driven outcome and one with a more traditional academic/written outcome.

A session at the beginning of the module will deal with what plagiarism is, how it will be dealt with and will explain that all work is second marked and may be put through the university's plagiarism software. In the first semester students have study skills and research sessions which explain basic issues around academic plagiarism.

Identify final timetabled piece of assessment (component and element)	Component A1	
% weighting between components A and B (Standard modules only)	A:	B:
	100	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Essay (3000 words)	100	
Component B Description of each element	Element weighting (as % of component)	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Essay (3000 words)	100	
Component B Description of each element	Element weighting (as % of component)	

Part 4: Teaching and Learning Methods											
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate a developed understanding of professional practice in curating (component A); 2. The ability to analyse, reflect on and evaluate their experience of a professional context (component A); 3. The development of new skills appropriate to their practice (component A); 4. Analyse and synthesise in writing the key practices and the curatorial ethos of a specific institution (component A); 5. Demonstrate a critical understanding of current ideas, theories and arguments relating to curatorial practices and/or philosophies (component A); 6. Identify key literature and resources for contemporary curatorial practice (component A); 7. Apply appropriate research methods for studying contemporary curatorial practices (component A). 										
Key Information Sets Information (KIS)	<p><u>Key Information Set - Module data</u></p> <p><i>Number of credits for this module</i> 30</p>										
Contact Hours	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 15%;">Hours to be allocated</th> <th style="width: 25%;">Scheduled learning and teaching study hours</th> <th style="width: 20%;">Independent study hours</th> <th style="width: 20%;">Placement study hours</th> <th style="width: 20%;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </tbody> </table> <div style="text-align: right; margin-top: 5px;"></div>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a:</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <p>The students are assessed on a 3000 word essay.</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>0%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%
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Reading List	<p>The reading list below will be augmented by a longer version on readinglists.uwe.ac.uk which will be available when the module begins in May 2018.</p> <p>Bismarck, B. (2012). <i>Cultures of the curatorial</i>, Sternberg Press: Berlin. Martinon, Jean-Paul (2015). <i>The curatorial: a philosophy of curating</i>, Bloomsbury: London. Obrist, H.U. (2011). <i>Hans Ulrich Obrist: Everything You Always Wanted to Know About Curating But Were Afraid to Ask</i>. Berlin: Sternberg Press. O'Neill, P. (2012). <i>The culture of curating and the curating of culture(s)</i>. Cambridge, Mass./London: MIT Press. Smith, T. E. (2012). <i>Thinking contemporary curating</i>. New York: Independent Curators (ICI).</p>										

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First CAP Approval Date	30 th May 2013		
Revision Approval Date		Version	2 Link to RIA