



### MODULE SPECIFICATION

Part 1: Information			
Module Title	Creativity, Critique and Literature		
Module Code	UPGPPT-30-1	Level	1
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA (Honours) English Literature; BA (Honours) English Literature with Writing; BA (Honours) English and History; BA (Honours) English Language and Literature		
Module type:	Standard		
Pre-requisites			
Excluded Combinations	UPGPPQ-60-1 Literature, Creativity and Critique		
Co- requisites			
Module Entry requirements			

<b>Part 2: Description</b>		
<p>The first part of the module is designed to introduce students to the nature of the university study of English, and more specifically: to equip them with close-reading techniques; to increase their technical vocabulary in areas such as prosody and narrative; and to establish some of the fundamentals of good scholarly practice in terms of research, presentation, analysis, construction of argument, citation, etc. The lectures and seminars will primarily address these issues in the context of the study of individual literary texts, with the seminars focusing on close reading, and the workshops offering opportunities to apply these skills through practical exercises. Both seminars and workshops will comprise an ongoing element of formative assessment by staff and student peers, and these skills will also be formally assessed through the Close-Reading Log and Exam. The students will also be introduced to the use of the library and given training in using resources, including e-databases.</p> <p>In the second part of the module students will broaden their view of texts to encompass a more sophisticated understanding of concepts such as influence, canonicity, periodization and literary 'movements'. They will be encouraged to go beyond close reading and to develop ways of participating in the 'critical conversation', both through conventional academic argument and through other forms such as evaluative reviews and creative writing. The module will address the relationship between critical and creative approaches to understanding and expression.</p>		
<b>Part 3: Assessment: Strategy and Details</b>		
<b><u>Component A</u></b>		
<p>The exam will use practical exercises to test students on some the fundamental technical skills and vocabulary involved in critical reading, writing and research, and may include such items as summarizing a critical passage, and providing a close reading of an extract from one of the set texts on the module.</p>		
<b><u>Component B</u></b>		
<p>1) The Close-Reading Log consists of three 500-word analyses of short texts studied in the early weeks of the module. This aims to focus students' attention on close textual analysis and clarity and precision of expression. Because the writing takes place over several weeks, it allows for several opportunities for continuous diagnostic assessment and formative feedback from both tutor and peers. In the portfolio, students are assessed on their accurate use of technical language, their understanding of the literary texts they are discussing, and the clarity and precision of their writing.</p> <p>2) The Critical-Creative Portfolio may include: a) a short academic essay on a text studied on the module; b) a piece of creative writing with commentary; c) (optionally) a critical review of a film/television/theatre adaptation.</p>		
Identify final timetabled piece of assessment (component and element)	Component B2	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>25%</b>	<b>75%</b>
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. 1 ½ hour seen exam	100%	
<b>Component B</b>		
<b>Description of each element</b>	<b>Element weighting</b> (as % of component)	

1. Close-Reading Log (1200 words)	30%																														
2. Critical-Creative Portfolio (2000 words)	70%																														
<b>Resit (further attendance at taught classes is not required)</b>																															
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> (as % of component)																														
1. 1 ½ hour see exam	100%																														
<b>Component B</b> <b>Description of each element</b>																															
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<b>Part 4: Learning Outcomes &amp; KIS Data</b>																															
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1. Identify, describe and analyse the characteristics and formal features of major literary genres i.e. poetry, narrative fiction, drama, the short story and the essay. (Component A and B)</li> <li>2. Apply close reading practices to the major literary genres, using technical language accurately and effectively. (Component A and B)</li> <li>3. Identify and effectively deploy appropriate textual and critical materials to illustrate and support interpretations of and responses to literary texts. (Component B)</li> <li>4. Demonstrate knowledge and understanding of the relationship between literary texts in terms of literary influence. (Component B)</li> <li>5. Demonstrate an understanding of the ways in which questions of cultural value construct the literary canon. (Component B)</li> <li>6. Demonstrate a practical awareness of the interdependency of critical and creative modes of thought and expression. (Component B)</li> <li>7. Demonstrate competence in a range of forms of research, including the use of e-resources, accuracy in referencing, editing and bibliographical skills. (Component B)</li> <li>8. Demonstrate an ability to shape and articulate arguments and responses in a variety of written forms. (Component B)</li> </ol>																														
Key Information Sets Information (KIS)	<table border="1"> <thead> <tr> <th colspan="5"><b>Key Information Set - Module data</b></th> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </thead> <tbody> <tr> <td colspan="4"><i>Number of credits for this module</i></td> <td style="border: 2px solid black;">30</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </tbody> </table>	<b>Key Information Set - Module data</b>										<i>Number of credits for this module</i>				30						Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p>																														

Total Assessment	<p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																											
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Reading List	<p>An indicative reading list for this module can be found by clicking on the following link:  <a href="https://uwe.rl.talis.com/lists/62849D11-F04E-0688-7F87-27B8E8F01B97.html">https://uwe.rl.talis.com/lists/62849D11-F04E-0688-7F87-27B8E8F01B97.html</a></p>																											

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First CAP Approval Date	30 May 2013			
Revision PER Approval Date	24 May 2018	Version	3	<a href="#">Link to RIA 12612</a>