



Module Specification

Curatorial Practices

Version: 2023-24, v2.0, 19 Dec 2022

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	6

Part 1: Information

Module title: Curatorial Practices

Module code: UAAAS8-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Arnolfini

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: This module will introduce students to different forms of curatorial practice and philosophies of curating. This module explores and evaluates

multidisciplinary practice within a professional context. Building on the Curatorial Histories module studies in semester 1, the Curatorial Practices module looks at contemporary curating.

In this module you will examine curatorial practices in museums, galleries, cinema, festivals, biennials, science centres and heritage sites.

Part 3: Teaching and learning methods

Teaching and learning methods: This module will be delivered through lectures, group tutorials, seminars and one to one tutorials, as well as online materials via Blackboard / MyUWE. Individual students will each be working with a partner organisation, and their work with that institution will form part of their learning to inform their assessment. Lectures will be used to frame the specific examples students are studying within a wider field and to provide a basis for comparison across institutions and organisations. Tutorials and seminars will be used to discuss set reading, to present work in progress, and to develop theoretical and empirical methods.

During the module we will visit curatorial sites in Bristol and further afield in the UK.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate a developed understanding of professional practice in curating

MO2 The ability to analyse, reflect on and evaluate their experience of a professional context

MO3 The development of new skills appropriate to their practice

MO4 Analyse and synthesise in writing the key practices and the curatorial ethos of a specific institution

MO5 Demonstrate a critical understanding of current ideas, theories and arguments relating to curatorial practices and/or philosophies

MO6 Identify key literature and resources for contemporary curatorial practice

MO7 Apply appropriate research methods for studying contemporary curatorial practices

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uaaas8-30-m.html) via the following link <https://uwe.rl.talis.com/modules/uaaas8-30-m.html>

Part 4: Assessment

Assessment strategy: Assessment: Essay (100%)

The essay (3000 words) will investigate a particular form of curatorial practice or philosophy of curating. This will usually relate to the student's specified curatorial field (such as art, social history, film, science etc.) but can be in a different arena if agreed by the module leader. The essay will enable the student to achieve all of the learning outcomes for the module as follows:

'Demonstrate a developed understanding of professional practice in curating': the assessment enables the student to look in depth at their particular area of curatorial practice.

'The ability to analyse, reflect on and evaluate their experience of a professional context': the assessment allows the student to relate their experiences on placement to the wider curatorial world.

'The development of new skills appropriate to their practice': the assessment allows the student to investigate areas of curating within their field with which they are currently unfamiliar.

'Analyse and synthesise in writing the key practices and the curatorial ethos of a specific institution': the assessment encourages the student to look critically at the curatorial approach of their placement organisation.

'Demonstrate a critical understanding of current ideas, theories and arguments relating to curatorial practices and/or curatorial philosophies': the assessment encourages the student to look beyond their placement organisation to wider approaches and practices in curating both nationally and internationally.

'Identify key literature and resources for contemporary curatorial practices': the assessment will require the student to reference the key literature in their chosen area of curating and to identify all resources relevant to that field.

'Apply appropriate research methods for studying contemporary curatorial practices': the assessment requires the student to use relevant research methodologies (which might include oral history interviewing, surveys, archival research etc.)

All module assessment is summative but students receive formative feedback through individual and group tutorials. The assessment is in the form of an essay as it is part of a clear pathway through the programme whereby each semester has one module with a largely practically driven outcome and one with a more traditional academic/written outcome.

A session at the beginning of the module will deal with what plagiarism is, how it will be dealt with and will explain that all work is second marked and may be put through the university's plagiarism software. In the first semester students have study skills and research sessions which explain basic issues around academic plagiarism.

Assessment components:

Written Assignment (First Sit)

Description: Essay (3000 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Written Assignment (Resit)

Description: Essay (3000 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Curating [Arnolfini] MA 2023-24

Curating [Arnolfini] MA 2023-24