



University of the  
West of England

**CORPORATE AND ACADEMIC SERVICES  
MODULE/PROGRAMME APPROVAL LOG**

<b>Module/Programme Title:</b>	Literature and Ideas/
<b>Module/Programme Code:</b>	UPGPPU-30-1
<b>Initial Approval Date:</b>	30th May 2013
<b>Approved by:</b>	CAP
<b>Approved until:</b>	September 2019

**Changes:**

**Version 1.1**

<b>Outline Change Details:</b>	
<b>Change requested by:</b>	
<b>CAP approval date:</b>	
<b>Change approved with effect from:</b>	

**Version 1.2**

<b>Module/Programme Title:</b>	
<b>Module/Programme Code:</b>	
<b>Outline Change Details:</b>	
<b>Rationale:</b>	
<b>Change requested by:</b>	
<b>CAP approval date:</b>	
<b>Change approved with effect from:</b>	

**Version 1.3**

<b>Module/Programme Title:</b>	
<b>Module/Programme Code:</b>	
<b>Outline Change Details:</b>	
<b>Rationale:</b>	
<b>Change requested by:</b>	
<b>CAP approval date:</b>	
<b>Change approved with effect from:</b>	

**Note:** After three low impact changes have been made the module/programme will need to be taken to a CAP for re-approval.

**CORPORATE AND ACADEMIC SERVICES**

**MODULE SPECIFICATION**

Part 1: Basic Data					
Module Title	Literature and Ideas				
Module Code	UPGPPU-30-1	Level	1	Version	1
Owning Faculty	ACE	Field	English		
Contributes towards	BA Hons English BA Hons English and Journalism BA Hons English and History BA Hons English and Drama BA Hons English and English Language BA Hons English and Philosophy BA General Honours				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Standard
Pre-requisites			Co- requisites		
Excluded Combinations	UPGPPQ-60-1 Literature, Creativity and Critique		Module Entry requirements		
Valid From	September 2013		Valid to	September 2019	

<b>CAP Approval Date</b>	30 <sup>th</sup> May 2013
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate knowledge and understanding of the main areas of literary and critical theory and how these relate to reading literary texts. (Components A and B)</li> <li>2. Apply perspectives from literary and critical theory to their readings of literary texts. (Components A and B)</li> <li>3. Demonstrate a self-conscious awareness of the ways in which interpretations of and responses to literary texts take place within the terms of competing discourses. (Components A and B)</li> <li>4. Demonstrate an understanding of the ways in which approaches to and interpretations of literary texts may be historically conditioned. (Components A and B)</li> <li>5. Demonstrate competence in a range of forms of research, including the use of e-resources, accuracy in referencing and bibliographical skills. (Component B)</li> <li>6. Demonstrate ability to shape and articulate arguments and responses in written forms. (Component B)</li> </ol>

	7. Demonstrate an ability to shape and orally articulate arguments. (Component A)																																			
Syllabus Outline	<p>The aim of the module is to familiarise students with key concepts and methods in the field of contemporary literary criticism and theory. It will emphasise theory as a way of intervening in debates, literary, cultural and social, that would otherwise remain inaccessible or, in contrast, overly-simplified.</p> <p>The module will highlight a variety of literary topics around which debate is rife, such as ‘taste’, ‘cultural value’, ‘power’ and ‘history’, and introduce students to key questions raised by these areas. It will then discuss critical approaches that have offered interesting ways of engaging with these areas. Alongside critical essays, the syllabus will include primary material to which students can apply the different methodologies that they encounter as a way of developing their critical thinking.</p> <p>By the end of the academic year, students will be familiar with a number of key concepts in the field; they will have an understanding of the relationship between literature and literary study and broader cultural critique; they will be aware of major theoretical movements; and they will have learnt to use theory effectively insofar as they can deploy critical materials which illustrate and support their arguments.</p> <p>Topics likely to be covered include: taste and canon formation; complexity and New Criticism; power and ideology; approaches to history and New Historicism; sexuality and queer theory; globalization and the post-colonial; postmodernism and postmodernity; and the future and ‘post-theory’.</p>																																			
Contact Hours	There will be a total of 72 contact hours for each student over the course of the module.																																			
Teaching and Learning Methods	Scheduled learning will take place through lectures and seminars.																																			
Key Information Sets Information	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which a requirement is set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p> <table><tr><th colspan="5">Key Information Set - Module data</th></tr><tr><td colspan="5"></td></tr><tr><td colspan="4">Number of credits for this module</td><td>30</td></tr><tr><td colspan="5"></td></tr><tr><td>Hours to be allocated</td><td>Scheduled learning and teaching study hours</td><td>Independent study hours</td><td>Placement study hours</td><td>Allocated Hours</td></tr><tr><td>300</td><td>72</td><td>228</td><td>0</td><td>300</td></tr><tr><td colspan="5"></td></tr></table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p><b>Written Exam:</b> Unseen written exam, open book written exam, In-class test <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project <b>Practical Exam:</b> Oral Assessment and/or presentation. practical skills assessment.</p>	Key Information Set - Module data										Number of credits for this module				30						Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300					
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	<p>practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table><tr><td colspan="4">Total assessment of the module:</td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td colspan="4">Written exam assessment percentage</td><td>0%</td></tr><tr><td colspan="4">Coursework assessment percentage</td><td>75%</td></tr><tr><td colspan="4">Practical exam assessment percentage</td><td>25%</td></tr><tr><td colspan="4"></td><td>100%</td></tr></table>	Total assessment of the module:										Written exam assessment percentage				0%	Coursework assessment percentage				75%	Practical exam assessment percentage				25%					100%
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Reading Strategy	<p>Students will be able to access detailed, and up-to-date, reading lists in the module handbook and on the module Blackboard site.</p> <p>Students will be expected to buy their own copies of selected longer primary texts and the module reader which will contain key critical essays and shorter primary texts. The recommended guides to literary theory will be available as e-books.</p> <p>Relevant websites concerning practical criticism/ literary theory will be highlighted for students and they will be trained in how to use library databases, such as Project Muse, Literature Online and JSTOR.</p> <p>The library has a good stock of books on practical criticism / literary theory and short and medium-term loans will be used to maximize access to these. Key chapters and articles not otherwise available will be made available as digitized copies, linked through Blackboard. In line with library policy, where electronic copies of books are available, these will be preferred.</p>																														
Indicative Reading List	<p>Barthes, R. (1977) <i>The Death of an Author</i>. In: Lodge, D. (1988) <i>Modern Criticism and Theory</i>. London: Longman, pp.167-171.</p> <p>Forster, E.M. (1971). <i>Maurice</i>. Reprint. Harmondsworth: Penguin, 2005.</p> <p>Foucault, M. (1979) What is an Author? In: Lodge, D. (1988) <i>Modern Criticism and Theory</i>. London: Longman, pp.197-210.</p> <p>Lauter, P. Class. (1981) Caste and Canon. In: Warhol, R and Price Herndl, D. (1997) <i>Feminisms</i>. Basingstoke: Macmillan Press, pp.129-150.</p> <p>Marvell, A. (1640) To His Coy Mistress. In: Rennison, N. (1997) <i>Poets on Poets</i>. Manchester: Carcanet, p.261.</p> <p>Pahlaniuk C. (1996) <i>Fight Club</i>. Reprint. London: Vintage, 1997.</p> <p>Plath, Sylvia. (1965) 'Daddy'. In: <i>Ariel</i>. (1965) London: Faber and Faber, pp.48-51.</p> <p>Shakespeare, W. (1606) <i>Antony and Cleopatra</i>. Reprint. Ed. Michael Neill. Oxford: Oxford UP, 2008.</p> <p>Woolf, V. (1929) Shakespeare's Sister. In: Woolf, V. (1990) <i>A Room of One's Own</i>. London: Grafton Books, pp.56-75.</p>																														

Part 3: Assessment	
Assessment Strategy	<p><u>Component A</u></p> <p>The oral presentation will encourage students to research particular critical</p>

	<p>questions before presenting their findings to the group in controlled conditions.</p> <p><u>Component B</u></p> <p>1) The annotated bibliography, focussed around a critical question such as- what role does the author play in creating meaning? - will encourage students to develop good research and referencing habits from the start of their academic career and the material they find can be used in the final essay (1500 words).</p> <p>2) The summative essay will test students' knowledge and understanding of the course material, and their ability to identify and explain issues covered in the module using relevant research material (2000 words).</p>
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Identify final assessment component and element	Summative Essay	
% weighting between components A and B (Standard modules only)	A:	B:
	25 %	75 %
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. Oral presentation (up to 10 minutes)	100 %	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. Annotated bibliography (1500 words)	35%	
2. Summative essay (2000 words)	65 %	

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Two-hour seen exam	100%
Component B Description of each element	Element weighting (as % of component)
1. Annotated bibliography (1500 words)	35 %
2. Summative essay (2000 words)	65%
If a student is permitted an <b>EXCEPTIONAL RETAKE</b> of the module the assessment will be that indicated by the Module Description at the time that retake commences.	