



## **Module Specification**

### Literature and Ideas

Version: 2021-22, v2.0, 27 May 2021

#### **Contents**

<b>Module Specification .....</b>	<b>1</b>
<b>Part 1: Information .....</b>	<b>2</b>
<b>Part 2: Description .....</b>	<b>2</b>
<b>Part 3: Teaching and learning methods .....</b>	<b>3</b>
<b>Part 4: Assessment.....</b>	<b>4</b>
<b>Part 5: Contributes towards .....</b>	<b>6</b>

## Part 1: Information

**Module title:** Literature and Ideas

**Module code:** UPGPPU-30-1

**Level:** Level 4

**For implementation from:** 2021-22

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Frenchay Campus

**Field:** English

**Module type:** Standard

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** The aim of the module is to familiarise students with key concepts and methods in the field of contemporary literary criticism and theory. It will

emphasise theory as a way of intervening in debates, literary, cultural and social, that would otherwise remain inaccessible or, in contrast, overly-simplified.

**Outline syllabus:** Topics likely to be covered include: taste and canon formation; complexity and New Criticism; power and ideology; approaches to history and New Historicism; sexuality and queer theory; globalization and the post-colonial; postmodernism and postmodernity; and the future and 'post-theory'.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The module will highlight a variety of literary topics around which debate is rife, such as 'taste', 'cultural value', 'power' and 'history', and introduce students to key questions raised by these areas. It will then discuss critical approaches that have offered interesting ways of engaging with these areas. Alongside critical essays, the syllabus will include primary material to which students can apply the different methodologies that they encounter as a way of developing their critical thinking. By the end of the academic year, students will be familiar with a number of key concepts in the field; they will have an understanding of the relationship between literature and literary study and broader cultural critique; they will be aware of major theoretical movements; and they will have learnt to use theory effectively insofar as they can deploy critical materials which illustrate and support their arguments.

#### **Module Learning outcomes:**

**MO1** Demonstrate knowledge and understanding of the main areas of literary and critical theory and how these relate to reading literary texts.

**MO2** Apply perspectives from literary and critical theory to their readings of literary texts.

**MO3** Demonstrate a self-conscious awareness of the ways in which interpretations of and responses to literary texts take place within the terms of competing discourses.

**MO4** Demonstrate an understanding of the ways in which approaches to and interpretations of literary texts may be historically conditioned.

**MO5** Demonstrate competence in a range of forms of research, including the use of e-resources, accuracy in referencing and bibliographical skills.

**MO6** Demonstrate an ability to shape and articulate arguments and responses in written forms.

**MO7** Demonstrate an ability to shape and orally articulate arguments.

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgppu-30-1.html) via the following link <https://uwe.rl.talis.com/modules/upgppu-30-1.html>

## Part 4: Assessment

**Assessment strategy:** Component A

The oral presentation will encourage students to research particular critical questions before presenting their findings to the group in controlled conditions.

Component B

1) The research exercise, focussed around a critical question such as ‘what role does the author play in creating meaning?’ will encourage students to develop good research and referencing habits from the start of their academic career (1000 words).

2) The summative essay will test students’ knowledge and understanding of the course material, and their ability to identify and explain issues covered in the module using relevant research material (2000 words).

**Assessment components:**

**Written Assignment - Component B (First Sit)**

Description: Summative essay (2000 words)

Weighting: 49 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Set Exercise - Component B (First Sit)**

Description: Research exercise 1000 words

Weighting: 26 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Presentation - Component A (First Sit)**

Description: Presentation (up to 10 minutes)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO7

**Written Assignment - Component B (Resit)**

Description: Summative essay (2000 words)

Weighting: 49 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

**Set Exercise - Component B (Resit)**

Description: Research exercise 1000 words

Weighting: 26 %

Final assessment: No

Group work: No

Learning outcomes tested:

**Written Assignment - Component A (Resit)**

Description: Critical engagement.

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested:

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)  
2020-21

English and History [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English and History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

English and History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)  
2020-21

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21

English Language and Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)  
2020-21

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Language and Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)  
2020-21