

**CDA4 Programme Design Template
Module specification (with KIS)**



University of the
West of England


CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Creativity, Critique and Literature				
Module Code	UPGPPT-30-1	Level	1	Version	1.1
Owning Faculty	ACE	Field	English		
Contributes towards	BA Hons English BA Hons English and Journalism BA Hons English and History BA Hons English and Drama BA Hons English and English Language BA Hons English and Philosophy				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Standard
Pre-requisites			Co- requisites		
Excluded Combinations	UPGPPQ-60-1 Literature, Creativity and Critique	Module Entry requirements			
Valid From	September 2014	Valid to			

CAP Approval Date	18 November 2014
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Identify, describe and analyse the characteristics and formal features of major literary genres i.e. poetry, narrative fiction, drama, the short story and the essay. (Component A and B) 2. Apply close reading practices to the major literary genres, using technical language accurately and effectively. (Component A and B) 3. Identify and effectively deploy appropriate textual and critical materials to illustrate and support interpretations of and responses to literary texts. (Component B) 4. Demonstrate knowledge and understanding of the relationship between literary texts in terms of literary influence. (Component B)

	<p>5. Demonstrate an understanding of the ways in which questions of cultural value construct the literary canon. (Component B)</p> <p>6. Demonstrate a practical awareness of the interdependency of critical and creative modes of thought and expression. (Component B)</p> <p>7. Demonstrate competence in a range of forms of research, including the use of e-resources, accuracy in referencing, editing and bibliographical skills. (Component B)</p> <p>8. Demonstrate an ability to shape and articulate arguments and responses in a variety of written forms. (Component B)</p>																									
Syllabus Outline	<p>The first part of the module is designed to introduce students to the nature of the university study of English, and more specifically: to equip them with close-reading techniques; to increase their technical vocabulary in areas such as prosody and narrative; and to establish some of the fundamentals of good scholarly practice in terms of research, presentation, analysis, construction of argument, citation, etc. The lectures and seminars will primarily address these issues in the context of the study of individual literary texts, with the seminars focusing on close reading, and the workshops offering opportunities to apply these skills through practical exercises. Both seminars and workshops will comprise an ongoing element of formative assessment by staff and student peers, and these skills will also be formally assessed through the Close-Reading Log and Exam. The students will also be introduced to the use of the library and given training in using resources, including e-databases.</p> <p>In the second part of the module students will broaden their view of texts to encompass a more sophisticated understanding of concepts such as influence, canonicity, periodization and literary 'movements'. They will be encouraged to go beyond close reading and to develop ways of participating in the 'critical conversation', both through conventional academic argument and through other forms such as evaluative reviews and creative writing. The module will address the relationship between critical and creative approaches to understanding and expression.</p>																									
Contact Hours	There will be a total of 72 contact hours for each student over the course of the module.																									
Teaching and Learning Methods	Scheduled teaching will take place through lectures, workshops and seminars.																									
Key Information Sets Information	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p> <table border="1" data-bbox="464 1534 1362 1942"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td></td> <td style="border: 2px solid black; text-align: center;">30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table> <p style="text-align: right;"></p> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p>	Key Information Set - Module data					<i>Number of credits for this module</i>									30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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	<p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1" data-bbox="580 427 1254 658"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td>25%</td> <td></td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td>75%</td> <td></td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td>0%</td> <td></td> </tr> <tr> <td></td> <td></td> <td>100%</td> <td></td> </tr> </table>	Total assessment of the module:				Written exam assessment percentage		25%		Coursework assessment percentage		75%		Practical exam assessment percentage		0%				100%	
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Reading Strategy	<p>Students will be expected to buy their own copies of the major primary texts. Supplementary texts will be collated in a Module Reader, for purchase by students.</p> <p>Relevant websites concerning practical criticism/ literary theory will be highlighted for students and they will be trained in how to use library databases, such as Project Muse, Literature Online and JSTOR.</p> <p>The library has a good stock of books on practical criticism / literary theory and short and medium-term loans will be used to maximize access to these. Key chapters and articles not otherwise available will be made available as digitized copies, linked through Blackboard. In line with library policy, where electronic copies of books are available, these will be preferred.</p>																				
Indicative Reading List	<p>Cuddon, J. A. (2004) <i>A Dictionary of Literary Terms and Literary Theory</i>. 4th edition. Harmondsworth: Penguin.</p> <p>Desai, A. (1984) <i>In Custody</i>. Reprint. London: Vintage, 2001.</p> <p>Fitzgerald, F. S. (1926) <i>The Great Gatsby</i>. Reprint. London: Penguin, 2000.</p> <p>Furniss, T. and Bath, M. (2007) <i>Reading Poetry</i>. 2nd edition. London: Longman.</p> <p>Gaiman, N. (2002) <i>Coraline</i>. Reprint. London: Bloomsbury, 2003.</p> <p>Pahlaniuk C. (1996) <i>Fight Club</i>. Reprint. London: Vintage, 1997.</p> <p>Shakespeare, W. (1606) <i>Antony and Cleopatra</i>. Reprint. Ed. Michael Neill. Oxford: Oxford UP, 2008.</p> <p>Stoppard, T. (1993) <i>Arcadia</i>. London: Faber and Faber.</p>																				

Part 3: Assessment	
Assessment Strategy	<p><u>Component A</u></p> <p>The exam will use practical exercises to test students on some the fundamental technical skills and vocabulary involved in critical reading, writing and research, and may include such items as: a) an editing exercise; b) identification of metres, forms, rhetorical tropes, etc., c) summarizing a critical passage.</p> <p><u>Component B</u></p>

	<p>1) The Close-Reading Log consists of three 500-word analyses of short texts studied in the early weeks of the module. This aims to focus students' attention on close textual analysis and clarity and precision of expression. Because the writing takes place over several weeks, it allows for several opportunities for continuous diagnostic assessment and formative feedback from both tutor and peers. In the portfolio, students are assessed on their accurate use of technical language, their understanding of the literary texts they are discussing, and the clarity and precision of their writing.</p> <p>2) The Critical-Creative Portfolio may include: a) a short academic essay on a text studied on the module; b) a piece of creative writing with commentary; c) (optionally) a critical review of a film/television/theatre adaptation.</p>
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Identify final assessment component and element	Critical-Creative Portfolio	
% weighting between components A and B (Standard modules only)	A:	B:
	25%	75%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>	
1. Two-hour seen exam.	100%	
Component B Description of each element	Element weighting <i>(as % of component)</i>	
1. Close-Reading Log (1200 words)	30%	
2. Critical-Creative Portfolio (2000 words)	70%	

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>	
1. Two-hour seen exam	100%	
Component B Description of each element	Element weighting <i>(as % of component)</i>	
1. Close-Reading Log (1200 words)	30%	
2. Critical-Creative Portfolio (2000 words)	70%	
<p>If a student is permitted an EXCEPTIONAL RETAKE of the module the assessment will be that indicated by the Module Description at the time that retake commences.</p>		