



Module Specification

Literature and Ideas

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Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	5

Part 1: Information

Module title: Literature and Ideas

Module code: UGPPEU-30-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Frenchay Campus

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: The aim of the module is to familiarise students with key concepts and methods in the field of contemporary literary criticism and theory. It will

emphasise theory as a way of intervening in debates, literary, cultural and social, that would otherwise remain inaccessible or, in contrast, overly-simplified.

Outline syllabus: Topics likely to be covered include: taste and canon formation; complexity and New Criticism; power and ideology; approaches to history and New Historicism; sexuality and queer theory; globalization and the post-colonial; postmodernism and postmodernity; and the future and 'post-theory'.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will highlight a variety of literary topics around which debate is rife, such as 'taste', 'cultural value', 'power' and 'history', and introduce students to key questions raised by these areas. It will then discuss critical approaches that have offered interesting ways of engaging with these areas. Alongside critical essays, the syllabus will include primary material to which students can apply the different methodologies that they encounter as a way of developing their critical thinking. By the end of the academic year, students will be familiar with a number of key concepts in the field; they will have an understanding of the relationship between literature and literary study and broader cultural critique; they will be aware of major theoretical movements; and they will have learnt to use theory effectively insofar as they can deploy critical materials which illustrate and support their arguments.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate knowledge and understanding of the main areas of literary and critical theory and how these relate to reading literary texts.

MO2 Apply perspectives from literary and critical theory to their readings of literary texts.

MO3 Demonstrate a self-conscious awareness of the ways in which interpretations of and responses to literary texts take place within the terms of competing discourses.

MO4 Demonstrate an understanding of the ways in which approaches to and interpretations of literary texts may be historically conditioned.

MO5 Demonstrate competence in a range of forms of research, including the use of e-resources, accuracy in referencing and bibliographical skills.

MO6 Demonstrate an ability to shape and articulate arguments and responses in written forms.

MO7 Demonstrate an ability to shape and orally articulate arguments.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgppu-30-1.html) via the following link <https://uwe.rl.talis.com/modules/upgppu-30-1.html>

Part 4: Assessment

Assessment strategy: The oral presentation will encourage students to research particular critical questions before presenting their findings to the group in controlled conditions. This complements the degree programme by giving student an early chance to develop presentation skills. The specificity of the task and use of controlled conditions make plagiarism unlikely.

The written assignment will test students' knowledge and understanding of the course material within the writing style of their preference. They will show their ability to identify and explain issues covered in the module using relevant research material. This will also assess students' research and engagement with critical sources. The assignment requires critical and/or creative connections to be made between multiple types of material, which minimises the chance of plagiarism.

Assessment components:

Presentation (First Sit)

Description: Presentation (8 minutes)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO7

Written Assignment (First Sit)

Description: Written assignment (2500 words)

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Presentation (Resit)

Description: Presentation (8 minutes)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO7

Written Assignment (Resit)

Description: Written assignment (2500 words)

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Language and Literature [Sep][PT][Frenchay][6yrs] - Not Running BA (Hons) 2022-23

English Language and Literature {Foundation} [Sep][FT][Frenchay][4yrs] - Not Running BA (Hons) 2022-23

English Language and Literature {Foundation} [Sep][SW][Frenchay][5yrs] - Not Running BA (Hons) 2022-23

English Literature with Writing {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Frenchay] BA (Hons) 2022-23

English and History {Foundation} [Sep][FT][Frenchay][4yrs] - Not Running BA (Hons) 2022-23

English and History {Foundation} [Sep][SW][Frenchay][5yrs] - Not Running BA (Hons) 2022-23

English and History [Sep][PT][Frenchay][6yrs] - Not Running BA (Hons) 2022-23