



CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Literature and Ideas				
Module Code	UPGPPU-30-1	Level	1	Version	2
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE	Field	English		
Department	Arts and Cultural Industries	Module Type	Standard		
Contributes towards	BA Hons English BA Hons English and Journalism BA Hons English and History BA Hons English and Drama BA Hons English and English Language BA Hons English and Philosophy BA English and Writing BA General Honours				
Pre-requisites			Co- requisites		
Excluded Combinations	UPGPPQ-60-1 Literature, Creativity and Critique		Module Entry requirements		
Valid From			Valid to		

CAP Approval Date	18 th November 2014
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate knowledge and understanding of the main areas of literary and critical theory and how these relate to reading literary texts. (Components A and B) 2. Apply perspectives from literary and critical theory to their readings of

	<p>literary texts. (Components A and B)</p> <p>3. Demonstrate a self-conscious awareness of the ways in which interpretations of and responses to literary texts take place within the terms of competing discourses. (Components A and B)</p> <p>4. Demonstrate an understanding of the ways in which approaches to and interpretations of literary texts may be historically conditioned. (Components A and B)</p> <p>5. Demonstrate competence in a range of forms of research, including the use of e-resources, accuracy in referencing and bibliographical skills. (Component B)</p> <p>6. Demonstrate an ability to shape and articulate arguments and responses in written forms. (Component B)</p> <p>7. Demonstrate an ability to shape and orally articulate arguments. (Component A)</p>
Syllabus Outline	<p>The aim of the module is to familiarise students with key concepts and methods in the field of contemporary literary criticism and theory. It will emphasise theory as a way of intervening in debates, literary, cultural and social, that would otherwise remain inaccessible or, in contrast, overly-simplified.</p> <p>The module will highlight a variety of literary topics around which debate is rife, such as 'taste', 'cultural value', 'power' and 'history', and introduce students to key questions raised by these areas. It will then discuss critical approaches that have offered interesting ways of engaging with these areas. Alongside critical essays, the syllabus will include primary material to which students can apply the different methodologies that they encounter as a way of developing their critical thinking.</p> <p>By the end of the academic year, students will be familiar with a number of key concepts in the field; they will have an understanding of the relationship between literature and literary study and broader cultural critique; they will be aware of major theoretical movements; and they will have learnt to use theory effectively insofar as they can deploy critical materials which illustrate and support their arguments.</p> <p>Topics likely to be covered include: taste and canon formation;</p>

complexity and New Criticism; power and ideology; approaches to history and New Historicism; sexuality and queer theory; globalization and the post-colonial; postmodernism and postmodernity; and the future and 'post-theory'.

Contact Hours


There will be a total of 72 contact hours for each student over the course of the module.

Teaching and Learning Methods

Scheduled learning will take place through lectures and seminars.

Key Information Sets Information

Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test

Coursework: Written assignment or essay, report, dissertation, portfolio, project

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	75%
Practical exam assessment percentage	25%
	100%

<p>Reading Strategy</p>	<p>Students will be able to access detailed, and up-to-date, reading lists in the module handbook and on the module Blackboard site.</p> <p>Students will be expected to buy their own copies of selected longer primary texts and the module reader which will contain key critical essays and shorter primary texts. The recommended guides to literary theory will be available as e-books.</p> <p>Relevant websites concerning practical criticism/ literary theory will be highlighted for students and they will be trained in how to use library databases, such as Project Muse, Literature Online and JSTOR.</p> <p>The library has a good stock of books on practical criticism / literary theory and short and medium-term loans will be used to maximize access to these. Key chapters and articles not otherwise available will be made available as digitized copies, linked through Blackboard. In line with library policy, where electronic copies of books are available, these will be preferred.</p>
<p>Indicative Reading List</p>	<p><i>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</i></p> <p>Barthes, R. (1977) <i>The Death of an Author</i>. In: Lodge, D. (1988) <i>Modern Criticism and Theory</i>. London: Longman, pp.167–171.</p> <p>Forster, E.M. (1971). <i>Maurice</i>. Reprint. Harmondsworth: Penguin, 2005.</p> <p>Foucault, M. (1979) <i>What is an Author?</i> In: Lodge, D. (1988) <i>Modern Criticism and Theory</i>. London: Longman, pp.197–210.</p> <p>Lauter, P. Class. (1981) <i>Caste and Canon</i>. In: Warhol, R and Price Herndl, D. (1997) <i>Feminisms</i>. Basingstoke: Macmillan Press, pp.129–150.</p> <p>Marvell, A. (1640) <i>To His Coy Mistress</i>. In: Rennison, N. (1997) <i>Poets on Poets</i>. Manchester: Carcanet, p.261.</p> <p>Pahlaniuk C. (1996) <i>Fight Club</i>. Reprint. London: Vintage, 1997.</p> <p>Plath, Sylvia. (1965) 'Daddy'. In: <i>Ariel</i>. (1965) London: Faber and Faber, pp.48–51.</p> <p>Shakespeare, W. (1606) <i>Antony and Cleopatra</i>. Reprint. Ed. Michael Neill. Oxford: Oxford UP, 2008.</p>

Woolf, V. (1929) Shakespeare's Sister. In: Woolf, V. (1990) *A Room of One's Own*. London: Grafton Books, pp.56–75.

Part 3: Assessment

Assessment Strategy

Component A

The oral presentation will encourage students to research particular critical questions before presenting their findings to the group in controlled conditions.

Component B

1) The annotated bibliography, focussed around a critical question such as 'what role does the author play in creating meaning?', will encourage students to develop good research and referencing habits from the start of their academic career (1000 words).

2) The summative essay will test students' knowledge and understanding of the course material, and their ability to identify and explain issues covered in the module using relevant research material (2000 words).

Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	A:	B:
	25	75
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Oral presentation (up to 10 minutes)	100	
Component B Description of each element	Element weighting (as % of component)	
1. Annotated bibliography (1000 words)	35	
2. Summative essay (2000 words)	65	

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Two-hour seen exam	100
Component B Description of each element	Element weighting (as % of component)
1. Annotated bibliography (1000 words)	35
2. Summative essay (2000 words)	65
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>	